

warwick arts centre

annual report & accounts 2008/2009



Uprising



La La Luna



Camille O'Sullivan

Othello



Introduction from the Director: Alan Rivett



Warwick Arts Centre undertook a year of magnificent transformation in 2008/09; starting with the arrival of building contractors and ending with not only the reopening of a transformed Butterworth Hall, but also an impressive community of new donors, a revitalised online presence and a continuing programme of contemporary performance, exhibition and cinema.

Our ambition to present a programme of vibrant, engaging, contemporary, often international, artists to our audiences was undimmed. I was inspired by attending a large number of events in our 2008/09 programme and witnessed many moments of wonder and enlightenment by audiences engrossed by a great diversity of artists.

One of the joys of the Warwick Arts Centre experience is that each audience member encounters the programme and chooses their individual path through a huge range of artistic offerings. With our mission to make the contemporary arts part of people's everyday experience, Warwick Arts Centre certainly provided thousands of these experiences this year. Those who attended will have their own

favourites; a few of mine would include: Hofesh Shechter's explosive *Uprising/In Your Rooms*, Tim Crouch's enigmatic production of *ENGLAND*, Phyllida Barlow's epic installation *STINT* in the Mead Gallery and Argentina's Orquesta Tipica Fernandez Fierro – with an anarchic evening of counterculture tango.

The organisation's capacity to establish creative partnerships, both in the UK and internationally, continued apace during the year. Starting close to home we were delighted to be co-producing with Coventry's Theatre Absolute the premiere of a new play *Zero* which subsequently toured theatres across the UK. Similarly, the Arts Centre worked in partnership with Peepolykus to present and tour *Spyski* and Tim Crouch's

ENGLAND. We were also thrilled to be working in partnership with Teatro Kismet from Italy, managing their UK tour of the quite magical production of *The Snow Queen* for family audiences. Our long association with Lyric Theatre Hammersmith led to the two organisations co-producing *Beauty and the Beast* for Christmas.

Warwick Arts Centre's leadership of two UK consortia; Music Beyond Mainstream and Dance Touring Partnership provided a magnificent input to the international dimension of the artistic programme with Baaba Maal leading the African Soul Rebels, The Bays returning with the Heritage Orchestra and, in dance, Hofesh Shechter and Australian Tanja Liedtke's *Twelfth Floor*. Internationally we were pleased to continue our association

with the Russian actors of Cheek by Jowl in *Andromaque*, a co-production with our other good friends in Paris - Théâtre des Bouffes du Nord. Internationalism in the programme is now firmly embedded, positively differentiating Warwick Arts Centre regionally and nationally as a major contributor and an artistic environment where one can encounter great art from around the globe.

We were delighted to be working closely with colleagues of the Royal Shakespeare Company to help prepare and present a new production of *Othello* prior to a UK tour. We also selected this production to work in partnership with the University's CAPITAL Centre on a series of related talks and an exhibition celebrating the life and work of Paul Robeson.

“This was the second production we brought our 4 year old to. Fabulous, very professionally presented and well thought out. Just the right length and at the right level for children. So much MAGIC! Thank you. Keep it up!” Audience comment Feb 09

In February the Arts Centre was proud to host the ceremony to celebrate Naomi Klein as the inaugural winner of the Warwick Prize for Writing with her book *The Shock Doctrine*. Later in the year we were also pleased to be working in partnership with the Theatre Studies team to bring the British Theatre Conference to the Arts Centre. This weekend event, led by playwright David Edgar, shone a light on the current conditions and health of new writing for theatre in the UK today.

The end of the year allowed us a glimpse of things to come; potential new developments in the artistic programme and the unveiling of the newly developed Butterworth Hall and adjoining creative facility.

In partnership with the National Theatre we presented *Phedre*, starring Helen Mirren, as the first offering of NT Live, live digital streaming of productions from the National Theatre's Olivier Theatre. Shortly after this we entered into a similar arrangement with Met Live, live screening from the Metropolitan Opera in New York. These live digital transmissions are a welcome addition to the programme, providing an experience of high quality live productions not accessible to the majority.

