

warwick  
arts centre

**REVIEW 2017 - 2018**  
**STARTING THE TRANSFORMATION**



# WARWICK 20:20 PROJECT: THE TRANSFORMATION BEGINS

Each year we are overwhelmed by the generosity of our supporters and the affection people have for what we do. Whilst we have been able to work with the best and most entertaining artists from around the world, it is our supporters that have enabled us to commission new artists and encourage young people to engage with the arts.

Over the last twelve months, gifts from individuals, companies, trusts and foundations have given us the opportunity to:

- **Introduce young people to world class, live classical music**
- **Teach young people creative computer programming in a fun environment**
- **Teach people to understand contemporary art and raise their confidence enough to interact with it**
- **Realise our dream of making our venue bigger, better and more sustainable, whilst also embracing new technologies ready for our exciting Warwick 20:20 Project**

Thank you to all those who support us to do more.  
[warwickartscentre.co.uk/support-us](http://warwickartscentre.co.uk/support-us)

Warwick 20:20 Project is made possible by:



Supported using public funding by  
**ARTS COUNCIL  
ENGLAND**



Coventry & Warwickshire  
Local Enterprise Partnership



Garfield Weston  
FOUNDATION



The Wilsdon Family

Peter Stormonth Darling Charitable Trust

29th May 1961 Charitable Trust



Mi:Lab Project



Mead Gallery Creative Space



Mi:Lab Project



Family Day 2018 © George Archer

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# INTRODUCTION

Welcome to Warwick Arts Centre's Annual Report for 2017 - 2018. We are incredibly proud to be one of the principal partners involved with UK City of Culture, Coventry 2021 and were delighted with the announcement that Coventry had won last December. I would like to congratulate all those involved both at Warwick and across the region.

We continue to invest in the major redevelopment of Warwick Arts Centre to ensure it remains at the forefront of artistic and creative practice for the benefit of all. This much loved venue has been a central part of this University for 44 years and symbolises our values of openness, innovation and inquiry. It really is one of our exceptional spaces on campus. I would like to thank our visitors for their patience and understanding as this work continues around a continuing artistic programme.

Warwick Arts Centre has enjoyed a really positive year with record breaking attendance at the John Piper exhibition and at our Family Day in June; the build of an impressive temporary theatre to maintain commitments to both student and professional theatre and dance through the first phase of the Warwick 20:20 Project.

We are committed to contributing to the cultural and social wellbeing in Coventry, Warwickshire and the wider West Midlands region as well as providing a world-class programme for our students, local communities and neighbours to enjoy and participate in.

Recently I was delighted to launch The University of Warwick's new strategy where we imagine how the University might be in 2030 and start to outline our ambitions, channelling our excellence into a renewed purpose and impact. The University will continue to ensure our campus is open and welcoming.

Warwick Arts Centre's success is a huge team effort from our dedicated staff and volunteers but I would also like to take this opportunity to thank Alan Rivett. As Director of Warwick Arts Centre for 17 years, Alan has inspired and shaped the Arts Centre to become the success we see today. I am also delighted to welcome our new Director, Doreen Foster, who joined us from Black Cultural Archives in September 2018 and I look forward to seeing how Warwick Arts Centre will continue to flourish under her leadership.

Finally, I would like to thank our loyal and enthusiastic audiences, artists, and the many companies, trusts, foundations and individuals who support us. Together we have enriched lives and produced a first class programme to be proud of.

**Prof. Stuart Croft**  
**Vice-Chancellor, The University of Warwick**



A successful and forward-thinking arts centre has strong relationships with artistic partners, supports new creative work and reaches a wide range of audiences from its local communities. To enable Warwick Arts Centre to achieve this, I was delighted as Chair of the Advisory Board to work with staff and the Board to explore how Warwick Arts Centre can continue to support artists to flourish in the region, inspire people through the arts and provide a wide and diverse programme.

I am always astounded by the creativity in our region and how passionate people are about sharing new talent with others. What these discussions highlighted was new passion for the great work that colleagues do at Warwick Arts Centre and the important role that the Arts Centre continues to play in the lives of people in the region. The coming year is full of excitement as we move into Phase 2 of Project 20:20 and find new ways to engage more diverse audiences and artistic partners.

I would like to thank all of those who gave their time, ideas and enthusiasm so freely. I am confident, with so much support, that Warwick Arts will continue to thrive for many years to come.

**Anita Bhalla**  
**Chair of Shadow Board 2017 – 2018**



# AUTUMN 2017 WARWICK 20:20 PROJECT PHASE 1 STARTS

2017 saw the start of the first phase of the Warwick 20:20 Project. Following a final performance of **Charge** by Leamington's own Motionhouse Dance Theatre, the old, 1974-built original end of the building, including two theatres, closed in order for essential maintenance. To maintain our theatre programme we opened a temporary theatre located at the front of the building. The Goose Nest, named by students in a ballot, this was a large 200 seat venue, for student and professional performances during the year.



The Goose Nest Theatre



The Goose Nest Theatre corridor

## PHASE 2 PLANS

As we move into 2018 – 2019, Warwick Arts Centre will launch Phase 2 of the redevelopment, due to be completed in Autumn 2020.

By 2020 Warwick Arts Centre will be:

- **The beacon arts centre for the region**
- **An extended building for all communities and at the heart of The University of Warwick's regional engagement strategy**
- **A comprehensive digital screen programme with 3 new cinemas**
- **A renewed and more accessible ground floor art gallery**
- **Improved facilities to support digital innovation, creative R&D, learning, thought leadership, contemporary visual arts cultural tourism and business training**
- **Exemplary creative learning, performing and socialising opportunities for students.**

The Warwick 20:20 Project will ensure that Warwick Arts Centre will be the region's leading cultural centre – a place where creativity, collaboration and innovation thrives, and a key venue in Coventry's year as UK City of Culture 2021.



Artist's Impression © Elis Williams Architects

# ARTISTIC DEVELOPMENT

As Programme Director it is my immense privilege to oversee all the artistic work that is seen at Warwick Arts Centre. This year I'd like to single out some key areas of development.

