

Theatre General Specification

Stage

The stage has a variable proscenium. The standard performance area is 12.1m (39'6") wide x 9.30m (30'6") deep. The stage has an angled forestage 10.98m (36') wide upstage, 5.20m (17'1") wide downstage x 2.85m (9'4") deep. Wing widths are 7.31m (24'). The stage is at a height of 1.04m (3'5"). The sub-stage level is 2.44m (8') beneath stage level. Weight loading is a **maximum** of 400kg per square metre – this might be possible to up-rate. The forestage is on a motorised lift and can be set at any level between stage and sub-stage. There is no rake to the stage, which is of a ply covered steel modular construction, painted *Greyfriar* grey (BS 00A13). The stage is suitable for dance; black and grey Harlequin Studio floors are available. The cyclorama is plastered and painted white. There is a back stage crossover. The stage is heated. The Orchestra pit accommodates up to 40. House tabs are blue and permanently set on line No 1. A selection of hard and soft black serge masking is available.

Rigging

The grid height is 18.28m (60'). 36 double purchase counterweight sets; 250kg permitted per bar evenly distributed. Bars 1-18 are controlled from stage left and bars 19-36 are controlled from stage right – the split operation of flying may impact on your staffing levels, please refer to the Technical Office for details. A limited number of additional rigging points are available in the grid, please contact the Technical Office for further details and permitted loading capacities. If specific rigging points are required then a site visit is advisable. **The Arts Centre does not employ a qualified rigger** – contact the Technical Office for details of charges for employing a rigger. **Please note that visiting companies may be requested to provide safety certificates for all of their own lifting equipment.**

Lighting

See refer to page 3 for specification. Three FOH bridges (No1 is variable height). The two follow spots are operated from the sound control room. An auditorium control position may be made available by prior arrangement – please note that the Strand 530i control desk can not be moved from the control room into the auditorium, an alternative Strand 300 control desk may be made available, please contact the Technical Office or the Chief Electrician for details.

Sound

Please refer to pages 4 and 5 for specification. Sound is operated from a control room centrally located at the rear of the auditorium. The control room has a 4 metres (13' 2") opening window. An auditorium mixer position may be made available by prior arrangement.

Additional Power Supply

- Maximum 1 x 200amp 3 phase
- 1 x 63 amp 3 phase bare ends
- ❖ Use of this facility is subject to availability
- ❖ Please note that it is the responsibility of the visiting company to notify Warwick Arts Centre of all power requirements.

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Stage Management

Prompt desk in stage left wing. Cue lights, ring intercom system. Show relay to back stage and dressing rooms.

Company office with phone/fax (+44 (0) 24 76522741).

Dressing Rooms

5 (4 with ensuite) including one suitable for disabled performers, further dressing rooms may be available on request. Laundry room with one washing machine and one tumble dryer is a shared facility. Ironing facilities and sewing machines are available on request.

Capacity

543 seats. An additional 30 seats can be installed onto the forestage, please note that this means that the orchestra pit is unavailable.

Access

Access for technical equipment is via a single lorry load-in step at a height of 0.92m (3') and maximum width of 2.15m (7'1"). There are no steps between the load-in area and the venue.

Vehicles must be moved away from the load-in as soon as they have been unloaded. Overnight parking for vans and lorries can be arranged by prior notice. Accommodation lists and maps are available from Warwick Arts Centre General Office: tel 024-765237234 or fax 024-76523883

Staff

As per contract agreement. Further technicians are available by arrangement - contact the Technical Office for details of charges

Plans

Plans and more detailed technical specifications and production questionnaires are available on request.

Contact Details

Technical Director	Howard Potts	024-76523793	howard.potts@warwick.ac.uk
Technical Manager	Stephen Blendell	024-76524889	s.j.blendell@warwick.ac.uk
Chief Electrician	Mark Smith	024-76523442	m.j.smith.3@warwick.ac.uk
Sound Engineer	Martin Medland	024-76572691	martin.medland@warwick.ac.uk
Events & Operations Manager	Nikki Cockcroft	024-76524439	nikki.cockcroft@warwick.ac.uk
House Manager	Emma McCormack	024-76528125	e.mccormack@warwick.ac.uk

Theatre Lighting Equipment Specification

Control Desk Strand 530i Control Desk (software v2.8)

Dimmers 93 x 3kw and 6 x 5kw

Profiles	Quantity	Gobo size
ADB Europe 11° - 23°	12	A
Selecon Pacific 23/50°	20	B
14° - 35° (LENS TUBES ONLY)	6	
CCT Sill 30	10	A & B
Fresnels and PC's with barn doors	Quantity	
CCT 1kw	8	
Robert Juliat 1kw (note these have a larger gel frame)	40	
Robert Juliat 2 kw P.C.	8	
Other Lanterns	Quantity	
Par Can	20	
CCT 4 Compartment Flood Units	5	
Robert Juliat Korrigan (1200 HMI) Follow Spot	2	

An additional equipment pool is shared with the Studio and is offered on a *first come, first served* basis. Please contact the Technical Department or Chief Electrician for details of availability. This includes :

Equipment	Quantity	Gobo size
Strand SL 24° - 50°	8	A & B
Par Can	10	
1kw Floods	10	
10' Booms	8	
Assorted bench stands		
Lee colour filter subject to availability		

The venue has 33 double purchase counter-weight flying bars and three FOH bridges. Bridge one is above the front edge of the permanent stage. Bridges two and three follow the shape of the forestage; bridge two is set 2.15metres (7' 2") down stage of the down stage of the forestage; bridge three is set 6.4metres (21') down stage of the down stage of the forestage.

