

warwick  
arts centre

*REVIEW 2018 - 2019*  
*THE TRANSFORMATION BEGINS*



# WARWICK 20:20 PROJECT THE TRANSFORMATION BEGINS

Warwick Arts Centre has been the public face of the arts at the University of Warwick for over forty years. Our diverse programme attracts audiences from across the UK. We are known for bringing entertainment from around the world to our locality, to showcase the best and to inspire a curiosity to experience new artists and genres.

By 2021 the University of Warwick will have created a new cultural hub on campus through its investment in not only Warwick Arts Centre but the new Faculty of Arts which is being built opposite. Together, they will be a beacon for the region, combining making, presentation, learning and research.

## **A CREATIVE SPACE FOR EVERYONE, ALL DAY, AND ALL YEAR ROUND**

In autumn 2018, as the first phase of our refurbishment of the Theatre, Studio and Music Centre opened, work on the second phase began. This new, expanded and reconfigured space will open up the Arts Centre to be a space for communities where people can participate in the arts as well as join in as audiences.

Later in the year, plans were confirmed for the design and structure of our new development, which will house three cinemas, an accessible, free art gallery, a new restaurant and a large, welcoming foyer. In June, the bookshop, gallery and cinema were finally demolished and our vision to make Warwick Arts Centre an outstanding visitor destination for everyone is finally underway.

While the building work continues, Warwick Arts Centre remains open, offering a huge and diverse programme of events in our theatres and concert hall and in different spaces within the campus landscape and in the region.

For more information visit [warwickartscentre.co.uk/2020project](http://warwickartscentre.co.uk/2020project)





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# INTRODUCTION

I am delighted to be able to tell you that Warwick Arts Centre has continued to thrive in 2018-2019, and this annual report gives me the opportunity to share our achievements over the last year.

Our Arts Centre plays a vital role in the cultural life of those of us living and working in our region, and those visiting from further afield, who value Warwick Arts Centre for the range and diversity of the artistic programme. We are delighted to have attracted 134,011 people to Arts Centre events this year. And this figure doesn't include the many visitors to our Sculpture Trail or those visiting for other reasons, such as the growing community who use the café and foyer to work or study.

It continues to give me great pleasure to live near the Arts Centre. Personally, a real highlight was the evening with Maya Youssef; who plays a zither called a qanun, and is inspired by her Syrian upbringing. On the night we went, a group of Syrian refugees came to the performance, and they – and Maya – were so powerfully moved by the experience, it spoke to the reality of hospitality and welcome that is so Coventry and with which I am so proud that we as a university are associated. But I can't end this bit without talking about Jools Holland; well, specifically when a personal heroine of mine, Pauline Black, took to the stage with Gaps Hendrickson. The Butterworth Hall was rightly rocked to its foundations!

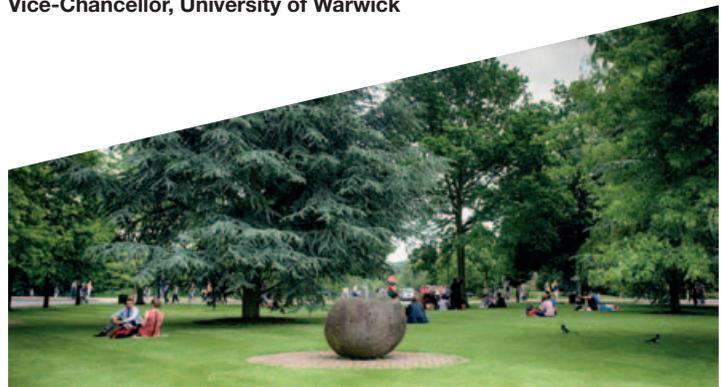
Over the last twelve months the University of Warwick and Warwick Arts Centre have continued to play a key role in the development of the cultural offer for Coventry UK City of Culture 2021.

Preparation for the year and the legacy has continued to generate new partnerships and deepen existing relationships across the cultural sector. This will lead to a stronger sector and collectively we will improve the cultural lives of communities in Coventry and Warwickshire. In that context, our new range of offerings continue to grow and I know that next year we will have still more wonderful art upon which to reflect – and that's before 2021 starts.

There is much to look forward to as we complete the capital work to turn Warwick Arts Centre into a new cultural destination. We are really pleased that we have been able to keep the building open and to continue to bring you great cultural experiences throughout the works. I know that for some, it has been frustrating, but we really are building something wonderful and I'm really looking forward to the opening.

Our commitment to creating an arts centre that is open to all remains as strong as ever and I would like to thank our supporters, friends and patrons who have supported us this year. Your commitment and generosity help us to realise our ambitions. We've got great plans and I know you will enjoy this journey with us.

**Prof. Stuart Croft**  
**Vice-Chancellor, University of Warwick**



My first year as Director was marked by a significant moment in Warwick Arts Centre's history; the end of Phase 1 of the Warwick 2020 Project and the start of Phase 2 of our capital development. We marked the occasion. The final screening in our 30 year old cinema was, fittingly, *Cinema Paradiso*, a beautiful homage to cinema, childhood and place, and chosen by our projectionist; and *Rain Sun Snow Hail Mist Chaos* brought artist collective Juneau Projects to work with visitors to make their own mark on the walls of the Mead Gallery before the doors closed for the last time.

This annual review outlines all the many events we staged this year, particularly in our re-opened Theatre and Studio.

Of course, we didn't want the closure of the Mead Gallery to mean no visual arts offer, so we are really pleased that we have been able to maintain our commitment to bringing exceptional visual artists to the region – read on in this report for more.

Much of the work we undertake is not always as visible as our events programme. Creative learning is central to our vision, and this year we opened our dedicated Creative Learning Space in the foyer. We collaborated with the Belgrade Theatre on Backstage Youth, training 15 young people who now have the skills to take up opportunities during Coventry UK City of Culture 2021. We also supported our second SPLAT Festival in Leamington Spa, produced by Year 5 schoolchildren and attended by over 2,000 people.

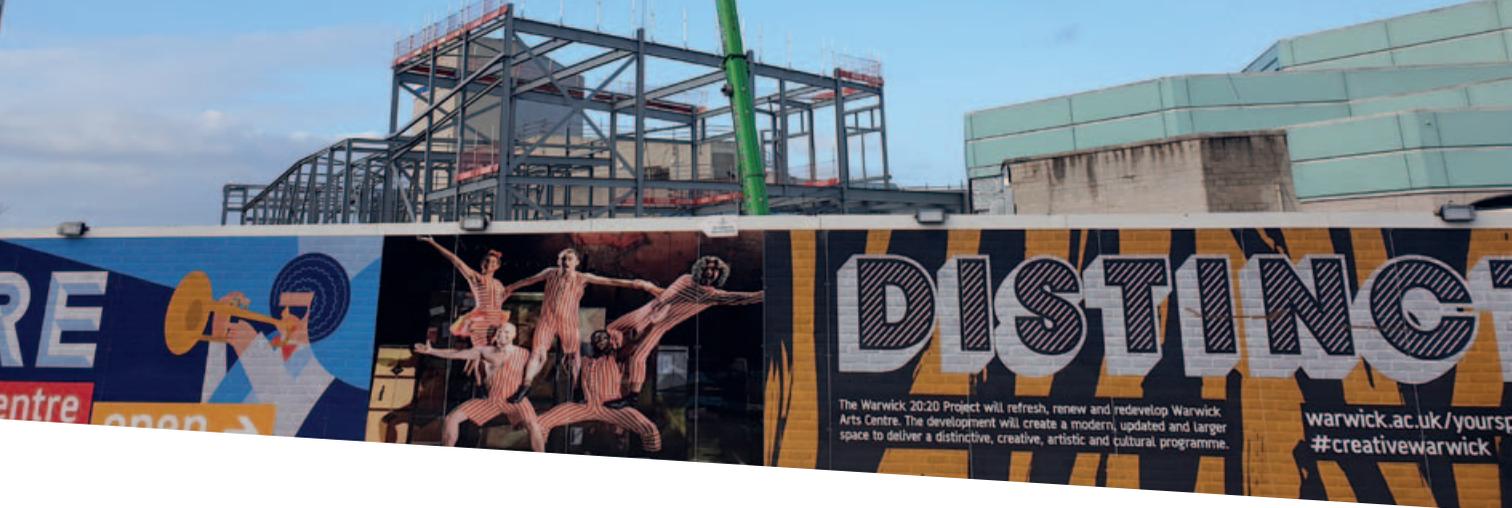
We have reaffirmed our commitment to bringing you a distinctive programme, broadening our audience reach and cultivating future creatives. Warwick Arts Centre is committed to making the changes necessary to ensure that we create spaces and opportunities for new voices and different perspectives to flourish. Much of our year has, and will continue to be, focused on developing our programme for Coventry UK City of Culture 2021. We are looking forward to playing our role in throwing the cultural spotlight on Coventry.