Firstly, **Emerge**, our festival that proudly celebrates and continues to develop the ground-breaking work of Warwick alumni and student companies, showed work by Clown Funeral Theatre Company, Barrel Organ, Feat Theatre and Emergency Chorus. The University of Warwick theatre companies tour in the UK and beyond, have successful runs at the Edinburgh Fringe, and are attracting attention from the national press, as well as Arts Council England funding support. In collaboration with The University of Warwick's Institute for Advanced Teaching and Learning (IATL), this year the festival was produced by Warwick Theatre and Performance Studies graduate Jesse Meadows, now performing with and producing for the Wardrobe Ensemble and Wardrobe Theatre in Bristol.

Additionally, our Associate Producers **China Plate** were awarded National Portfolio Organisation funding by Arts Council England for the next four years through to 2022. Ed Collier, Paul Warwick and their team of six producers will have a presence in the building and we will be working closely with them on several projects, including **Next Stages** (developing new theatre work for midscale touring), the **First Bite**, **Bite Size Festival** (discovering new talent in the Midlands), **The Optimists** (training new producing talent) and commissioning new work, **The Darkroom** (development

residencies) and **Triggered@Warwick** (commissioning new work). Warwick Arts Centre and China Plate also produced David Edgar's *Trying It On*, a highlight of the year, and Chris Thorpe's award-winning *Status*, made with partners in the US and Germany.

Lastly, in December 2017, Coventry was announced as UK City of Culture 2021. After the exciting news sunk in, plans are now well underway for this exciting accolade for our city. Of course, Warwick Arts Centre and The University of Warwick will be playing a major part; and it will coincide with the unveiling of the Warwick 20:20 Project – watch this space!

Please read on for a season by season review of the year's artistic programme.



**Julia Carruthers**  
Programme Director,  
Warwick Arts Centre



The night of the win – 7 Dec 2017 at the Belgrade Theatre

**Coventry**  
UK CITY OF CULTURE 2021

# REVIEW: AUTUMN 2017

With the Theatre and Studio closed as part of Phase 1 of our Warwick 2020 Project, we opened a programme in our temporary student-named theatre The Goose Nest, but not until Motionhouse had premiered **Charge** as the final show in the Theatre. The temporary space opened with the Bite Size Festival, a showcase for Midlands theatre-making. A strong drama programme featured ATC, Sht Theatre, Dublin's Fishamble, and its Olivier Award winning **Silent**, and the controversial **Rita, Sue and Bob Too** from Out of Joint. There were jam-packed houses for great storytelling from RIFCO with **Pyar Actually** and, on a first visit, James Wilton Dance with **Leviathan**.

Provoking some interesting and creative performances, the Helen Martin Studio was used for events this season. On tour from Korea, **Factory Girl** showed a beautifully executed combination of dance and theatre; and **Frogman** by Curious Directive used VR headsets for flashback sequences.

This year's Christmas offer came as a pair, **We're Going on a Bear Hunt** featured a bespoke snowfall that caused much fun and merriment, alongside the charmingly sweet **Snow Mouse** which created a winter wonderland for tots.

Live Screenings included the opening show from Nick Hytner's The Bridge Theatre, **Young Marx** and the hugely popular NT version of **Follies**. A newly minted Words and Ideas strand included Sir Michael Parkinson, Jon Ronson, Monty Don, Dr John Cooper Clarke and Ruby Wax.

Two Warwick Christmas Lectures, moved and shaken by Prof. Ally Caldecote from Physics, shifted into the Butterworth Hall – and boomed in terms of audience numbers.

Our classical music audience fell in love with new CBSO Music Director Mirga Gražinytė-Tyla. The Butterworth Hall programme included **Lulu**, **Public Service Broadcasting**, **Alison Moyet**, **The Overtones**, **Richard Thompson** and **Pat Metheny's** only date outside London. Armonico's **Changing Trax – Electric Proms**, a collaboration with Positive Youth Foundation, mobilised a huge number of young people both on stage and in the audience.

We were happy to have rapidly upped the number of female comedians on our roster – **Katherine Ryan** and **Nina Conti** led the way. Other big guns pulling in big audiences were **Jimmy Carr**, **Rob Brydon** and **Lee Nelson**.

The autumn film programme continued the optimistic start of the season, with a couple of alternative events arriving in September to complement other areas of the offer - a Black Sabbath farewell gig; artist portraits of Canaletto and David Hockney.

Film highlights included **Dunkirk** and **Churchill** as well as **Bladerunner 2049**, **Loving Vincent**, which recounted the last days of Vincent van Gogh through animating his paintings. Also on our list of season highlights were **The Death of Stalin** and **Film Stars Don't Die in Liverpool**.

The Mead Gallery's **KALEIDOSCOPE: Colour and Sequence in 1960s British Art**, brought us outstanding examples of 1960s painting and sculpture from the Arts Council Collection and other major UK collections. It brought into focus the relationship between colour and form, rationality and irrationality, order and waywardness in art of the period through the work of over 20 artists and featured: Anthony Caro, Robyn Denny, Tess Jaray, Phillip King, Mary Martin, Eduardo Paolozzi, Bridget Riley, William Tucker and William Turnbull.







# REVIEW: SPRING 2018

A Burns Night **Ceilidh** from Bang on the Wall was a jolly lively night out to start the new year. More music from **Penguin Café, Juan Martin** and master drummer **Tony Allen**, along with **Jake Bugg** and Peter Knight's **Gigspanner Big Band**, drew in new audiences.

Masks were a feature of our theatre season with Translunar Paradise and Spain's Kulunka Teatro using different and distorted expressions to extraordinary effect, followed by a first visit from busy Vamos Theatre with **A Brave Face**, covering the subject of PTSD amongst military personnel.

We commissioned work from new, small-scale circus company Nikki & JD. Their piece, **Knot**, was much admired for its wit, use of voice and text and endearing characters. **Knot's** touring around the UK, plus appearances in international showcases of young circus work, is distributing the Warwick Arts Centre investment overseas.

Continuing to experiment and connect our audiences with the latest developments within virtual reality digital art, Warwick alumnus Catherine Allen specially developed a programme for us. Audiences were able to step into Bosch and Magritte paintings and take trains to the Western Front with Caribbean soldiers.