In close collaboration with the University's Development and Alumni Relations team, ambitious fundraising targets were set prior to the start of the year and a major campaign was developed to support the redevelopment of the

Butterworth Hall and Warwick Arts Centre's future. We were delighted that Lady Butterworth agreed to head up our fundraising campaign and are indebted to her for the characteristic energy and dedication she brought to this task. Through the campaign Warwick Arts Centre made and renewed many friendships and associations. Led by our longstanding supporters the 29 May Charitable Trust we are grateful for major donations from the Garfield Weston Foundation, the Monument Trust and the Foundation for Sport and the Arts. A concerted appeal to loyal members of our audience led to over 200 individuals making significant donations to our appeal. I would like to take this opportunity to thank each and every one of our donors for their help in

assisting us in renewing the Butterworth Hall as a place to experience great art by great artists.

Finally, I would like to thank all the artists who made this a great year for Warwick Arts Centre, my colleagues for their commitment and enthusiasm, and all our partners in the UK and abroad for their continued and productive partnerships which have benefitted us greatly.

Alan Rivett
Director, Warwick Arts Centre

Introduction from the Chair of Board: Prof. Susan Bassnett



A palpable sense of renewal pervaded the University throughout the year and nowhere was this more obvious than Warwick Arts Centre with our Butterworth Hall closed for much of the year and a building site obvious to visitors. I am thrilled and proud to have been associated with not only the transformation of the Butterworth Hall, which opened magnificently as the year ended, but also with the creation of our new rehearsal room, providing a living demonstration of a University-wide commitment to the importance of creativity to our well-being and that of contemporary society.

Warwick Arts Centre also led the way in renewing friendships with its long standing supporters through an imaginative fundraising campaign. Lady Butterworth very kindly agreed to be patron of this campaign and worked tirelessly and actively for us to make the campaign to raise £2m towards the £7.9m cost of the Butterworth Hall such a success. Doris has been a true friend to the University helping in this capacity and we are undoubtedly indebted to her. I would also like to thank all the

charitable trusts, foundations and individuals who responded with generosity and faith to the Butterworth Hall appeal; you have together achieved remarkable and lasting change for the future.

Without the Butterworth Hall in operation, the Arts Centre's programme continued to sparkle like a newly cut jewel. Artists from across the globe played on Warwick Arts Centre stages and their work could also be encountered on screen and in the

Mead Gallery. Placing artists of today at the heart, not only of campus, but a lively region of over 6 million people is what Warwick Arts Centre does best and I'm proud to say that, as the new year starts with a brand new Butterworth Hall open and ready for business, we can look to the future with increased confidence.

Susan Bassnett
Chair of Board

support
our
future

Individual Donors

Mr Eric Ackstine
Mrs Audrey Alford
Mrs Suzanne Allan
Dr H Allroggen
Mr David Amery and Mrs Juliet Amery
Professor John Annett and Mrs Marian Annett
Dr Tina Anobile
Ms Hildegard Atherton
Mr Jon Baldwin and Mrs Tracy Baldwin
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Mr David Burbridge OBE and Mrs Sandra Burbridge
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Mr David Searle and Mrs Sue Searle
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Mrs Margaret Smith
Mr B Sparks
Mr A Stevens and Mrs M Stevens

Mrs A Strickland
Ms Maureen Styles
Mr D Thornhill and Mrs R Thornhill
Professor Nigel Thrift and Mrs Lynda Thrift
Mr R Treves and Mrs B Treves
Mr Frank Trotter
Ms Jo Valentine
Dr Steve Van Toller and Mrs Sandra Van Toller
Mr Paul Varney
Mr Tim Walker and The Honourable Mrs Anna Walker
Mrs I Walker
Mr Michael Watkinson
Miss Joy Watson
Miss Esie Williams
Mr Richard Wilsdon and Mrs Pat Wilsdon
Mrs Bev Wood
Lady Jean Young

Plus 50 anonymous donors

Organisations, Corporations, Trusts and Foundations

Catoluse Gulbenkian Foundation (Lisbon)
Heart of England Co-op Ltd
Royal and Sun Alliance
The 29th May 1961 Charitable Trust
The Alan Edward Higgs Charity
The Coultts Charitable Trust
The Grimmitt Trust
The Kings' Fund
The Misses Barrie Charitable Trust
The Monument Trust
The Oakley Charitable Trust
The Retired Staff Association
The Robert and Felicity Waley-Cohen Charitable Trust
Wellcome Trust
William A. Cadbury Charitable Trust

Education at Warwick Arts Centre

2008/09 was another extremely busy and productive year for the Education Team, full of energy and with lots of young people actively engaging with professional artists by either investigating the arts through workshops, talks and discussions, or making new works of art in their schools and colleges and sharing them with peers and families. Over the year, in nearly 970 working sessions, we made over 30,700 contacts with almost 14,000 young people and adults.