Thank you to the many individuals, artists and organisations who have worked alongside us; and to Arts Council England and 29th May Charitable Trust for their continued support.

My final words go to all our staff, volunteers and interns across programming, operations, technical and marketing & sales who all continue to work hard to bring you an entertaining, stimulating and vibrant programme of work throughout the capital development. Thank you to all for delivering great experiences under such challenging – but ultimately rewarding – circumstances.

**Doreen Foster,**  
**DIRECTOR, Warwick Arts Centre**





## WARWICK 20:20 PROJECT

### **CREATING AN OPEN AND INVITING SPACE. A SPACE THAT ENCOURAGES CREATIVITY, LEARNING AND AN INTEREST IN THE ARTS TO FLOURISH.**

At the heart of our vision for the new space is our desire to provide our whole community with an open, inviting and inspiring destination, where creativity and learning flourish. We continue to seek funding support to complete this vision for Warwick Arts Centre, and alongside investment in The Faculty of Arts to form a cultural quarter where the public engage with arts, culture and humanities.

### **TRANSFORMATIVE INVESTMENT IN THE ARTS AT THE UNIVERSITY OF WARWICK**

From the foyer of the Arts Centre to the new Creative Learning Space, we will be able to offer more opportunities to more people. A place where all our communities can experience a microcosm of the live events programme, regardless of age, all year round at Warwick Arts Centre.

In the summer of 2018, Phase 1 of the Warwick Arts Centre 20:20 Project was completed. The temporary Goose Nest Theatre was dismantled and the Theatre, Studio and Music Centre side of our foyer was reopened. Phase 2 is now in progress, to reconfigure the gallery, cinema and Bookshop, to meet the needs of a 21st century audience and make the Arts Centre relevant to more people. The free art gallery, digital screening capacity with 3 new cinemas, and a new restaurant will expand the space available to offer more programmatic and spontaneous opportunities for public engagement, outreach and creative learning.

We want to provide an inspiring space that excites the cultural life of our society. Already, 85% of our audiences are external to the University staff or student communities. With funding support, Warwick Arts Centre can provide more opportunities for the public to spend time engaging with the Arts in a bigger, vibrant space, equipped with facilities to enable digital innovation in our programming. By 2021 Warwick Arts Centre will offer more cultural experiences through both performance and socialising opportunities.

The Warwick 20:20 Project will position Warwick Arts Centre as a beacon for the region – a cultural hub for creativity, where arts and culture flourish, and an inspiring destination for all, equipped to harness the spotlight on our region, with Coventry as the UK City of Culture for 2021.



Supported using public funding by  
**ARTS COUNCIL  
ENGLAND**



# 'THE WASTE LAND' PROJECT

The Mead Gallery may not have been open during the commencement of the Warwick 20:20 Project, but there was plenty in place to ensure that the visual arts programme was central to our offer in 2018- 2019.

## Journeys with 'The Waste Land' Autumn 2018

*Journeys with 'The Waste Land'* was led by Professor Michael Tooby as part of his academic research practice, and organised by the Mead Gallery in collaboration with Turner Contemporary in Margate, the Herbert Art Gallery & Museum and Coventry Cathedral. It set out to develop a new model of partnership curation of exhibitions, involving local people and organisations, which will become one of the defining characteristics of the new Mead Gallery.

The works selected for exhibition were researched by a voluntary group of 12 individuals drawn from the Coventry area. National organisations including Tate were persuaded to lend major historical works by artists such as Jacob Epstein, Elisabeth Frink, David Jones, R.B. Kitaj, Percy Wyndham Lewis, Paul Nash, Graham Sutherland and J.M.W. Turner. The exhibition showcased works by contemporary artists including George Shaw and Bernie Tan and a new work was commissioned from John Newling. The curatorial group focused on themes of journeys and fragmentation, found in Eliot's poem and this led them to include references to Coventry's history as a city fragmented by, and rebuilt upon the ruins of war.

An intensive programme of 18 separate events was curated and organised by the group and attracted diverse audiences. It included an exhibition by Leamington Studio Artists; a performed reading of Eliot's poem in Coventry Cathedral; a musical response to the poem by students of Birmingham Conservatoire; an evening of film screenings relating to the history of Coventry at Warwick Arts Centre; talks by the artists Martin Rowson and John Newling as well as by Mike Tooby, Adrian Barlow and Susannah Heffernan; poetry open mic evenings and a quiz night.

An old fashioned typewriter allowed visitors to express their responses:

Well done to everyone involved in this - a wonderful collection which shows how relevant Eliot is today.

We came to the opening and I have returned. Such a resonating piece - that calms yet brings together such power - thank you.

I appreciate the way paintings / exhibits I don't understand are placed beside more easily accessed works. The commentary doesn't overwhelm - just snippets to inform my observation. Thank you.

More exhibitions of this quality please. Thank you.

Brilliant, creative, eclectic curation. What a treat.

We came to Coventry especially for the exhibition and it not only matches our expectations but 'blows us away'! Fantastically curated! Thank you!

Thank you for a wonderful exhibition. I studied 'The Waste Land' here in Coventry at Binley Parks School in 1965/66 [and] have carried this glorious poem with me ever since. You have made an extraordinary, evocative collection of art works which have truly revived Eliot's masterpiece. Thank you.

A powerful and thought provoking exhibition. An excellent initiative for Coventry.

What an amazing experience this has been for me and well worth the effort of getting here!  
[visitor from West Cumbria]

Extremely moving work. I also visited the first version in Margate, which was excellent, but the juxtaposition of the poem with artwork about the Coventry Blitz just gave it an extra dimension.

Has greatly helped a deeper understanding of 'The Waste Land' - quite moving and thought provoking.