Femi Keeling brought her solo monologue for self, **How to Die of a Broken Heart**, perfect in the intimate surroundings of the HMS.

**Russian State Philharmonic Orchestra's** visit was – of course – not scuppered by heavy snowfall across the UK brought by 'the beast from the east'!

Our flourishing family programme continued to develop and grow audiences. Oily Cart's attention to detail with the beautiful design of **Hush-A-Bye** was just lovely. The interactive **Doodle Dance Show** had children drawing on huge sheets of paper, while **Ready Steady Lift Off!** inspired children to make their own rockets and travel into outer space. Easter weekend saw **Monstersaurus!** providing monstrous amounts of silliness. Our Creative Learning team's brilliantly simple 'wraparound' events provided free additional activities designed to provoke discussion, more hands on creative activity and imaginative flights of fancy.

**Griff Rhys Jones** and **Suggs** from **Madness** supplied words and ideas, while **Stephen K Amos, Tiff Stevenson** and **Ed Byrne** were just some of the array of comedy gigs throughout the Spring.

In the Mead Gallery, **Reality Dimmed** was a solo exhibition of new paintings by the renowned British artist, Clare Woods. These paintings were inspired by photographic imagery the artist collects, often depicting people at their most vulnerable, in situations of conflict and confinement. Alongside, and against the backdrop of large digital photographic prints of Clare Woods' studio and an interview with the artist, visitors were invited to respond to her work through a series of activities exploring the artist's ideas and working methods in a large activity area.

It was awards season in the cinema and all the major contenders were covered, including **Three Billboards Outside Ebbing, Missouri, Lady Bird** and **The Shape of Water**. Geoff Andrew's talk on Ingmar Bergman established a new record for attendance for a Saturday film education event.



# REVIEW: SUMMER 2018

Work motivated by political imperatives dominated our summer season, as Protein commented on crossing borders and multicultural Britain in **Border Tales** and 2Magpies took us to the Guantanamo Bay holiday camp of the future in **The Last Resort**, a menacing fiction made entirely of unimaginable fact. Warwick alumni Bertrand Lesca and Nasi Voutsas brought the internationally acclaimed **Palmyra**, an exploration of revenge and destruction. Phoebe Waller Bridge's hit, **Fleabag**, wittily emphasised the female point of view, while brilliant actor Asif Khan played four different male protagonists experiencing moments of revelation in Hassan Abdulrassak's **Love Bombs and Apples**.

Our final show in The Goose Nest was the much anticipated Warwick Arts Centre commission **Trying It On**. Veteran playwright David Edgar took to the stage, looking back at his radical 20 year old self in 1968 and asking if now, turning 70, he had sold out and betrayed his earlier values. The show toured onwards to Birmingham, Stratford and London's Royal Court Theatre.

On a first visit, talented young puppeteer Peter Morton and Half a String showed **A Heart at Sea** which thrilled both children and their parents with its original designs and wonderful storytelling. Brilliant hand shadows were the heroes of **The Carnival of the Animals**, while the Family Films season also featured furry creatures, fish and rabbits.

Opera North brought their powerful concert version of **Salome** to the Hall, where there were also concerts with **European Union Chamber Orchestra** and **Flanders Symphony Orchestra**.

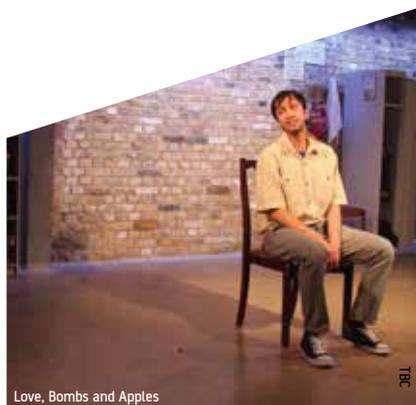
The ever popular **Ladysmith Black Mambazo** was a treat, along with **Ben Folds**, **The Waterboys** and TV's favourite choirmaster **Gareth Malone**.

**Adam Kay** sold out fast, as his *Secret Diaries of a Junior Doctor* topped the best-seller lists. Comedians **Mark Steel**, **Tom Allen** and **Shazia Mirza** provided us with more political commentary.

In its final exhibition in the first floor gallery, the Mead Gallery presented **John Piper**, a collaboration with Tate Liverpool. The exhibition attracted record-breaking attendances and was visited by many school groups, as well as by local art societies and Northamptonshire and Warwickshire Art Fund groups. Alongside the exhibition, students developed the 'John Piper Zine' and an audio guide to the exhibition; Coventry Cathedral hosted school and public arts activities, as well as temporary interpretation panels linking the Baptistry Window to our exhibition. Our upstairs foyer window was transformed by participative activities into an homage to Piper's famous stained glass window in Coventry Cathedral.



Christopher Brett Bailey



Love, Bombs and Apples



Border Tales



# CREATIVE LEARNING HIGHLIGHTS

## ENGAGING AUDIENCES THROUGH STAMP IT

Our Creative Learning team designed and delivered a new programme of family engagement activities known as STAMP IT alongside our Family programme.

-  **41 days of activity**
-  **3,463 people engaged**
-  **200+ people donned wellies and braved the snow to go on a Bear Hunt in Tocil Woods**
-  **400 people discovered microscopic water bears with Life Sciences**
-  **500 people enjoyed spending time in the Snow Mouse Sensory space**
-  **3 University of Warwick department collaborations**

## YOUTH THEATRE

The Andrew Lloyd Webber Foundation made it possible to transform the training and mentoring of the student leaders of our Youth Theatre and provide free tickets to shows for members. This year we also supported Canley Youth Theatre in partnership with the Belgrade Theatre. Young people from Canley joined Warwick Arts Centre groups for their performance in July.