Cov Cool Kids

Our biggest ever arts education project can keep running for another three years thanks to funding from the Coventry Children's Fund. Working in six Coventry primary schools this year, children are working with professional artists in theatre, storytelling, music, dance and film. Their work has been made and presented with skill, commitment and imagination, and the children's pride in their achievements is palpable.

Boys Dancing

Our long-standing commitment to challenging and exciting boys dance work has been rewarded with funding from People Dancing (part of the West Midlands Culture Programme for London 2012). We'll be working with partners in Coventry, Solihull, Warwickshire, Sandwell and Worcestershire and started this year with a group from Henley in Arden making a dance for film – *Reading the Space*.

Film Education Hub

Funding from Screen West Midlands makes us a Film Education hub for the region, committing us to developing and delivering a range of film-based activities for all ages. We've consolidated our Post Screening Discussions and Saturday Film Talks and developed further our activities for National Schools Film Week and March into Movies. Our new Family Film programming strand is also proving to be extremely popular.

Skin, Blood and Bone

This project used dance and the visual arts to bring new creativity to the teaching of science – specifically learning about the human body. With funding from The Wellcome Trust, a close working relationship with two partner schools and inspirational inputs from Peter Abrahams, Professor of Clinical Anatomy at The University of Warwick Medical School, the project was a huge success with teachers and children.

"I believe that these projects work tremendously well for all children, but the children who benefit most are definitely those that do not necessarily excel in other areas."
Coventry teacher

Boys Dancing



Skin, Blood and Bone

Live Performances 2008/2009



Liberty



Brief Encounter



Twelfth Floor

Drama (Theatre)

Spyski Peepolykus
Mine Shared Experience Theatre
Liberty Lifeblood Theatre
The Overcoat Gecko
Don John Kneehigh Theatre
Othello Royal Shakespeare Company
The Convict's Opera
 Out of Joint/Sydney Theatre Company
Can Any Mother Help Me Foursight Theatre
Brief Encounter Kneehigh Theatre
The Little Match Girl Tiger Lillies
Spectacular Forced Entertainment

Drama (International)

Andromaque Bouffes du Nord/Cheek by Jowl
Billy Twinkle: Requiem for a Golden Boy
 Ronnie Burkett

Drama (Studio)

Between the Devil and the Deep Blue Sea BAC
Mind Out Stationhouse Opera
Zero Theatre Absolute
The Iliad Daniel Moden & Hugh Lupton
The Odyssey Daniel Moden & Hugh Lupton
Trevor Goose and His Dark Night of Lights
 Talking Birds
Future Me Scott Davison Productions
Song of Songs Weeding Cane
The End of Everything Ever NIE Theatre
Virtuoso Proto-type Theater
The Man Who Pictured Space from his Apartment Cupola Bobber

Drama (Live Broadcast)

Phedre National Theatre

Live Art

England Tim Crouch
The Caravan Look Left Look Right
Spy Steps Stan's Cafe

Dance

The Visible Men New Art Club
Hungry Ghosts Lost Dog Dances
Uprising/In Your Rooms Hofesh Shechter Company/Dance Touring Partnership
Double Points: K and Supernova
 Rosie Kay Dance Company

Dance (International)

Twelfth Floor
 Tanja Liedtke/Dance Touring Partnership

Popular & World Music

The Bays
Tango Siempre Quintet
Vijay Kishore
Nosferatu
 Nizlopi
Martha Wainwright
Lewis Garland + the Kett Rebellion and the Bellows
Blue Blokes 3
Honeytrap + W Finch and the Dirty Band
 Camille O'Sullivan
Lament with Jamsons Nook
The Toy Hearts Live with Men Diamler
 Buika
Daniel Melingo
African Soul Rebels
Orquesta Tipica Fernandez Fierro
Joe O'Donnell's Shkayla & Kel Elliott

Jazz

Partisans
Dave Stapleton Quintet
Martin Speake Quartet
Alcyona Mick Quintet
Alan Barnes Octet
Any Sheppard + the Lunatics
 Bourne/Davis/Kane
 Arnie Somogi