EVENTS AT  
WARWICK ARTS CENTRE

2,445  
VISITORS

AT THE HERBERT ART  
GALLERY & MUSEUM THE  
EXHIBITION ATTRACTED

7,801  
VISITORS

AT COVENTRY CATHEDRAL  
THERE WERE

10,441  
VISITORS

TOTAL VISITORS: 18,242

# REVIEW: AUTUMN 2018

Autumn 2018 saw a happy return to our familiar Theatre and Studio spaces after a temporary year-long home in the Goose Nest Theatre. A customarily busy Autumn programme included seven international companies and featured a special Irish strand supported by Culture Ireland. From Dublin, Pan Pan Theatre came with Beckett's *All that Fall*, Fishamble with *Silent* and Dead Centre with the brave and inventive *Hamnet* – all quality work that is touring internationally. A much loved theatre favourite, Kneehigh, brought *Fup*, which was packed with schools and young people, as was English Touring Theatre's topical *Othello*. RIFCO were touring *Dishoom!*, turning a 1978 story into commentary on current times. From Canada, Edinburgh Fringe favourite *Old Stock* told a heartfelt refugee story, and from Vienna, Klaus Obermaier dazzled the Random String Festival with a presentation of his catalogue of pioneering digital works. The Emerge Festival, showcasing Warwick alumni and student work, launched gripping new pieces, with an early, powerful version of *Tess of the D'Urbervilles*.

Joanna Lumley



The Wolf and Peter

Dance audiences enjoyed our commission from Lost Dog, *Juliet & Romeo*, which received 5 star reviews, as well as Tom Dale's high tech *Infinite* and Kamala Devam's cutting-edge hybrid style, plus Irish Coicseim's gorgeous *The Wolf and Peter*.

The Christmas offer was two Oscar Wilde shows, brilliantly realised by a wonderfully versatile small cast – *Wilde Creatures* for the young ones; and the inventive and darkly comic *The Canterville Ghost* for older children and their families. Our connections with Little Angel Puppet Theatre and balletLORENT continued with great shows for family audiences. The popular *Dinosaur World Live* included a chance for selfies with the almost life-size and nearly very scary dinosaurs in the foyer after the show.

Our Masterclass series covered a wide range of topics from photography to interior design to writing your first novel.



Dishoom!



Fup

Politically challenging Owen Jones, national treasures Michael Portillo and Joanna Lumley were high points in the developing Words & Ideas programme.



Miloš Karadagić



Afro Celt Sound System

The Concert Series welcomed back guitar maestro Miloš and hosted the Czech National Symphony and Russian State Symphony Orchestras, plus Armonico Consort with *The Armed Man*. Abdullah Ibrahim brought virtuoso elegance to the keyboard; whilst Echo and the Bunnymen, The Robert Cray Band, The Tord Gustavsen Trio and the Afro Celt Sound System, The Proclaimers and Kansas Smitty's House Band demonstrated the engaging variety of our music offer. Folk was contributed by the engaging False Lights and Ireland's Slow Moving Clouds. A comedy programme burst the seams with new talent and perilously challenging jokes, showing off Dylan Moran, Sarah Millican, Ross Noble, Sukh Oja, Jen Brister, Ahir Shan and Marcus Brigstock. We proudly hosted one of the first Funny Women showcases, which filled the Studio with a delighted audience.

With the Mead Gallery closed for refurbishment, the University of Warwick Sculpture Park was launched with the loan of a major sculpture, *Acrobat Hares* by Barry Flanagan. The Sculpture Park extends the offer of Warwick Arts Centre and provides a free entry point to engagement with the arts. The curatorial team worked with local naturalist Steve Falk to connect the natural history of campus to the sculpture trails while Visitor Assistants supported audiences with special back packs and family friendly activities to encourage adventure, discovery and creativity.



Hamnet

***“ATTENDED JOANNA LUMLEY - JUST WANTED TO SAY THANK YOU FOR A MOST ENJOYABLE EVENT LAST NIGHT, AND A VERY SPECIAL BIG THANK YOU TO THE STAFF LOOKING AFTER US WHO WENT THE EXTRA MILE TO HELP ME AND MY WIFE (WHO WAS IN A WHEELCHAIR) TO GET AWAY SAFELY AFTER THE EVENT! VERY SINCERE THANKS!”***

Customer Feedback

# REVIEW: SPRING 2018

Our Spring 2019 season began with SOLO Fest, a week of hand-picked shows that showcased a fine group of rising theatre stars; *A Hundred Words for Snow*, *Man on the Moon* and *I Wish I Was a Mountain* were warmly embraced by audiences, as were the open mic sessions in the Theatre Bar featuring brave new local writers and poets. Birmingham's Stan's Cafe were back, racing across the Theatre stage on travelators in *The Capital*, while Mark Thomas made everyone laugh and sigh about the NHS turning 70 this year. Ida Barr was *Granarchist* in a crazy Pearly Queen jacket, while the first winner of *Strictly Come Dancing*, Brendan Cole, donned top hat and tails for a music and dance extravaganza in the Butterworth Hall. Our dance highlights were Michael Clark Company's special revival of *to a simple rock 'n' roll...song* which drew audience members from Glasgow and London for a breathtakingly beautiful evening, as well as Avant Garde Dance's *Fagin's Twist*, swirling top class hip-hop choreography in their topical adaptation of *Oliver Twist*. Contender Charlie adapted another classic, *Romeo and Juliet*, in an unforgettable introduction to Shakespeare and his devastating love story especially for schools and young adults. *Nest*, a multi-sensory experience for pre-walking babies and their families was surprising and magical. Over Easter, *The Buidy Uppy Dance Show* filled the Helen Martin Studio with cardboard boxes of all shapes and sizes, with children creating caves, wonky castles and villages as the story unfolded around them.



Granarchist



Man on the Moon



Kirill Karabits

The National Youth Orchestra's New Year concert, following their Christmas residency on campus, was a wonderful blast of young energy. Conductor Kirill Karabits kept 165 musicians in order through John Adams, Sibelius and the riveting NYO commissioned *Science Fiction* by Rick Dior, with B&W film clips of old sci-fi classics on a big screen above. City of Birmingham Symphony Orchestra were back, along with The Hallé, the Royal Philharmonic Orchestra and Armonico Consort with *Carmina Burana*.

Talvin Singh, Ruby Turner, Tommy Emmanuel and Georgie Fame featured in our contemporary rock and pop offer with the Yamato Drummers, ensuring that they and local children brandishing drumsticks were featured on BBC Midlands Today. Virtuoso Maya Youssef, who plays the Syrian 78-stringed plucked zither, met up with Syrian refugees from Coventry and looked glamorous in a bevy of 'selfies' in our theatre bar.



Joanna Trollope



Yamato Drummers



Our Words & Ideas strand was busy and varied, with action men Dan Cruickshank, Sir Ranulph Fiennes and Ben Fogle, counterbalanced by the popular Joanna Trollope and McMafia's Misha Glenny.

Masterclass topics ranged from *Mastering Stage Make-up* to *A Beginner's Guide to Coding with Processing*. Our ever busy and innovative Comedy programme once again made sure the women weren't outnumbered by the men and packed in Nish Kumar, newcomer Jessie Cave, Lucy Porter, Stephen K Amos and Dave Gorman – to name a few.