Please send an **up to date and venue specific lighting plan at least 1 week prior to your arrival** in order that we may sort out circuits and gel requirements etc. If you are bringing your own equipment, please send all relevant information, including power requirements, **again at least one week before arriving.**

If you require any further information regarding lighting or electrics please contact Mark Smith - Chief Electrician - Phone 024-76523442 (LX Dept) m.j.smith.3@warwick.ac.uk. If Mark Smith is unobtainable please contact the Technical Office 024-76523793 / 76524889

Theatre Sound Equipment Specification

Equipment	Quantity
Soundcraft MH3 32 mono + 4 stereo - 8 - 2 Mixing console	1
Turbosound TXD 580	2
Turbosound TXD 530	2
Denon DN-M1050R minidisc	2
Denon DN-1000F CD player	1
Tascam 112 B cassette deck	1
Yamaha SPX 1000	1
B.S.S. Graphics and Crossovers	1
Crest FA1201 Amplifier (FOH PA)	2
Crest FA2401 Amplifier (FOH PA)	1
C-Audio RA 2001 Amplifier (for stage monitors)	1
C-Audio RA 3001 Amplifier (for stage monitors)	1

Further equipment including a variety of AKG, Shure and Beyer microphones, BSS DI boxes, effects units, amplifiers, cabling, mixing consoles and monitor equipment, which is shared with other venues within Warwick Arts Centre, is offered (if available) on a *first come, first served* basis. Please contact the Technical Department for details of availability.

Please note that sound is operated from a control room centrally located at the rear of the auditorium. The control room has a 4 metres (13' 2") opening window. If you require a mixer position in the auditorium please notify the Technical Office immediately; the standard auditorium mixer position is located centrally at the rear of the auditorium.

If you are bringing your own equipment please detail your power requirements and, if relevant, send a stage plan.

Please note that radio microphones on VHF frequencies of 174.5mhz and 174.8mhz are in regular use and microphones on UHF channel 69 radio frequencies are in occasional use in throughout Warwick Arts Centre.

If you require any further information regarding sound please contact Martin Medland - Sound Technician - Phone : 024-76572691 martin.medland@warwick.ac.uk. If Martin Medland is unobtainable please contact the Technical Office - 024-76523793 / 76524889

Theatre Sound Equipment Specification (Music Events)

Front of House Equipment	Quantity
Soundcraft MH3 24 plus 4 stereo - 8 - 2 Mixing console	1
Turbosound TXD 580	2
Turbosound TXD 530	2
B.S.S. Graphics and Crossovers	1
Crest FA1201 Amplifier (FOH PA)	2
Crest FA2401 Amplifier (FOH PA)	1
Drawmer compressors	4
Drawmer gates	4
Lexicon PCM 91	1
Yamaha SPX 990	2
TC DTwo Delay Unit	1
Monitor Equipment	
Soundcraft SM12 32 - 12 monitor mixing console	1
Martin LE 350 passive wedge monitors	8
C-Audio RA3001 amplifier	2
QSC PLX2402 amplifier	2
BSS FCS-960 graphic equalisers	4
Microphones and DI Boxes	
Shure SM 87a	2
Shure SM 58	6
Shure SM 57	6
AKG SE300	6
AKG C451	6
AKG D112	2
AKG C414	2
Beyer M88	2
Beyer 201	6
Sennheiser MD421	2
EV RE20	1
Crown PCC-160	3
BSS AR-133 Active DI	6
Canford Active DI	6

Please send your most recent stage plan as soon as possible. Please notify the Technical Office immediately of the size of mixer position in the auditorium you require. If you are bringing your own equipment please detail your power requirements. If you require any additional equipment to be hired please send details to the Technical Office with at least five working days notice. Please note that radio microphones on VHF frequencies of 174.5mhz and 174.8mhz are in regular use and microphones on UHF channel 69 radio frequencies are in occasional use in Warwick Arts Centre. If you require any further information regarding sound please contact Martin Medland - Sound Technician - Phone : 024-76572691 martin.medland@warwick.ac.uk. If Martin Medland is unobtainable please contact the Technical Office - 024-76523793 / 76524889

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Getting to Warwick Arts Centre

Warwick Arts Centre is situated on the central campus of the University of Warwick, between Coventry and Kenilworth. Take major routes directed towards **Coventry**. Brown Highways *Theatre* signs are posted on A45 and A46.

Travelling by road

- M1 from the North: exit at junction 21 onto M69, follow the A46 towards Warwick, onto A45 towards Birmingham, follow the signs to the University of Warwick.
- M1 from the South: exit at junction 17 onto M45, follow on to A45 towards Birmingham, follow the signs to the University of Warwick.
- M6 from the North: exit at junction 4 onto A446, follow signs to Coventry South on to A45 towards London, follow the signs to the University of Warwick.
- M6 from the South: exit at junction 2, follow the A46 towards Warwick, onto A45 towards Birmingham, follow the signs to the University of Warwick.
- M40 from the South: exit at junction 15 onto A46 towards Coventry, follow the signs to the University of Warwick.
- M42 from the West: exit at junction 6, follow A45 towards London, follow the signs to the University of Warwick.

Travelling by rail

The nearest mainline station is **Coventry**. A taxi rank is located outside the station. The No12 bus to the University stops next to The Rocket pub in front of the station. The station is approximately three miles from Warwick Arts Centre.

Taxis

A taxi rank is located outside The Rootes Building, opposite Warwick Arts Centre.

Car Parking

Warwick Arts Centre has no reserved parking available. The nearest pay and display car parks are number 7, the multi storey located in front of the building and number 4 at the rear of the building. Limited free parking is available in Health Centre Road, opposite the front of the building and car park number 6 at the bottom of Health Centre Road. Overnight parking of cars is not permitted on campus. Secure parking for trucks is available by prior arrangement.

Accommodation

Current accommodation lists are available from the General Office, please telephone 024-76523734.

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Maps