Classical Music Concerts

John Lill
European Union Chamber Orchestra
Schubert Ensemble
 Peter Donohoe
European Chamber Orchestra Ensemble
English Chamber Orchestra
 Coull Quartet

Literature

George Szirtes
Mimi Khalvati
Blake Morrison
Michele Roberts
Linton Kwesi Johnson
John Hegley
Ruth Padel
Clive James
Anne Michaels
An Evening with Tony Benn

Opera

Varjak Paw The Opera Group
The Magic Flute English Touring Opera
Katya Kabanova English Touring Opera

Comedy

Jason Manford
Andy Hamilton
Russell Howard
Danny Bhoy
Chris Cox - Control Freak
Simon Day
Barry Cryer: Still Alive
Jon Holmes - Rock Star Babylon
Elizabeth + Raleigh
Mark Thomas
John Shuttleworth
Jeremy Hardy
Rich Hall
Mark Steel
Michael McIntyre
Ed Byrne
Tim Minchin
Stephen Merchant
Mark Watson
Richard Herring - The Headmaster's Son
David O'Doherty
The AI Pitcher Picture Show
Miles Jupp
Russell Kane
Rhod Gilbert
Pappy's Fun Club
Ed Byrne
Andy Parsons
Grumpy Old Women
Patrick Monahan - My Kind of People
Shazia Mirza
Robin Ince - Bleeding Heart Liberal
Jon Richardson

Family Events

Ennio Marchetto
The Bomb Action Transport Theatre
The Sun Dragon Gomito Productions
Modern Cautionary Tales for Children
 Murray Lachlan Young
Don't Let the Pigeon Stay Up Late
 Big Wooden Horse Theatre Company
Potted Potter Seabright Productions
How Long is a Piece of String? Oily Cart
Cutlery Wars Neapolitan Theatre
The Comedy Club 4 Kids
Claytime Indefinite Articles
La La Luna Theatre Royal Bath
The Snow Queen Teatro Kismet
What a Wonderful World Lyngo Theatre
The Man who Planted Trees
 Puppet State Theatre Company
Summer Circus School Albert & Friends
Terry Jones' Fairy Tales DNA
The Frog Princess Wild Wood Theatre
Pinocchio Indefinite Articles
Make it Reel Summer Film School

Christmas

The Ugly Duckling Travelling Light
Beauty and the Beast
 Lyric Hammersmith/Told By An Idiot

Mead Gallery Exhibitions

STINT - Phyllida Barlow
 Curated by Mead Gallery

Hijack Reality - Let 100,000 Kunstvereine Bloom! - Bob and Roberta Smith
 Curated by Mead Gallery

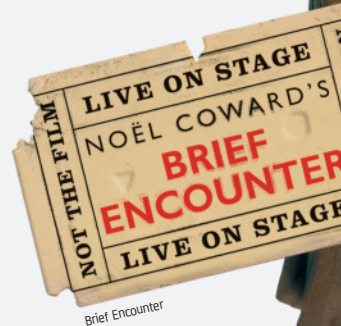
Afterwards
 Curated by Sharon Kivland

Gallery Exhibition Talks

STINT Exhibition Tour and Talk
 Bob and Roberta Smith Exhibition Tour and Talk
Afterwards Exhibition Tour and Talk

Gallery Events

STINT - Artists' Day
 Bob and Roberta Smith - *Emancipation Day*
 Children's Saturday Art Workshops



Brief Encounter



Tim Minchin



Peter Donohoe



Clive James



SNIT - Phyllida Barlow

Student Music

Zum – Redefining World Music
One World Week Music Concert
Big Band Concert

Student Theatre

Return to the Silence Codpiece Theatre
Wonderland Codpiece Theatre
Elephant's Graveyard WUDS
Under Milk Wood WUDS
A Man of No Importance
Music Theatre Warwick
Tis Pity She's A Whore WUDS
Company Music Theatre Warwick
A Midsummer Night's Dream WUDS
SPLAT - Student Arts Festival
Chinese Society - Chinese New Year
Chinese Society: W-Factor

Amateur Theatre, Music & Dance

Kenilworth Gang Show
Naul Catches the Sun / All That I Am / Robin Hood Allesley Children's Theatre
West Midlands Youth Ballet