Maya Youssef



Jessie Cave

# REVIEW: SUMMER 2019

Kaleidoscopes of captivating images on our stages were a feature of our Summer 2019 season. Plenty of gorgeous costumes and a big personality were on show with Le Gateau Chocolat and his *Icons*. Half A String intrigued with original puppets struggling with the myth of Sisyphus in *Boulder* and The Tiger Lillies took us on a trip to the *Devil's Fairground*, which was both dark and hilarious. Amina Khayam Dance Company explored harrowing acid attacks in *A Thousand Faces*, and unravelled a moving and colourful backdrop made by women the company had been working with. A highlight of the summer programme was Victoria Thierree Chaplin's enchanting and brilliantly bewildering *Bells and Spells*, which visited us between Paris and Moscow tour dates. NT Live screenings brought us *All About Eve*, *All My Sons* and *Small Island*. Le Gateau Chocolat reappeared, this time suitable for young children in *Duckie*. Nonsuch took family audiences *Into The Clouds* and Frozen Light produced absorbing theatre for our audience with profound and multiple learning disabilities with *The Isle of Brimsker*. An adaptation of Julia Donaldson and Alex Scheffler's *ZOG* was of course very popular, and Protein's stage design for *The Little Prince* was magical. Our visual arts offer came into its own in the summer months, with several special tours of the *Follow That Hare* sculpture trail. Tours were led by our curators and linked to events involving poet Roz Goddard, botanical illustrator Diane Taylor and forager and natural historian Kerry Bowness.



Catrin Finch & Seckou Keita



Bells and Spells



Julian Clary

Interior Design, an Introduction to Family History and Mastering the Art of Writing Dialogue were just three of the popular Masterclasses offered.

Mary Portas, Harry Redknapp, Michael Morpurgo, Jeremy Vine and Lucy Worsley were impressive for an eventful Words & Ideas offer, but were inevitably upstaged by the wonderful Ian McKellen with his 80th year celebratory *On Stage with Tolkien, Shakespeare, Others and You*. Over £9,000 was raised that night – going directly to support our work with theatre youth groups. McKellen was a tour de force, much enjoyed by many young people in the audience.



ZOG

**"I JUST WANTED TO SAY A MASSIVE THANK YOU FOR ALL YOUR ORGANISATION OF OUR TRIP TO SEE THE ISLE OF BRIMSKER LAST WEEK. MY STUDENTS ALL HAD THE BEST TIME AND ENJOYED THE PERFORMANCE. MASSIVE THANK YOU AGAIN."**

Teacher feedback

The music programme showcased European Union Chamber Orchestra, Russian Philharmonic (of Novosibirsk) and the University of Warwick resident Coull Quartet. Eventually the nightingales sang for folk artist Sam Lee and his charmed audience and Jools Holland hosted local heroine Pauline Black and Gaps Hendrickson from The Selector. In addition, Duke Special, Bill Laurance and James Heather were on stage, with Kitty Macfarlane and, for those who wanted it to be perfect (!), Eddi Reader. Catrin Finch, with her Welsh harp, together with Senegalese kora maestro Seckou Keita, provided a borderless musical landscape.

Big comedy names attracted big audiences – Paul Merton, Julian Clary, Henning Wehn and Rhod Gilbert. Spirited women intervened with The Guilty Feminist Live and the Funny Women Awards.



Ian McKellen



# CREATIVE LEARNING PROJECTS 2018-2019

## PLAYCODESHARE

PlayCodeShare is an exciting collaboration between Creative Learning and the Department of Computer Science. Three Coventry secondary schools took an innovative shared approach using both digital and analogue artists to develop a teaching framework that underpins computational thinking skills. Coding on computers, alongside practical arts-based approaches, led to a real-life project outcome.

Work in schools was supported by visits to campus, learning about performance from the perspective of a stage manager and coding Lego robots.

- **89 secondary school participants from 3 Coventry schools**
- **4 artists**
- **1 inspiration visit to Warwick Arts Centre & Warwick's Computer Science Dept.**
- **1 interactive sharing event at Warwick Arts Centre**

Generously supported by the Paul Hamlyn Foundation



PlayCodeShare

## SPLAT FESTIVAL

An outdoor arts event in Leamington's Jephson Gardens produced by Year 5 school children from three primary schools.

- **24 young producers created an outdoor arts festival**
- **3 South Leamington Primary Schools partnered together with our Creative Learning team**
- **3 teachers took part in a year long programme of Continuing Professional Development**
- **120 school children visited Warwick Arts Centre's Sculpture trail as inspiration**
- **120 students took part in dance sessions with Wiggle Dance to create performances for the Festival**
- **2000 people attended Splat Festival on 13 July 2019**



Splat Festival  
Image: George Archer

## #KEEPITCOV BACKSTAGE YOUTH PROJECT

A collaborative project with the Belgrade Theatre to address the lack of technical theatre training for young people in Coventry. Recruits took part in sessions which included stage management, sound engineering and lighting design.

- **15 young people took part in weekly workshops**
- **9 weeks of back stage training sessions which included stage management, sound engineering and lighting both at WAC and the Belgrade**
- **50 people saw the culmination of the pilot programme at Coventry's Shopfront Theatre**

## MI:LAB

The Moving Image Lab is a digital programme for young people to trial and play with moving image, building on the experience of our film summer school, into a year-round programme. It gives young people, aged 13-19 years, who are surrounded by moving image, the skills to interpret and make their own content through the use of apps, creative technology and new media. This programme has run weekly at Warwick Arts Centre and in 3 schools across Coventry, leading to sharing sessions at the Arts Centre, in Coventry Cathedral and at the Godiva Festival.

- **30+ students took part in MI:Lab sessions through the year**
- **3 Coventry secondary schools participated weekly**
- **3 sharing events at Warwick Arts Centre showcased the work created in MI:Lab sessions**
- **1000 people saw the work created by MI:Lab participants at the 2018 Godiva Festival**



## YOUTH THEATRE

Our popular Youth Theatre groups met weekly, for young people aged 8-19 years from across the region. University of Warwick Students are mentored and trained to lead the sessions with young people, sharing their skills and developing a love of theatre and performance.

- **63 Youth Theatre Members**
- **1 Community Performance in Coventry Central Library**
- **183 young people performed on Warwick Arts Centre stages**
- **6 young companies joined us for this year's National Theatre Connections Festival**
- **4 student leaders trained and mentored throughout the year**

# STUDENT & COMMUNITY ENGAGEMENT

## STUDENT DRAMA

Returning to the refurbished Theatre and Studio for the 2018 – 2019 season, student drama societies produced 10 different shows across the year, involving hundreds of talented University of Warwick students.

The year started in the Studio with Drama Collective presenting a new work produced by Freshblood titled *Lip Service*, written by Warwick student Tom George. Other work presented through Drama Collective included productions by WUDS (Warwick University Drama Society) of *Woyzeck* by Georg Buchner, co-productions by WUDS and Tech Crew of *X* by Alistair McDowell and *The Pillowman* by Martin McDonagh. These were followed by WUDS productions of *The Normal Heart* by Larry Kramer and to finish the year on a lighter note a production of *A Chorus of Disapproval* by Alan Ayckbourn.

Performances by MTW (Music Theatre Warwick) opened in the Theatre with the classic musical *Guys and Dolls* and continued in the Studio with less frequently performed *Dogfight* by Benj Pasek and Justin Paul.

Opera Warwick were also busy bringing *La Vie Parisienne* to the Theatre stage in February. This was followed by a staging of *The Beggar's Opera* with new jazz and blues arrangements by Warwick student Theo Caplan in the Studio for the Summer, which coincidentally provided a nice link into the following and year-end production of *A Chorus of Disapproval*.



## STUDENT MUSIC

Music making at the University continues to flourish, in ever new and vibrant ways.

