

## Teresa Ludovico - writer and director

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Director and writer Teresa Ludovico has enjoyed a long artistic career as a writer and director, training with leading artists in Italy and abroad. She has been working with Teatro Kismet in Bari for over seventeen years. Initially responsible for the development and training of the younger members of the company, Teresa is now the leading director of the company and her productions have been acclaimed in Japan, Australia and throughout Europe.

Teresa joined Teatro Kismet in 1993 and from 1998 was appointed one of the company's permanent directors, writing and directing new adaptations of *Nairice*, *Medea*, *Hecuba and her Children*, the award-winning *Beauty and the Beast*, *Gilgamesh*, *In Search of Smurgh* (in collaboration with Radiodervish), *The Travelling Companion*, *The First Class*, *The Snow Queen*, *The Hypochondriac or Molière Imaginaire*, presented at festivals and theatres in Italy, France, the UK, Switzerland, Germany, Holland, Albania, Greece, Spain, Japan and Australia. She also directed Nino Rota's opera for children *The Swineherd Prince* for a co-production by Kismet with the Fondazione Lirico Sinfonica Petruzzelli and Conservatoire "N. Piccinni" of Bari; a production which was restaged in the UK in collaboration with Birmingham Repertory Theatre and the City of Birmingham Symphony Orchestra (CBSO).

Since 2002 Teresa has also worked as an associate artist of Setagaya Public Theatre, Tokyo and since 2008 the new Za Koenji Public Theatre Tokyo. She created Japanese productions of *The Snow Queen* and *The Mermaid Princess* for Setagaya Public Theatre and last year wrote and directed an adaptation of Andersen's *The Travelling Companion* for Za Koenji Public Theatre which premiered to great acclaim in August 2009 prior to an extensive Japanese tour. She returns to Tokyo to revive productions of *The Travelling Companion* and *The Mermaid Princess* in 2010.

Throughout her career Teresa has continued to train and work with a range of Italian and international artists, notably Yves Lebreton, Ludwig Flaszén, Leck Raczak, Koreja, Dario Manfredini, the actors of Odin Theatre in Denmark, Marco Baliani, Giorgio Rossi and César Brie, spending a year in Bolivia with his company Teatro de los Andes. She has also written for and performed with the Arabic/Italian music ensemble Radiodervish, at concerts in Rome, Turin and throughout Italy. Teresa has always enjoyed a strong rapport with colleagues working in the world of music. In 2007 she performed texts with the N. Piccinni Symphony Orchestra in a concert of Grieg's *Peer Gynt*. She also directed *Eia*, an opera by the contemporary composer G. Tamborrino, for the Fondazione Lirico Sinfonica Petruzzelli.