Events/Talks

European Union Chamber Orchestra
John Lill
Coull Quartet Talk
Varjak Paw workshop
English Chamber Orchestra
Peter Donohoe
Schubert Ensemble
Is Obama the Othello of our time?
I have done the state some service
Speak to me as I am

Education Projects

In-School Projects

Cov Cool Kids
Boys Dance Festival - Waste 'n' Space
Skin, Blood & Bone
Around the World

Company Workshops

Hofesh Shechter in-school workshops
Zero workshop
Varjak Paw Family workshop
Twelfth Floor workshop
Don John Lowdown
Don John in-school workshops
Don John teachers inset
Jack and the Beanstalk in-school workshop
Magic Flute in-school workshop
Snow Queen workshop
Terry Jones' Fairy Tales storytelling workshop
Junk in a Day
Film in a Day
Claymation workshops
Dance in a Day
Circus Summer School 2009
Make it Reel Summer Film School 2009
Youth Theatre
Youth Theatre Senior Group

Education Performances

Cov Cool Kids performance
Waste 'n' Space performance
Skin, Blood & Bone performances and tours
Around the World performance
Youth Theatre performance
Youth Theatre Senior Group performance
Junk in a Day performance
Film in a Day screening
Dance in a Day performance
Circus Summer School performance
Make it Reel screening

National Schools Film Week screenings:

Nim's Island
Angus, Thongs and Perfect Snogging
Persepolis
The Diving Bell and the Butterfly
The Orphanage
Paranoid Park
The Fox and the Child
Tekkonkinkreet
The Boy in the Striped Pyjamas

March into Movies screenings:

The Wave
The Spirit of the Beehive
Bridge to Terabithia

Family Film Days

Wool/A Matter of Loaf and Death/Peter and the Wolf
Jour de Fete/Mr Bean
The Red Balloon/A Close Shave/Cat Concerto
The Greatest Hits of Oliver Postgate
Storm Boy/Tales from Earthsea/Time Bandits

Events/Talks

Sculpture Trails x 16
Colour Trails x 2
Portfolio Days
Teachers Gallery Tours



Spyski



Ennio Marchetto

“Looks like a top notch line up – excellent programming again you guys” Tweet Aug 09

Film Screenings

2008/2009



Bronson



Frost/Nixon



Slumdog Millionaire

400 Blows
 50 Dead Men Walking
 A Complete History of my Sexual Favours
 A Matter of Life and Death
 A Passage to India
 A Street Car Named Desire
 ABBA The Movie
 And When Did You Last See Your Father?
 Angus, Thongs and Perfect Snogging
 Anne Frank Remembered
 Appaloosa
 Australia
 Baby Mama
 Bambi
 Barry Lyndon
 Before The Rains
 Ben X
 Bigga Than Ben
 Bird's Eye View
 Bitter and Twisted
 Blindness
 Body of Lies
 Brideshead Revisited
 Bronson
 Burma VJ
 Burn After Reading
 Cactus
 Changeling
 Che Part 1
 Che Part 2
 Cheri
 Choche
 City of Men
 Clubbed
 Conversations With My Gardener
 Couscous
 Curse of the Wererabbit
 Dammed United
 Dean Spanley
 Defiance
 Dekalog III
 Dekalog IV
 Devil On Horse Back
 Doctor Zhivago
 Donkey Punch
 Doubt
 Easy Virtue
 Elegy
 Elite Squad
 Encounters at the End of the World
 End Of The Line
 F*CK
 Faintheart
 Far North
 Fears of the Dark
 Fireflies In the Garden
 Flame & Citron
 Frequently Asked Questions About Time
 Travel
 Frost/Nixon
 Genova

Gomorra
 Gonzo
 Good
 Gran Torino
 Grease
 Hamlet 2
 Heart of Time
 Heartbeat Detector
 Housewives Choice
 How To Lose Friends and Alienate People
 Hunger
 Igor
 Ikiru
 Il Divo
 In Bruges
 In Search of Beethoven
 In The Loop
 Is Anybody There
 I've Loved You So Long
 Katyn
 La Boheme
 La Zona
 Last Chance Harvey
 Let The Right One In
 Let's Talk About the Rain
 Linha De Passe
 Live
 Looking for Eric
 Love in the Time of Cholera
 Mamma Mia
 Man on a Wire
 Mark Of An Angel
 Married Life
 Mens Group
 Mes Amis Mes Amours
 Milk
 Miss Pettigrew Lives for a Day
 Monsters Inc
 Nick and Norah's Infinite Playlist
 Night Flowers
 No Country for Old Men
 Of Time and The City
 Paris
 Paris 36
 Partition
 Paths of Glory
 Persepolis
 Prince Caspian
 Puffball
 Quiet Chaos
 Rachel Getting Married
 Rebellion
 Religulous
 Revolutionary Road
 Sakuran
 Savage Grace
 Second Round
 Shifty
 Shine a Light
 Sleep Dealer
 Slumdog Millionaire