Music Centre societies put on a huge number of performances both on and off campus throughout the year, ranging from chamber music to theatrical production to large scale concert works, including, this year, Mahler's Symphony No.2 'Resurrection', in which more than 250 musicians joined forces.

Our World Music societies continue to blossom, and this year we saw six different groups come together to wow audiences in the World Music Extravaganza. A different and very enthusiastic audience was reached through our ever-popular Pyjama Concert, which featured music from around the world and opportunities for children to join in with our student musicians.

Lip Service





The Beggar's Opera



Wind Orchestra



Family Day

## FAMILY DAYS

Increasingly, student societies are joining together to put on collaborative performances. The academic year got off to a rip-roaring start with a fabulous free concert, featuring seven Music Centre ensembles. Later in the year, the Chamber Choir, Brass Society and Percussion Ensemble joined together to put on a concert of well-known repertoire as well as new works by student composers.

This year we awarded eight new music scholarships, and had two winners in our concerto competition; Samuel Foster performed the John Ireland Piano Concerto with the University of Warwick Symphony Orchestra in the Butterworth Hall in June 2019. The other winner, Adam Finchett, will perform this coming year. Success was also achieved in competition; Wind Orchestra received a Gold award and Big Band a Platinum in the National Concert Bands Festival.

Our Christmas Family Day took a seasonal theme as usual, and brought in almost 3,000 visitors to explore a fun and festive world on campus. Visitors interacted with festive walkabout performers, decorated gingerbread men and enjoyed live music from student societies, not to mention the more unusual activities including a VR experience, snowy sensory room and crystal making!

In June, the sun shone brightly again for our Summer Family Day. The theme this year was 'From Here to There,' and over 2000 visitors enjoyed performances, street markets, bubble displays, storytelling, bhangra and hula hooping workshops and a baby disco. We encouraged visitors to explore campus on foot, by bike, scooter and even by land train, which shuttled families between central campus and the new Sports Hub.



Family Day  
Image: George Archer

# WARWICK ARTS CENTRE - SUMMARY OF PERFORMANCES 2018/19

During our Warwick 20:20 Project venues changed. In 2017/18 we offered a temporary theatre whilst Phase 1 of the project was underway, and the gallery and cinema were open. In 2018/19 our theatres reopened but the Mead Gallery closed and the cinema was only open for just under two months of the year.

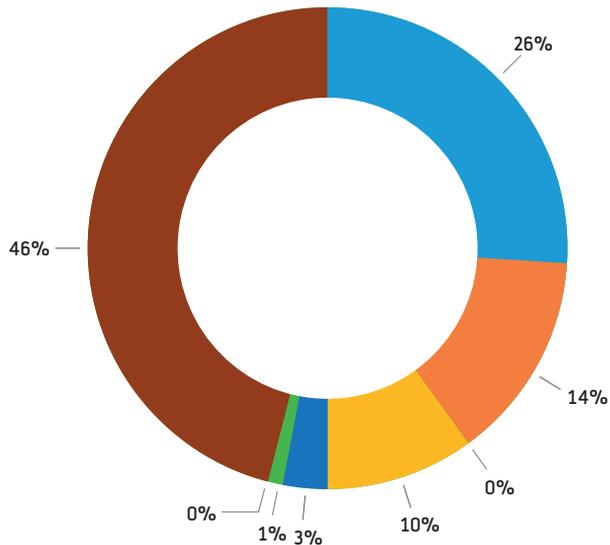
## 2018/2019

## 2017/2018

	No. Perfs	% of Perfs	Capacity	No. Attending	Attendees as %	No. Perfs	% of Perfs	Capacity	No. Attending	Attendees as %
Film Screenings (no. of screenings)	113		22,691	5,375	24%	852		172,492	42,517	25%
Gallery Events and Exhibitions (including off-site visitors and Art Trail participants)	80			21,764		171			19,844	
Work with Schools (no. of sessions)	173			3,400		13			1,671	
Youth Theatre Groups, Art Clubs, Workshops & Family Days	86			10,014		87			6,439	
Film Days/Pre & Post Show Talks, Masterclasses	101			12,672		66			9,195	
<b>Sub Total</b>				<b>53,225</b>					<b>79,666</b>	
Drama	95	20%	17,161	9,456	55%	175	30%	11,233	4,681	42%
Family Entertainment	66	14%	12,501	9,746	78%	82	13%	9,103	5,550	61%
Christmas Show	60	13%	20,771	7,491	36%	141	23%	23,362	16,525	71%
Classical Music	14	3%	13,915	7,797	56%	15	2%	14,743	9,480	64%
Music	31	7%	20,602	9,825	48%	31	5%	27,593	18,199	66%
Screened Live Performances	26	6%	5,745	2,426	42%	32	5%	6,123	3,525	58%
Opera/Music Theatre	-	0%	-	-	0%	1	0%	1,128	566	50%
Dance	15	3%	5,381	2,372	44%	13	2%	4,730	2,782	59%
Comedy	62	13%	43,024	30,829	72%	65	10%	35,637	29,648	83%
Student's Work (Drama)	49	10%	9,258	5,527	60%	34	5%	8,807	4,331	49%
Student's Work (Music)	16	4%	9,757	2,880	30%	18	3%	9,703	3,922	40%
Amateur Music & Dance	35	7%	17,871	10,648	60%	14	2%	11,180	8,333	75%
<b>Sub Total</b>	<b>469</b>	<b>100%</b>	<b>175,986</b>	<b>98,997</b>	<b>56%</b>	<b>621</b>	<b>100%</b>	<b>163,342</b>	<b>107,542</b>	<b>66%</b>
Total Admissions (screenings + live events)				104,372					179,098	
<b>Grand Total</b>				<b>152,222</b>					<b>187,208</b>	

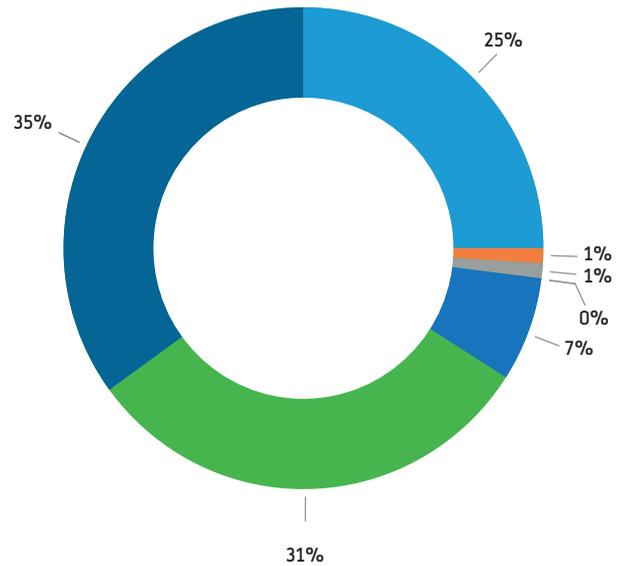
# STATEMENT OF INCOMING RESOURCES & EXPENDITURE FOR THE YEAR ENDED, 31 JULY 2019

## INCOMING RESOURCES



	£000
Box Office, Artistic Programme & Creative Learning Income	1,549
Donations, Sponsorship & Grants Income*	830
Support and Administration Income	3
Commercial Activity Income	605
Customer Services and Marketing Income	169
Equipment, Premises and Depreciation Income	87
Staff Costs Income	10
University of Warwick Support	2,739

## EXPENDITURE



	£000
Box Office, Artistic Programme & Creative Learning Expenditure	1,520
Donations, Sponsorship & Grants Expenditure	58
Support and Administration Expenditure	58
Commercial Activity Expenditure	-
Customer Services and Marketing Expenditure	425
Equipment, Premises and Depreciation Expenditure	1,869**
Staff Costs Expenditure	2,063

\*\* Includes some costs incurred due to Warwick Arts Centre 20:20 Project

### Grants and Donations

- The 29th May 1961 Charitable Trust
- The Paul Hamlyn Foundation
- The George Cadbury Trust
- The Rowlands Trust
- CHK Foundation
- Peter Stormonth Darling Charitable Trust
- The Garfield Weston Foundation
- University of Warwick Alumni and Supporters
- Warwick Arts Centre Customer Donations (formerly termed Point of Sale Donations)

# LIVE EVENTS 2018 – 2019

## Drama (Theatre)



**Fup: A Modern Fable**  
Kneehigh

Featuring an ass-kicking, web-footed, feathery DUCK!