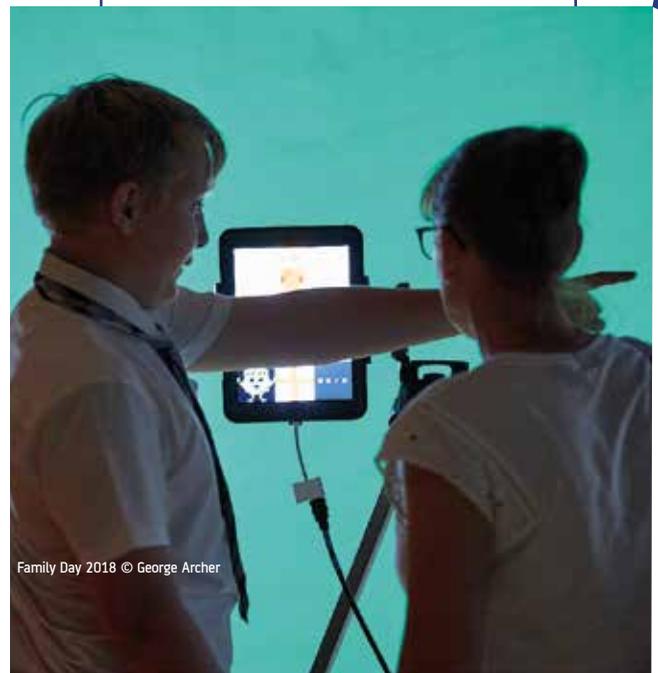
-  **62 youth theatre members**
-  **1 Community Performance at Canley Community Centre**
-  **6 young companies joined us for this year's National Theatre Connections Festival**
-  **7 student leaders trained and mentored throughout the year**

## MI:LAB - EXPLORING NEW WAYS TO WORK WITH SCHOOLS AND YOUNG PEOPLE

This year the Creative Learning team piloted a digital moving image outreach programme with targeted schools in collaboration with Ludic Rooms. This programme has been supported by the Alan Edward Higgs Charity.

-  **3 Coventry secondary schools participated in small outreach groups**
-  **1 weekly group at Warwick Arts Centre**
-  **30+ students, parents and public enjoyed the MI:Lab sharing in the Helen Martin Studio**

*"The theatre performance was excellent and having been on the outdoor hunt it was easier for my 3 year old grandson to follow the storyline."*  
**Bear Hunt participant**



Family Day 2018 © George Archer

# FAMILY DAY 2018

On a gloriously sunny day in June, The University of Warwick was transformed with events and activities for all the family taking place across our beautiful campus.

- » **3,500 attenders**
- » **4 University departments – Warwick Arts Centre, Warwick Sport, Warwick Retail & Warwick Manufacturing Group**
- » **46 different events & activities, including**
  -  **1 theatre production**
  -  **4 films**
  -  **6 arts and craft activities**
  -  **1 sensory experience**
  -  **8 sports activities**
  -  **13 technology based activities**
  -  **4 music acts**

*“Family Day makes The University of Warwick feel like part of the community.”*

*“It was the best day out our family had had in a very long time.”*

**Family Day visitor feedback**



# STUDENT & COMMUNITY ENGAGEMENT

## STUDENT AMBASSADORS

At the start of the academic year a number of student ambassadors are chosen to volunteer to work with us to support a range of activities at Warwick Arts Centre and to enhance their own skills. This year, the group's contribution included:

-  **2 training sessions**
-  **8 marketing campaigns**
-  **1 research project**
-  **1 focus group**
-  **3 social events**
-  **3 planning meetings**
-  **9 support surgeries**
-  **7 engagement projects**
-  **16 reviews**

## STUDENT DRAMA

Despite moving to a new home for the 2017 – 2018 academic year, student drama flourished in The Goose Nest, with a total of 14 different shows performed throughout the year, involving hundreds of Warwick students.

The students started the year in style with the DC Fest – a student drama festival organised by the Drama Collective taking place at the start of the Autumn Term, performing 5 different shows over the space of 3 nights. The Drama Collective continued the season with **Speed Death of the Radiant Child** by Chris Goode, featuring a post-show talk with the playwright himself in what was the first revival of his text, ten years after it premiered in 2007. Other works by the Drama Collective included WUDS' (Warwick University Drama Society) powerful production of **Revolt. She Said. Revolt Again** by Alice Birch; an inventive co-production of Enda Walsh's **Misterman**, presented jointly by WUDS and Tech Crew; and an original piece exploring the student lifestyle called **Hormones**, written by Warwick student, Elizabeth Plant.

The Goose Nest also saw performances by student societies MTW (Music Theatre Warwick) and Opera Warwick. MTW's **Rent**, which explores the lives of struggling young artists under the shadow of the HIV/AIDS epidemic through its iconic rock soundtrack, proved hugely popular with Arts Centre audiences, showcasing the talent of Warwick students.

Opera Warwick also impressed, presenting a Gilbert and Sullivan offering in the Summer term, as well as a spooky, original translation of the classic fairy-tale opera **Hansel and Gretel** in the Spring Season.

Speed Death of the Radiant Child



Hansel and Gretel



## STUDENT MUSIC

The Music Centre programmed an exciting and varied mix of music this year in their temporary home in Westwood campus, as well as in the Butterworth Hall at Warwick Arts Centre.

Three large scale gala concerts were performed, consisting of music from John Adams, starring Coulll Quartet, right through to Beethoven Symphony No.9 and his Mass in C. The Music Centre will always perform a repertoire of firm favourites, but this year also staged two world premieres; the first being a transcultural cantata composed by Director of Music, Paul McGrath. This piece, **Beyond Your Elsewhere**, saw The University of Warwick Symphony Orchestra and Chorus join forces with Warwick Chinese Orchestra Society, DrumSoc and the Warwickshire Choristers. There were almost 200 performers involved and the evening received very positive feedback. The summer term Gala Concert saw the Music Centre's second premiere, Warwick student Daniel Brennan's piece, **Flute Concerto in C**. This was written and conducted by Daniel with Jenny Wheeler, a member of staff here at Warwick, performing the lead.

Whilst at Westwood the Music Centre team launched the Westwood Bandstand which included performances from Steel Pans Society and carols with BrassSoc.

Classical guitarists and slightly more left-field percussion and piano ensembles all brought their own special spin on proceedings, and special recitals continued with free lunchtime concerts, enjoyed by staff and members of the local community.