Somers Town
 Sounds Like Teen Spirit
 Spartacus
 Special People
 Standard Operating Procedure
 State of Play
 Storm Boy
 Summer Hours
 Sunshine Cleaning
 Synecdoche New York
 Taking Liberties
 Tales From Earthsea
 Telstar
 The Age of Stupid
 The Apartment
 The Baader Meinhof Complex
 The Bicycle Thieves
 The Boat That Rocked
 The Boy in the Striped Pyjamas
 The Buddha Collapsed Out of Shame
 The Chaser
 The Class
 The Curious Case of Benjamin Button
 The Damned United
 The Duchess
 The Edge of Love
 The Fox And The Child
 The Grocer's Son
 The Orphanage
 The Passionate Friends
 The Pope's Toilet
 The Private Lives of Pippa Lee
 The Reader
 The Rivals
 The Secret of Moonacre
 The Wave
 The Wrestler
 Three Blind Mice
 Time Bandits
 Tony Manero
 Toyko Sonata
 Two Lovers
 Valkyrie
 Vicky Cristina Barcelona
 W
 WALL-E
 Waltz with Bashir
 Wendy And Lucy



State of Play

What Just Happened
 White Christmas
 Young Victoria
 Burning Issues (documentaries and discussions)
 Standard Operating Procedure – Samir Ghazi
 Rebellion – Chris Read
 Anne Frank Remembered – Jon Blair
 The Devil came on Horseback
 Taking Liberties – Chris Atkins
 F*ck – Arthur Smith
 The Age of Stupid – Lizzie Gillet
 The End of the Line – Claire Lewis
 Encounters at the End of the World

Film Events (in association with Call the Shots)

Future Shorts
 BAFTA shorts
 REM
 Bird's Eye View
 MACE

Saturday Film Talks

Sinatra on Screen – Adrian Wootton
 If Looks Could Kill – Fashion on Film – Stella Bruzzi
 Shakespeare on Screen – The Tempest – Tony Howard
 Soderbergh – Ian Haydn Smith
 British Rom Coms - Alan Seaman
 Kubrick – Paul Duncan

Inclusion screenings

Monsters Inc
 Curse of the Wererabbit
 Igor

Q&A

Clubbed – Geoff Thompson

Film Festivals

Viva: Spanish and Latin America Cinema
 Australian Cinema



Vicky Cristina Barcelona

Warwick Arts Centre – Performances Summary

2008/2009

2007/2008

	No. Perfs	% of Perfs	No. Attending	Attendees as %	No. Perfs	% of Perfs	No. Attending	Attendees as %
Film Screenings (no. of screenings)	843		71,426	39%	854		65,343	35%
Gallery Exhibitions (exhibition/days)	172		13,409		182		12,043	
Work with Schools (no. sessions)	498		26,639		638		80,133	
Youth Theatre Groups, Art Clubs & Activity Workshops	89		3,945		150		3,972	
Film Days/Pre & Post Show Talks	70		3,087		38		3,659	
Sub-total			118,506				165,150	
Text Based Drama	89	19%	19,514	65%	65	13%	11,751	49%
International Drama	10	2%	2,571	50%	24	5%	7,606	76%
Visual Theatre incl Mime & Physical	33	7%	841	63%	19	4%	1,178	51%
Work for Children	51	11%	4,279	68%	57	11%	8,657	60%
Christmas Show	91	19%	20,858	69%	94	18%	19,611	64%
Classical/Contemporary Classical Music	6	1%	2,792	87%	17	3%	14,022	63%
Contemporary Jazz & World Music	12	3%	2,057	62%	15	3%	5,944	56%
Popular Music incl Folk & Pop Jazz	12	3%	2,093	57%	30	6%	16,367	68%
Opera/Serious Music Theatre	9	2%	2,283	48%	13	3%	6,031	68%
Dance	10	2%	1,586	57%	21	4%	4,294	65%
Comedy	39	8%	13,007	87%	46	9%	24,808	88%
Literature	10	2%	1,829	57%	22	4%	2,673	51%
Students' Work (Drama)	32	7%	3,800	93%	33	6%	5,192	84%
Students' Work (Music)	36	8%	4,030	78%	39	8%	6,254	45%
Students' Work (Arts Festival - <i>Splat</i>)	16	3%	1,706	53%				
Amateur Music & Dance	14	3%	4,922	72%	18	3%	9,391	63%
Sub-total	470	100%	88,168	69%	513	100%	143,779	65%
Grand Total			206,674				308,929	