**Dishoom!**  
Rifco Theatre Company & Watford Palace Theatre

1970s racism given a modern twist



**All That Fall**  
Pan Pan Theatre (Ireland)

Visually spectacular installation in our Studio of Samuel Beckett's first radio play

Othello  
English Touring Theatre, Oxford Playhouse and Shakespeare at the Tobacco Factory



**Hamnet**  
Dead Centre

An impressive performance by 11 year old XX Murphy playing the young son of William Shakespeare

OLD STOCK: A Refugee Love Story  
2b Theatre Company (Canada)

The Fear of Fear  
Stephanie Ridings

Death is Certain  
Eva Meyer Keller (Germany)

Juliet and Romeo  
Lost Dog

Underneath  
Fishamble: The New Play Company (Ireland)

The Capital  
Stan's Café

Check Up: Our NHS at 70  
Mark Thomas

Intronauts  
Green Ginger

Truth  
Helen Chadwick, Song Theatre

The Isle of Brimsker  
Frozen Light

Boulder  
Half A String

Best of BE Festival 2019 (Switzerland)

About Time  
Big Telly Theatre Company, Beyond Performance Art, and Echo Echo Dance Theatre

We've Got Each Other  
Paul O'Donnell

## Digital Event

Random String Symposium presented by Ludic Rooms

Klaus Obermaier  
FACELESS\_VOICELESS (Austria)

## Dance, Circus & Cabaret

The Exploded Circus  
Mimbre

I INFINITE  
Tom Dale Company

Ankusha and Other Mysteries  
Kamala Devam Company

The Tiger Lillies: Devil's Fairground

The Storm  
James Wilton Dance



to a simple, rock 'n' roll... song  
Michael Clark Company

A triple bill of gorgeously arresting choreography

Fagin's Twist  
Avant Garde Dance

Brendan Cole: Show Man  
As A Tiger In The Jungle  
Cirkusanti & Ali Williams

Icons  
Le Gateau Chocolat

Charge  
Motionhouse

A Thousand Faces  
Amina Khayyam Dance Company



Bells and Spells  
Aurélia Thierree and Jaime Martinez (France)

Surreal humour, absurdity and spectacle in this international touring production from the descendants of Charlie Chaplin

The Little Prince  
Luca Silvestrini's Protein

## Theatre Festivals

**Emerge Festival 2018:**

Tess  
Barrel Organ / Things We Chose to Save  
Clown Funeral Theatre Company / Landscape (1989)  
Emergency Chorus / The Welcome Revolution  
Feat.Theatre

**Solo Fest**

A Hundred Words for Show written by Tatty Hennessy, performed by Gemma Barnett / Man on the Moon written and performed by Keisha Thompson / I Wish I Was A Mountain written and performed by Toby Thompson

**Verge Festival**

## Comedy

Jason Manford  
Muddle Class

Dylan Moran  
Dr Cosmos



Sara Pascoe  
LadsLadsLads

Honest, mouthy, the thinking person's stag do.

Sarah Millican  
Control Enthusiast

Ross Noble  
El Hablador

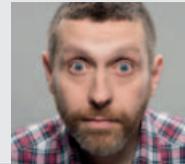
Jen Brister  
Meaningless

David O'Doherty  
You Have to Laugh

Phil Nichol  
Your Wrong

Funny Women Showcase

Joe Lycett  
I'm About to Lose Control and I Think Joe Lycett



Dave Gorman  
With Great PowerPoint Comes Great ResponsibilityPoint

Clever, satirical humour with a clever twist

Marcus Brigstocke  
Devil May Care

Ahir Shah  
Duffer

Dara O'Briain  
Voice of Reason

Nish Kumar  
It's In Your Nature to Destroy Yourself

Stephen K Amos  
Bouquets and Brickbats



Sindhu Vee  
Sandhog

A first visit from the host of BBC4's *Comedy of the Week* podcast

Lucy Porter  
Pass it On

Ida Barr  
Granarchist

Jimeoin  
Result!



Jessie Cave  
Sunrise

Making her name as a stand-up following fame in *Harry Potter* films

Gary Delaney  
Gagster's Paradise

Olga Koch  
Fight

Andrew Maxwell  
Showtime

Bilal Zafar  
Lovebots

Stewart Francis  
Into the Sunset

Kiri Pritchard-McLean  
Victim, Complex

Russell Kane  
The Fast and the Curious

Shappi Khorsandi  
Skittish Warrior

The Horne Section 2019  
That's How I Like My Tour

Henning Wehn  
Get On With It

Adam Riches  
The Adam Riches Experience

Paul Merton  
Paul Merton's Impro Chums

Julian Clary  
Born to Mince

Seann Walsh  
After This One I'm Going Home

Ray Bradshaw  
Deaf Comedy Fan

Rhod Gilbert  
The Book of John

The Guilty Feminist: Live

Mark Watson  
The Infinite Show

Gyles Brandreth  
Break A Leg!

Richard Herring's  
Leicester Square Theatre Podcast: Live

Tamsyn Kelly & Sukh Ojla  
Double Bill (list together or separately?)

Funny Women Showcase

Sofie Hagen:  
Bubblewrap & Happy Fat book launch

# LIVE EVENTS 2018 – 2019

## Classical Music

Russian State  
Symphony Orchestra



Miloš Karadaglić: Voice  
of the Guitar

Miloš's first visit,  
expanding our classical  
repertoire with his  
mesmeric guitar-playing

Czech National  
Symphony Orchestra

National Youth Orchestra  
of Great Britain

Hallé Orchestra

City of Birmingham  
Symphony Orchestra

Carducci Quartet

Royal Philharmonic  
Orchestra

European Union  
Chamber Orchestra

Russian Philharmonic  
(of Novosibirsk)

Coull Quartet

Lunchtime Concerts

## Family Events

Leaf  
Half Moon



Rumpelstiltskin  
ballet LORENT

Poet Laureate Carol Ann  
Duffy casts her spell on  
the Grimm fairy tale in  
this ballet that included  
a cast from the local  
community.

Lords of Strut

Duckie  
Le Gateau Chocolat



Dinosaur World Live

Dinosaurs took over the  
theatre and foyer for  
autumn half term

Sleepyhead  
Little Angel Theatre

Absolute Legends  
Lords of Strut

Harry Hill's Kidz Show:  
How To Be Funny  
For Kids!



Romeo and Juliet:  
Mad Blood Stirring  
Contender Charlie and  
China Plate

An unforgettable  
introduction to  
Shakespeare's  
devastating love story for  
children aged 9 – 13.