**3 Gala Concerts**



**2 world premieres**



**200 performers in Beyond Your Elsewhere**



**1 new Bandstand**



Symphony Concert

## COMMUNITY ENGAGEMENT

In Spring 2018, children and adults from a community group in Erdington that provides support and awareness of autism travelled to Warwick Arts Centre for the **Ready Steady Lift Off!** wacky astronaut show. The children sang, coloured, danced and played their way through the seven stages of astronaut training, working on skills such as teamwork and communication under the guise of working together in the space station, right through to piloting their own rocket around the galaxy.

*"Many thanks to Warwick Arts Centre for providing the group with such a creative immersive experience that really encouraged the children to grow in confidence and work on their communication and teamwork skills. This was so fantastically different to a usual Fun Day, and we cannot thank you enough!"*

**A carer that attended the Fun Day**



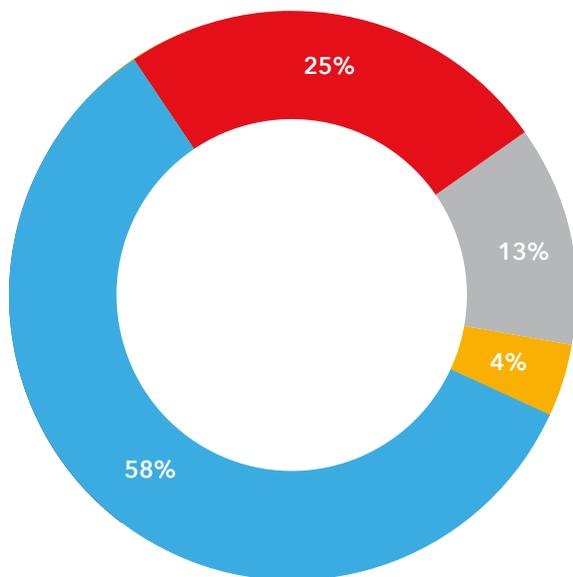
A Line Art - Ready Steady Lift Off!

# PERFORMANCE SUMMARY 2017 - 2018

Warwick Arts Centre Summary of Performances 2017/18	2017/2018					2016/2017				
	No. Perfs	% of Perfs	Capacity	No. Attending	Attendees as %	No. Perfs	% of Perfs	Capacity	No. Attending	Attendees as %
Film Screenings (no. of screenings)	852		172,492	42,517	25%	787		170,580	49,651	29%
Gallery Exhibitions (exhibitions/days)	171			19,844		157			16,266	
Work with Schools (no. of sessions)	13			1,671		515			18,244	
Youth Theatre Groups, Art Clubs	87			6,439		141			12,927	
Film Days/Pre & Post Show Talks	66			9,195		69			8,252	
<b>Sub Total</b>				<b>79,666</b>					<b>105,340</b>	
Drama	175	30%	11,233	4,681	42%	84	14%	29,099	17,570	60%
Family Entertainment	82	13%	9,103	5,550	61%	117	22%	19,728	12,938	66%
Christmas Show	141	23%	23,362	16,525	71%	66	12%	35,902	30,969	86%
Classical Music	15	2%	14,743	9,480	64%	14	3%	14,599	9,570	66%
World/Contemporary Music		0%				2	0%	190	86	45%
Mainstream Music	31	5%	27,593	18,199	66%	31	6%	24,929	15,494	62%
Screened Live Performances	32	5%	6,123	3,525	58%	39	7%	8,885	4,323	49%
Opera/Music Theatre	1	0%	1,128	566	50%	39	7%	1,133	988	87%
Dance	13	2%	4,730	2,782	59%	3	1%	6,160	3,095	50%
Comedy	65	10%	35,637	29,648	83%	52	10%	32,132	28,336	88%
Student's Work (Drama)	34	5%	8,807	4,331	49%	49	9%	9,722	6,461	66%
Student's Work (Music)	18	3%	9,703	3,922	40%	21	4%	12,885	7,816	61%
Amateur Music & Dance	14	2%	11,180	8,333	75%	26	5%	16,189	12,321	76%
<b>Sub Total</b>	<b>621</b>	<b>100%</b>	<b>163,342</b>	<b>107,542</b>	<b>66%</b>	<b>543</b>	<b>100%</b>	<b>211,553</b>	<b>149,967</b>	<b>71%</b>
Total Admissions				179,098					224,136	
<b>Grand Total</b>				<b>187,208</b>					<b>255,307</b>	

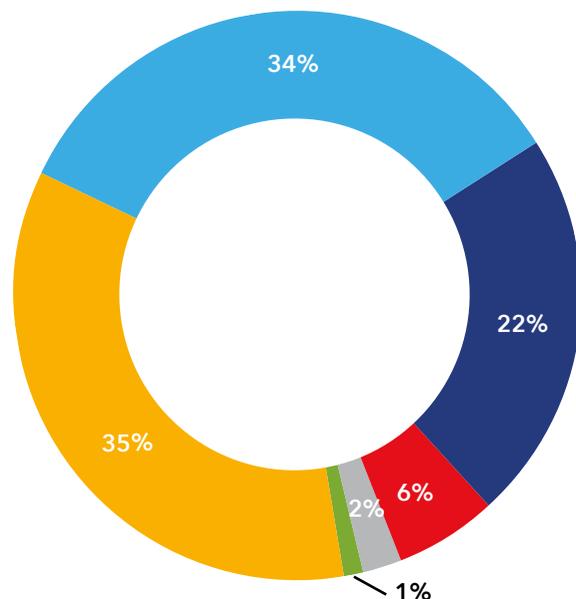
# STATEMENT OF INCOMING RESOURCES & EXPENDITURE FOR THE YEAR ENDED, 31 JULY 2018

## INCOMING RESOURCES



<span style="color: red;">■</span>	Box Office & Artistic Programme	£1,578,807
<span style="color: orange;">■</span>	Commercial Activity	£267,207
<span style="color: grey;">■</span>	Donations / Sponsorship & Grants	£834,648
<span style="color: blue;">■</span>	University of Warwick support*	£3,728,606

## EXPENDITURE



<span style="color: darkblue;">■</span>	Programme and creative learning	£1,427,481
<span style="color: green;">■</span>	Commercial activities	£69,745
<span style="color: red;">■</span>	Customer Services & Marketing	£372,027
<span style="color: lightblue;">■</span>	Staff costs	£2,170,209
<span style="color: grey;">■</span>	Support and administration	£132,620
<span style="color: orange;">■</span>	Equipment, premises and depreciation	£2,237,185