Statement of Income and Expenditure for the Year Ended July 31st, 2009

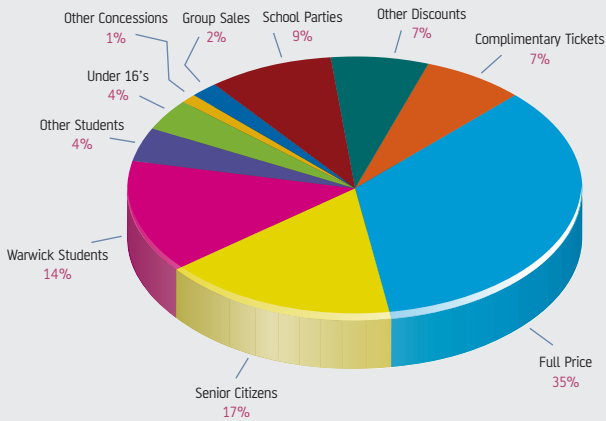
Income	2008/2009 Actual £	% increase/ - decrease	2007/2008 Actual £
1. Box Office Income	1,171,367	-32%	1,714,752
2. Trading/Franchises/Recharged Costs	751,153	-18%	914,189*
3. Sponsorship	12,432	-59%	30,092
4. Donations			
i) Benefactor	217,000	9%	200,000
ii) The Higgs Charity	17,705	-8%	19,145
iii) The Wellcome Trust	17,822		0
iv) Calouste Gulbenkian Foundation	0		15,000
v) Henry Moore Foundation	0		10,000
vi) Clore Leadership Programme	0		10,000
vii) Music Quest	0		1,400
5. Grant Funding			
i) Arts Council, West Midlands	500,776	14%	438,923
ii) Screen West Midlands	12,000	26%	9,500
iii) Coventry City Council	32,431	0%	32,431
iv) Warwickshire County Council	0		2,803
v) Neighbourhood Renewal Fund	0		157,412
vi) Advantage West Midlands - Literature Research	1,650		1,000
vii) Dance Touring Partnership	4,000		0
viii) Dancescape	5,000		0
ix) Coventry Childrens Fund	46,700		0
x) Coventry City Council <i>Summer Circus</i>	0		1,935
xi) Miscellaneous Income	0		2,910
Arts Council England: Grants for the Arts:			
xii) International Theatre	0		58,333
xiii) Literature Research	1,630		2,857
xiv) A Night Less Ordinary	3,750		0
xv) Tour of Teatro Kismet's <i>The Snow Queen</i>	60,668		0
6. University Contribution	1,562,495		1,089,865
Total	4,418,579	-6%	4,712,547

Expenditure	2008/2009 Actual £	% increase/ - decrease	2007/2008 Actual £
1. a) Direct Costs - Programme	1,279,402	-29%	1,805,115
b) Direct Costs - Technical Services	42,312	17%	36,244
c) Direct Costs - Customer Services	99,205	56%	63,673
d) Direct Costs - Marketing/PR/Development	302,398	-13%	347,752
2. Cost of Sales + Recharged Goods & Services	118,690	-30%	170,656*
3. a) Overheads - Equipment, HLWP, Cleaning	304,489	25%	243,423
b) Overheads - Salaries & Staff Costs	1,530,106	2%	1,501,060
c) Overheads - Administration Costs	96,999	40%	69,206
d) Overheads - Central Service Charge	515,974	17%	440,979
e) Overheads - Depreciation	129,003	275%	34,439
Total	4,418,579	-6%	4,712,547