Kite  
The Wrong Crowd

Nick Sharratt's Right  
Royal Drawalong

Oskar's Amazing  
Adventure – Theatre  
Fidera Fidera

Nest  
Anna Beecher and  
Rachel Lincoln

The Buildy-Uppy  
Dance Show  
Anatomical

intotheclouds  
Nonsuch



ZOG  
Freckle Productions and  
Rose Theatre Kingston

An adaptation of  
Julia Donaldson's  
popular picture book.

If All The World  
Were Paper  
Big Window Theatre

The Wolf and Peter by  
David Bolger  
CoisCéim Dance Theatre  
(family or dance & circus)

Bhangra Tots  
(Family Day)

Baby Rave (Family Day)

## Christmas Shows



Wilde Creatures  
Tall Stories  
The Canterville Ghost  
Tall Stories

Two Christmas shows  
brought to us by an  
ensemble from Tall  
Stories for different age  
ranges and connected by  
the masterful storytelling  
of Oscar Wilde

## Masterclasses

Mastering the Basics of  
Your Fancy Camera

Calligraphy for Beginners

Festive Flower Arranging

40 Tips for Writing Your  
First Novel

Writing for Solo  
Performance

Stained Glass Appliqué  
Mosaic Making

The Principles of Garden  
Design

Getting Creative with  
your Fancy Camera

Mastering Stage Makeup

A Beginner's Guide to  
Coding with Processing

Low Budget Film Making

Mastering Stage Makeup

Painting Flowers and  
Leaves in Watercolour

From 'CUT!' to the last  
CUT

Introduction to Family  
History

Mastering the Art of  
Writing Dialogue

Mastering Your DSLR

Interior Design

Tempering and Moulding  
your Chocolate Making  
Skills

Wildlife Photography

What Came First, the  
Character or the Plot?

## Digital Screenings

Met Opera Live

Turandot

Madama Butterfly

Aida

Samson et Dalila

La Fanciulla del West

Marnie

La Traviata

Adriana Lecouvreur

Carmen

La Fille du Régiment

Die Walküre

Dialogues des Carmélites

NT Live

Julie

King Lear

Allelujah!

The Madness of King  
George III

Antony & Cleopatra

The Tragedy of King  
Richard the Second

I'm Not Running

All About Eve

All My Sons

Small Island

Oscar Wilde Season Live

The Importance of  
Being Earnest

RSC Live

The Merry Wives  
of Windsor

Troilus and Cressida

## Music

Abdullah Ibrahim

Magic of Motown

Echo and the Bunnymen:  
The Stars, The Oceans &  
The Moon

Slow Moving Clouds

The Robert Cray Band

False Lights

Tord Gustavsen Trio

The Proclaimers +  
Jake Lukeman

Barb Jungr sings

Bob Dylan: Every Grain  
of Sand

Scott Bradlee's  
Postmodern Jukebox

Ceilidh

An Evening with Afro Celt  
Sound System

Kansas Smitty's House  
Band

Ruby Turner

Talvin Singh

The award-winning tabla  
player recreated his  
Mercury Prize winning  
album OK in our theatre.

Maya Youssef

Jhonetsu 'Passion' –  
Yamato Drummers of  
Japan

The Ronnie Scott's  
Story: 60th Anniversary  
Concert

Tommy Emmanuel:  
Accomplice One Tour

Georgie Fame in Concert

Sam Lee's Singing With  
Nightingales: Live

Mercury Prize nominee  
and folk artist took  
audiences on an  
imagining journey into  
the lore and ecology  
of English woods,  
culminating in the live  
performance of nightingales.

Bill Laurance +  
James Heather

Duke Special

Jools Holland & his  
Rhythm & Blues Orchestra

Catrin Finch &  
Seckou Keita

The Welsh harpist joined  
forces with Senegalese  
kora maestro in an  
intoxicating meeting of  
mind and talent.

Magic of Motown 2019

Kitty Macfarlane

Eddi Reader

## Student Events – Drama & Opera

Lip Service  
Freshblood

Woyzeck  
WUDS/Tech Crew

Aristophanes' Frogs  
Warwick Classics  
Department and Warwick  
Classics Society

X by Alistair McDowall  
WUDS and Tech Crew

The Pillowman  
by Martin McDonagh  
WUDS and Tech Crew

The Normal Heart  
WUDS

A Chorus of Disapproval  
by Alan Ayckbourn  
WUDS

La Vie Parisienne  
Opera Warwick

Guys and Dolls  
Music Theatre Warwick

Dogfight  
Music Theatre Warwick

A Beggar's Opera  
Opera Warwick

## Student Events – Music

Under the Spotlight  
Classical and Modern

Heroes & Villains  
University of Warwick  
Symphony Orchestra,  
Chorus, Music Theatre  
Warwick, Wind Orchestra,  
Brass Band & DrumSoc

Wind and Percussion  
Concert

University of Warwick  
Wind Orchestra &  
Warwick DrumSoc

Dreams and Visions  
University of Warwick  
Symphony Orchestra

# LIVE EVENTS 2018 – 2019

Chinese New Year Gala  
2019

Chopin Piano Concert  
University of Warwick Polish  
and Piano Societies

Wonderful Winds  
University of Warwick  
Wind Orchestra

Resurrection  
University of Warwick  
Symphony Orchestra  
and Chorus

Big Band Finale Concert  
2019

ENCORE!  
Classical and Modern

Choral Concord  
University of Warwick  
Symphony Orchestra  
and Chorus

Capriccio  
University of Warwick  
Symphony Orchestra  
and Chorus

Warwick Christian Union  
Carol Concert

Warwick Malaysian  
Night 2019 Nusantara  
Legends: A Twist of  
Fates

A Journey to the Land  
Warwick Chinese Orchestra

Warwick World Music  
Extravaganza  
Warwick World Music  
Group, Folk Society,  
Percussion Ensemble,  
Steel Pans, Chinese  
Orchestra, Malaysian  
Society, Ukulele Ensemble

Pyjama Concert: Around  
the World with a Crash,  
Bang, Wallop!

## Other University of Warwick Events

Warwick Christmas  
Lectures 2018: Take a  
Closer Look

Warwick Christmas  
Lectures 2018: Out of  
this World

## Words & Ideas

Dolly Alderton  
Everything I Know About  
Love

Joanna Lumley  
It's All About Me!

An Evening with Snooker  
Greats: Dennis Taylor &  
John Virgo with  
Rob Walker

Owen Jones  
Building A New Britain

Michael Portillo  
Life: A Game of Two Halves

Dan Cruickshank  
Palmyra and Coventry  
– Studies in Death and  
Resurrection

An Audience with  
Joanna Trollope

An Evening with  
Ranulph Fiennes

Misha Glenny  
McMafia

Ben Fogle  
Tales from the Wilderness

An Audience with  
Harry Redknapp

Michael Morpurgo

Mary Portas in  
Conversation  
The Work Like A Woman  
Tour

Ian McKellen on  
stage with Tolkein,  
Shakespeare, Others  
and You

Lucy Worsley  
Queen Victoria – Daughter,  
Wife, Mother, Widow

Ben Macintyre Live: The  
Spy and the Traitor

Stuart Maconie: Jarrow  
Road to the Deep South

Jeremy Vine – What The  
Hell is Going On?!