## GRANTS AND DONATIONS

Arts Council England	£492,116
The 29 <sup>th</sup> May 1961 Charitable Trust	£254,000
The Alan Edward Higgs Charity	£26,892
Coventry City Council	£15,000
ACE - Transform	£13,978
The Andrew Lloyd Webber Foundation	£10,100
The University of Warwick Alumni and disbursements	£7,707

The Saintbury Trust	£5,000
Royal National Theatre – Connections Festival	£4,582
Mrs Jean Singleton	£3,750
Film Hub South West and West Midlands	£3,300
University of Wolverhampton – Local Cultural Education Partnership (CEP)	£2,000
Irish Theatre Institute	£458

\*Exceptional support re. temporary theatre for 2017-2018

# LIVE EVENTS 2017 – 2018

## Drama (Theatre)

Rita, Sue and Bob Too  
**Out of Joint**

The Secret Keeper  
**Clerkinworks and Ovalhouse**



Living with the Lights On  
**Actors Touring Company**

A stunning meditation on mental illness and life lived at the edge.

Pyar Actually by Sukh Ojla  
**RIFCO Studio/Watford Palace Theatre**

Shadows in the Cloud  
**Social Fiction 2**  
**Pips: Lab**

Letters to Windsor House  
**Sh!t Theatre**

My Country; a work in progress  
**Sh!t Theatre**

Silent  
**Fishamble: The New Play Company**



Factory Girl  
**Yangson Project**

Charming, funny and a beautifully crafted piece of physical theatre from one of South Korea's rising theatrical stars.

Partus  
**Third Angel**

Instructions for Border Crossing  
**Daniel Bye**

How to Die of a Broken Heart  
**Femi Keeling**

Last Resort  
**2Maggies Theatre**

Suicide Notes... the spoken word of  
**Christopher Brett Bailey**

A Brave Face  
**Vamos Theatre**

Translunar Paradise  
**Theatre Ad Infinitum**

Fleabag  
**Drywrite & Soho Theatre**

Love, Bombs and Apples  
**AIK Productions & Turtle Key Arts**



Trying it On  
**Warwick Arts Centre & China Plate**

Playwright David Edgar's first professional performance with a memorable coup de theatre half way through.

PALMYRA  
**Bertrand Lesca & Nasi Voutsas**



Frogman  
**Curious Directive**

Ground-breaking theatre, experienced in VR headsets from an award-winning company.

## Dance & Circus

Leviathan  
**James Wilton Dance**

Both Sitting Duet/Body Not Fit For Purpose  
**Jonathan Burrows & Matteo Fargion**

Any Table Any Room  
**Jonathan Burrows & Matteo Fargion**



Charge  
**Motionhouse Dance Theatre**

Electrifying dance-circus from Leamington's own Motionhouse.



Knot  
**Nikki & JD**

Seat of your pants acrobatics met circus had the audience on a white-knuckle ride.

Tangomotion  
**Tango Siempre**

Border Tales  
**Luca Silvestrini's Protein**

## Theatre Festivals

Bite Size 2017

Best of BE Festival

**Emerge Festival 2017**

8 More Chances to See You  
**Clown Funeral**

Anyone's Guess How We Got Here  
**Barrel Organ**

The Drill  
**Breach**

Celebration  
**Emergency Chorus**

## An Introduction to Virtual Reality Arts -

Empire Soldiers  
**Limina**

Surrealism (Bosch & Magritte)  
**Limina**

## Opera



Salome  
**Opera North**

A first visit from Opera North for a concert staged opera.

## Comedy

Greg Davies  
**You Magnificent Beast**

Festival of the Spoken Nerd  
**You Can't Polish a Nerd**

Abandonman  
**Life + Rhymes**

Simon Amstell  
**What is This?**

Daniel Sloss  
**NOW**

Sofie Hagen  
**Dead Baby Frog**

Lee Nelson  
**Serious Joker**

Gary Delaney  
**There's Something About Gary**

Jeremy Hardy

Ayesha Hazarika  
**State of the Nation**

Danny Bhoj  
**Make Something Great Again For A Stronger Better Future Tomorrow Together**

Milton Jones  
**Is Out There**

Nina Conti  
**In Your Face**

Joel Dommett

Phill Jupitus  
**Jupicity**



Katherine Ryan  
**Glitter Room**

Razor sharp Canadian humour.

Jimmy Carr  
**The Best of, Ultimate Gold, Greatest Hits Tour**

Russell Brand  
**Re:Birth**

Mae Martin  
**Dope**

The Noise Next Door  
**Uproar**

Phil Wang

Andrew Lawrence  
**The Happy Accident Tour**

Rich Hall  
**Hoedown**

Rob Brydon  
**I Am Standing Up**

Steve Bugeja

Ed Gamble  
**Mammoth**

No Such Thing as a Fish

Stephen K Amos  
**Bread and Circuses**

John Kears  
**Don't Worry They're Here**

Bill Bailey  
**Larks In Transit**

Griff Rhys Jones  
**Where Was I?**

Paul Chowdhry  
**Live Innit**

Some People vs  
**Reginald D Hunter**

Stephen Bailey  
**Can't Think Straight**

Alun Cochrane

Ed Byrne  
**Spoiler Alert**

Johnathan Pie  
**Back To The Studio**

Lucy Porter  
**Choose Your Battles**

Craig Campbell  
**Easy Tiger**

Larry Dean  
**Fandan**

Patrick Monahan  
**Rewind Selector 90's**

Robin Ince  
**Pragmatic Insanity**

Tiff Stevenson  
**Bombshell**

John Robins  
**The Darkness of Robins**

Radio Active

Tom Allen  
**Absolutely**

Jason Manford  
**Middle Class**

Danny Baker

Mark Steel  
**Every Little Thing's Gonna Be Alright**

Tim Vine  
**Sunset Milk Idiot**

Adam Kay  
**This Is Going to Hurt (Secret Diaries of a Junior Doctor)**

Shazia Mirza  
**With Love From St Tropez**

Mitch Benn  
**I'm Still Here**



My Dad Wrote A Porno: Live

The popular podcast transferred to the stage.