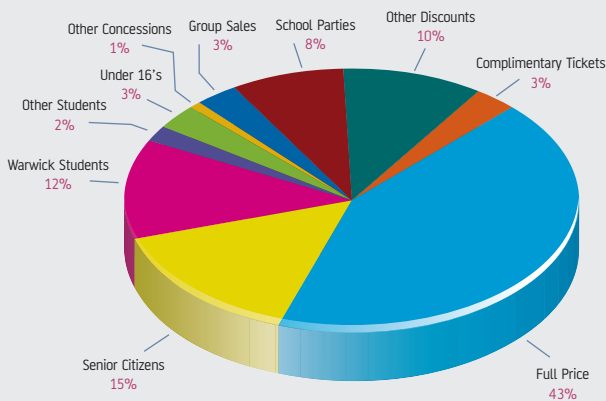
* In previous Annual Reports the cost and income from recharged goods and services was netted off
This Statement forms part of the audited accounts of the University of Warwick 2008/2009
The Butterworth Hall was closed for redevelopment for the whole of this financial year

Analysis of Attendances

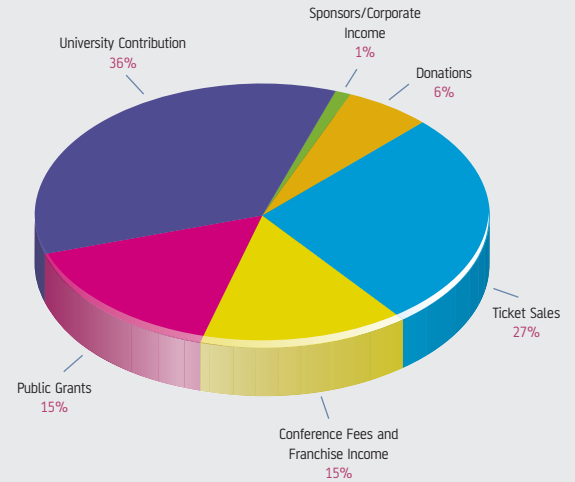
Hall, Theatre, Studio & Film Attendances 2008/2009



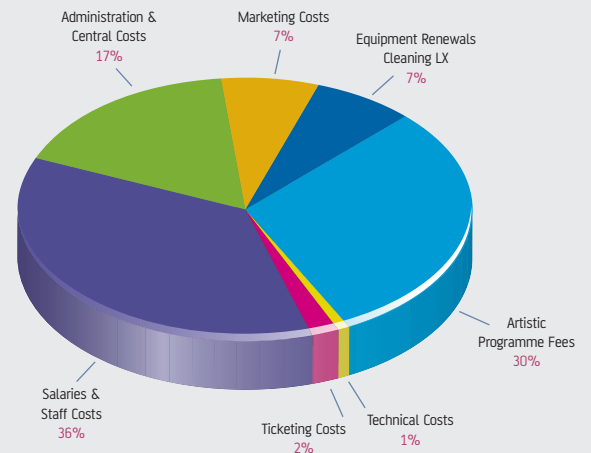
Hall, Theatre, Studio & Film Attendances 2007/2008



Sources of Income 2008/2009



Expenditure 2008/2009



Butterworth Hall Redevelopment 2008/09

In 2008, after 28 years playing host to a huge number of stars from the worlds of classical, popular and contemporary music and comedy, alongside a whole host of community and education activities, the Butterworth Hall closed for a year-long £7.9 million redevelopment.

The interior of the old Hall was demolished and the stage, the flooring and the seats were replaced, the acoustic was improved and essential new accessible entrances and facilities were added. In addition a stunning new creative space and new dressing rooms and backstage areas were built.



Sept 08 - demolition of interior



Dec 08 - steelwork built for extension

Photo: ashmore visuals

Photo: ashmore visuals



Artist's Impression Exterior: Acoustic Dimensions



Artist's Impression Interior: Acoustic Dimensions



Mar 09 - new seating installed

Photo: ashmore visuals

Warwick Arts Centre Board Membership 2008/2009

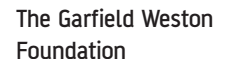
Professor Susan Bassnett
Dr Alan Ainsworth
Professor Oliver Bennett

Ms Linda Holmes
Mr Nick Matthews
Dr Ian Nussey

Ms Kate Organ
Mr Richard Perkins

Mr Alan Rivett
Professor Mike Waterson

Warwick Arts Centre is a resource provided by The University of Warwick. We gratefully acknowledge the support of the following organisations:



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BMW Plant Hams Hall

Boys Dancing



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