## Community & Other Events

Brass Blast  
Solihull Music Service

Kenilworth Gang Show

Serenity II – Ben Baldwin  
& Friends in Concert

The Armed Man  
Armonico Consort

Margaret Fingerhut: Far  
From the Home I Love

Carmina Burana  
Armonico Consort

The Children's Bookshow

Swan Lake  
Ballet Theatre UK

Coventry and  
Warwickshire Youth  
Orchestra 2019

Solihull Music Service  
present String Explosion  
2019

WCET Guitar  
Extravaganza  
Solihull Music Service

The Wizard of Oz  
Three Spires Guildhall

A Musical Journey  
King Henry VIII Preparatory  
and Senior Schools

Sounds Spectacular: A  
Singing Sensation  
Warwickshire Music

Coventry Music Hub  
Summer Showcase

Beowulf  
Armonico Consort &  
AC Academy

The Power of Music  
Midland Voice Choir and  
Orchestra with B. Todd  
Music Services

Disco Fever  
Elite Dance Academy

TEDx Talks

## Summer Schools

Make It Reel 2018

## NT Connections Festival

Ageless by Benjamin  
Kuffour  
Warwick Arts Centre  
Connections Company

Salt by Dawn King  
The Actor's Centre

Stuff by Tom Wells  
Dramalab

Sad Club by Luke  
Barnes with music by  
Adam Pleeth  
Dudley College

Flesh by Rob Drummond  
SHS Acting Co

Chaos by Laura Lomas  
Halesowen College

# FILM SCREENINGS 2018

We shut our cinema doors on 23 September 2018 so this year's list includes just two months of film screenings.

Our final season included a 'Projectionist's Choice' Festival, showing a selection of favourite films seen in the Arts Centre Cinema. The send-off was the iconic and fitting *Cinema Paradiso*, Giuseppe Tornatore's 1990 Oscar-winning film which recounts the touching friendship between a cinema projectionist and his 6 year old protégée.

The Apparition

Apostasy

The Bagley Boys

The Children Act

Cinema Paradiso

Cold War

The Cook, the Thief, His  
Wife and Her Lover

C'est La Vie!

First Reformed

The Guardians

The Guernsey Literary  
and Potato Peel Society

The Happy Prince

The Heiresses

The Hurricane

Ideal Home

In The Fade

Incredibles 2

Kaiser: The Greatest  
Footballer Never to  
Play Football

Leaning Into the Wind:  
Andy Goldsworthy

Mamma Mia! Here We  
Go Again

Maurice

The Miseducation of  
Cameron Post

The More You Ignore Me

My Own Private Idaho

The Negotiator

The Nun

On the Waterfront

Pan's Labyrinth

The Piano

The Producers

Racer and the Jailbird

The Seagull

Sicilian Ghost Story

Singin' in the Rain

Spitfire

Summer 1993

Under the Tree

West Side Story

Whitney

Zama

## Film Events

Warwick Filmmakers  
Showcase

Talks



# MEAD GALLERY EXHIBITIONS 2018 – 2019

**28 – 29 Sept 2018**

## Juneau Projects - Rain Sun Snow Hail Mist Chaos

**15 Sept – 18 Nov 2018**

### *Journeys with 'The Waste Land'*

Herbert Art Gallery & Museum and Coventry Cathedral

**Sept 2018 – Sept 2019**

### Follow that Hare

A sculpture trail centred on Barry Flanagan's 'Acrobats'

## EVENTS & RELATED EXHIBITIONS:

The autumn events programme was curated and organised by the Waste Land Group. They introduced new audiences to our programme through the diversity of events, venues, speakers and performers.

### Autumn 2018

#### Igers Coventry Waste Land Instameet

Herbert Art Gallery & Museum, Coventry

#### Performed reading of 'The Waste Land'

Coventry Cathedral, Coventry

#### Exhibition preview, *Journeys with 'The Waste Land'*

Herbert Art Gallery & Museum and Coventry Cathedral, Coventry

#### Mapping 'The Waste Land' with Adrian Barlow

Herbert Art Gallery & Museum, Coventry

#### IOU Theatre: Rear View at Coventry Festival of the Imagineers

Herbert Art Gallery & Museum, Coventry

#### Waste Time (a do)

Herbert Art Gallery & Museum, Coventry

#### Eliot and World War One:

A New Take on the Drowned Phoenician Sailor with Susannah Heffernan

Lord Leycester Hospital, Warwick

#### Sketch Coventry

Herbert Art Gallery & Museum, Coventry

#### Illustrated talk by Martin Rowson (The Guardian political cartoonist)

Herbert Art Gallery & Museum, Coventry

#### The Visuality of Text – with John Newling

Student-led conference,  
University of Warwick, Coventry

#### VoxBox: Then Spoke the Thunder – a musical exploration of 'The Waste Land'

Royal Birmingham Conservatoire, Birmingham

#### Response to 'The Waste Land' - Leamington Artists Studios Open Exhibition

East Lodge, Jephson Gardens, Leamington

#### Fire & Dust Open Mic Nights

Big Comfy Bookshop, Coventry

#### Hope and Raincoats – A Poetry Extravaganza

Herbert Art Gallery & Museum, Coventry

#### Coventry On Film: From 'A Heap of Broken Images'

#### Poetry Open Mic Night

Shakespeare Birthplace Trust, Stratford

#### Walking Beside You – with Mike Tooby

Herbert Art Gallery & Museum, Coventry

#### Hurry Up Please, it's Time – Quiz Night

Episode Hotel, Leamington

## Spring & Summer 2019

The Spring and Summer events programme continued to trial different sorts of activities to bring new audiences to the campus.

## Curator-led Tours

### A Tour of Nature in the University of Warwick Art Collection

### Creating an Art and History Trail for the University campus

Workshop to gather audience feedback and suggestions

### I Wish I'd Tried – Walking Poetry with Roz Goddard

### A Thousand Artworks in 50 Years

An Introduction to the University of Warwick Art Collection with Sarah Shalgosky

### I Wish I'd Tried ... Botanical Illustration with Diane Taylor

### Discovering the hidden, natural world of campus with forager Kerry Bowness



# MEET OUR SUPPORTERS 2018 – 2019

## Organisations, Corporations, Trusts and Foundations

Culture Ireland

The 29th May 1961 Charitable Trust

The Garfield Weston Foundation

The George Cadbury Trust

The Paul Hamlyn Foundation

The Rowlands Trust

The Saintbury Trust

CHK Foundation

Peter Stormonth Darling Charitable Trust

## Individuals

The Lady Butterworth

Professor Stuart Croft and Ms Jane Usherwood

Mr Brian and Mrs Jean Singleton

Mr C Stone

Mr David and Mrs Patricia Bragg

Mr I Rowley

Mrs M S Wallis

Professor K F Wallis

Mr P V R Dickins

Mr F J Farrell

Mr D K Lawrence

Dr L J Bonnett

Mr D J Rogan

Dr J Rowley

Mr R D Day

Mr C F Gill Mr Robert and Mrs Sylvia Fair

The Wilsdon Family

CHK Foundation

The Paul Hamlyn Foundation

The George Cadbury Trust

The Rowlands Trust

We gratefully acknowledge the support of the following organisations:



Supported using public funding by  
**ARTS COUNCIL  
ENGLAND**



Coventry City Council



WARWICK  
THE UNIVERSITY OF WARWICK

**warwick  
arts centre**

Warwick Arts Centre, The University of Warwick, Coventry CV4 7AL  
[warwickartscentre.co.uk](http://warwickartscentre.co.uk)