Stuart Goldsmith

Suzi Ruffell  
**Keeping It Classy**

Tim Key  
**Megadate**

# LIVE EVENTS 2017 – 2018

Elf Lyons  
**Swan**

Sarah Kendall  
**One-Seventeen**

Richard Herring  
**Oh Frig I'm 50!**

Angela Barnes  
**Fortitude**

## Classical Music



London Sinfonietta:  
Turning Points 1960

A high class evening of contemporary music by outstanding musicians. The evening began in the Mead Gallery with a performance of Ligeti's radical *Poéms Symphonique* for 100 metronomes, a rarely performed work which created a captivating audio visual experience.

St Petersburg Symphony Orchestra

The Hallé



City of Birmingham  
Symphony Orchestra

The energy of CBSO's new conductor Mirga Gražinytė-Tyla astounded our concert audiences.

Philharmonia Orchestra

Royal Philharmonic Orchestra

Russian State  
Philharmonic Orchestra

Recital with John Lill

European Union Chamber  
Orchestra

Flanders Symphony  
Orchestra

## Coull Quartet

City of Light  
From the New World

From Russia With Love

Eastern Promises

## Family Events

Your Toys  
**Turtle Key Arts & Slot  
Machine Theatre**



Around the World in 80  
Days  
**Regents Park Open Air  
Theatre**

Jules Verne's colourful  
adventure comedy  
transported audiences  
across the globe.

Jack and the Beanstalk  
**Lyngo Theatre Company**

Where's My Igloo Gone?  
**The Bone Ensemble**

Really, Really Good  
Afternoon Show  
**The Noise Next Door**

Hush-a-Bye  
**Oily Cart**

Don't Dribble on the  
Dragon  
**The People's Theatre  
Company**

Jay Foreman's Disgusting  
Songs for Revolting  
Children

The Gingerbread Man  
**Hiccup Theatre**

A Tiger's Tale  
**M6 Theatre**

The Doodle Dance Show  
**Anatomical**

Pub Quiz for Kids  
**Patrick Monahan**

A Heart at Sea  
**Half A String**

Ready Steady Lift Off!  
**A Line Art**

David Gibb: Climb That  
Tree  
**Little Seeds Music**

The Carnival of the  
Animals  
**Fingers and Thumb Theatre**

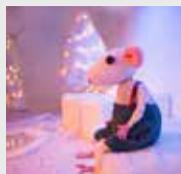


Monstersaurus!  
Big Wooden Horse

Easter hijinks for all ages  
in a monstrosously good  
family show.

## Christmas Shows

We're Going on a Bear  
Hunt  
**Kenny Wax Family  
Entertainment**



Snow Mouse  
Travelling Light & The Egg

Two Christmas shows  
to compensate for  
the Theatre being  
out of action, Snow  
Mouse was an enticing  
introduction to theatre  
for very young children.

## Masterclasses

An Introduction to  
Analysing Film

Autumnal Flower Gifts

Inspiration and  
Perspiration – The  
Principles of Garden  
Design for All

Photography & Wellbeing

Motionhouse Movement

Exploring Photographic  
Techniques and Getting  
Creative with Your  
Camera

## Digital Screenings – Met Opera Live

Norma (Bellini)

Die Zauberflöte (Mozart)

The Exterminating Angel  
(Adès)

Tosca (Puccini)

L'Elisir d'Amore (Donizetti)

La Bohème (Puccini)

Semiramide (Rossini)

Così fan tutte (Mozart)

Luisa Miller (Verdi)

Cendrillon (Massenet)

## NT Live

Yerma

Hamlet

Follies

Young Marx

Cat on a Hot Tin Roof

Julius Caesar

Macbeth

Cyrano de Bergerac  
**Comédie Française**

## Oscar Wilde Season Live

A Woman of No  
Importance

Lady Windermere's Fan

An Ideal Husband

## RSC Live

Titus Andronicus

Coriolanus

Twelfth Night

Macbeth

Romeo and Juliet

An American in Paris –  
The Musical  
**West End**

## Music

Lulu: All About The Music

Public Service  
Broadcasting

Richard Thompson

Pat Metheny

Elaine Paige

An Evening with Lau

The Urban Folk Quartet

Alison Moyet

Hazel O'Connor

Dear Esther Live (Music  
Beyond Mainstream and  
Warwick Arts Centre)

The BBC Big Band  
featuring Claire Martin

Steeleye Span with  
Acoustic Straws and  
Pentangle's Jacqui  
McShee

Ceilidh with Bang on the  
Wall Band

Tony Allen

Juan Martin

Penguin Café

Peter Knight's Gigspanner  
Big Band

Martin Harley & Daniel  
Kimbro

Jake Bugg Solo Acoustic  
Tour

The Overtones

Gary Numan

Steve Wilson plus special  
guests

Ladysmith Black  
Mambazo

The Waterboys

Jools Holland and his  
Rhythm & Blues Orchestra

Sarah Jane Morris &  
Antonio Forcione

Ben Folds & A Piano

Gareth Malone

## Student Events – Drama

Drama Collective Festival

Speed Death of the  
Radiant Child  
**WUDS**

Rent  
**Music Theatre Warwick**

Brilliant Adventures  
**WUDS**

The Improv Musical  
**Music Theatre Warwick**

Beyond the Great Wall II  
**Warwick Chinese Orchestra  
Society**

Revolt. She Said. Revolt  
Again.  
**WUDS**

Misterman  
**WUDS/Tech Crew**

Spring Awakening  
**Music Theatre Warwick**

Hormones  
**Freshblood New Writing**

H.M.S. Pinafore  
**Opera Warwick**

Hansel and Gretel  
**Opera Warwick**

Warwick Chinese Society  
Drama Performance

## Student Events – Music

From the Top  
**Classical and Modern Dance  
Society**

Chinese New Year Gala  
2018

Chopin Concert 2018

Those Who Can't Teach  
**Warwick Singapore Society**

Finale Concert  
**The University of Warwick  
Big Band**

ENCORE!  
**Classical & Modern Dance  
Society**

Another Openin', Another  
Show!

The University of Warwick  
Wind and Brass Concert

Carols by Candlelight  
**The University of Warwick  
Chamber Choir**

The University of Warwick  
Symphony Orchestra and  
Chorus Concert

# LIVE EVENTS 2017 – 2018

Warwick Fused VII – Love Will Find a Way

The University of Warwick Wind Orchestra Concert

New Worlds Beyond Your Elsewhere

**The University of Warwick Symphony Orchestra & Chorus Concert**

Shakespeare in Song

Beethoven and Bernstein

## Other University of Warwick Events

Warwick Question Time 2017

The Warwick Christmas Lectures 2017: Energy

The Warwick Christmas Lectures 2017: Colour

## Words & Ideas

Animal Families and Me with Gordon Buchanan

Dr John Cooper Clarke

Sir Michael Parkinson

Monty Don: Down to Earth

Jon Ronson: Psychopath Night

Ruby Wax: Frazzled

Wildlife Road Trip with Martin Hughes-Games & Iolo Williams

Suggs – What A King Cnut – A Life in the Realm of Madness

## Community & Other Events

Incidental

Changing Trax – Electric Prom

Our Favourite Songs with the Midland Voice Choir and Orchestra

Orchestra of Solihull Schools in Concert

Brass Blast

National Youth Brass Band Championships of Great Britain

Coventry and Warwickshire Youth Orchestra 2018

String Explosion presented by Solihull Music Service

A Musical Journey of Loss, Triumph and Mystery presented by The European Doctors Orchestra

Can't Help Thinking of Her

Whole Class Ensemble Teaching Guitar Concert presented by Solihull Music Service

Sporting Anthems – The Winner Takes It All! presented by Midland Voice Choir and Orchestra

Greatest Show – Elite Dance Academy

## Summer Schools

Make It Reel 2017

Jungle Run 2017

## Other Education Activities

Tree Highly Sprung Performance Company

One Giant Leap Outcome Event

Youth Theatre Showcase 2018

MI:Lab

## NT Connections Festival

The Blue Electric Wind  
Warwick Arts Centre  
Connections Company

Perfect Circle Youth Theatre

Dungeness  
Halesowen College

These Bridges  
Dudley College

Dungeness  
Coppice Connections

Ceasefire Babies  
Hodge Hill College

# MEAD GALLERY EXHIBITIONS 2017 – 2018

## Kaleidoscope – Colour & Sequence in 1960s British Art

An Arts Council Collection Touring Exhibition



Philip King, Point X, 1965, Arts Council Collection, Southbank Centre, London © the artist 2017 Photo: Anna Arca

## Clare Woods – Really Dimmed

Organised by Mead Gallery



Clare Woods, English Murder, 2017, © the artist, courtesy Simon Lee Gallery London/Hong Kong

## John Piper

Organised by Mead Gallery in association with Tate Liverpool



© John Piper (1903-1992), Interior of Coventry Cathedral, the morning after the Blitz, 1940. Oil on canvas laid on board. Herbert Arts Gallery & Museum, UK/Bridgeman

## Mead Gallery Events

Colour and Sequence in 1960s British Art: Curators' Tour and Roundtable Discussion

Exhibition Tours  
In Conversation: Clare Woods and Karen Lang

Tours of The University of Warwick Art Collection

In Conversation: The Legacy of John Piper

Introduction to the History of Coventry College of Education's Art College

# FILM SCREENINGS 2017 – 2018

120 Beats per Minute	Happy End	Marie Curie	The Death of Stalin	Vincent Van Gogh: A New Way of Seeing	Zip & Zap and the Marble Gang
A Fantastic Woman	Harry Potter and the Deathly Hallows: Part 1	Mark Felt: The Man Who Brought Down the White House	The Dinner	Western	<b>Film Talks</b>
A Ghost Story	Harry Potter and the Deathly Hallows: Part 2	Mary Shelley	The Divine Order	Whitney	French Popular Cinema
A Man Called Ove	Harry Potter and the Goblet of Fire	Maudie	The Elephant Man	Wild Strawberries	Gloria Grahame - Femme Fatale Film Noir Icon
A Matter of Life and Death	Harry Potter and the Order of the Phoenix	Memories of Underdevelopment	The Endless	Williams	Matters of Life (and Death): The Films of Ingmar Bergman
A Woman's Life	Harry Potter and the Half Blood Prince	Molly's Game	The Final Year	Wind River	The Liberal American – The Films of Sidney Lumet
All the Wild Horses	Have a Nice Day	Mother!	The Florida Project	Wonder Wheel	The Life and Career of Jack Nicholson
American Hero	Hedd Wyn	Mountain	The Ghoul	You Were Never Really Here	
An Inconvenient Sequel: Truth to Power	Hereditary	Murder on the Orient Express	The Greatest Showman	Zoo	<b>Film Events</b>
Back to Burgundy	Hotel Salvation	My Friend Dahmer	The Guernsey Literary and Potato Peel Pie Society	Off-Screen Film Course	
Battle of the Sexes	How to Talk to Girls at Parties	My Generation	The Happy Prince	Black Sabbath: The End of the End	
Beast	Howards End	My Golden Days	The Hit	The Dam Busters at 75: Live from the Royal Albert Hall	Three Billboards Outside Ebbing, Missouri
Belle de Jour	Human Flow	My Pure Land	The Killing of a Sacred Deer	The Greatest Showman Sing-A-Long	
Blade of the Immortal	I Got Life!	North by Northwest	The Leisure Seeker	Distant Sky - Nick Cave & the Bad Seeds Live in Copenhagen	
Blade Runner 2049	I Kill Giants	Nothing Like a Dame	The Limehouse Golem	David Gilmour: Live at Pompeii	
Bombshell: The Hedy Lamarr Story	I, Tonya	On Chesil Beach	The Magic Flute	Canaletto and the Art of Venice	A Matter of Life and Death
Book Club	If...	Paddington 2	The Man Who Invented Christmas	David Hockney at the Royal Academy of Arts	
Borg/McEnroe	In Between	Patrick	The Mercy	Eric Clapton: A Life in 12 Bars	
Brad's Status	In This Corner of the World	Pawn Sacrifice	The Naked Civil Servant	Cézanne Portraits of a Life	
Breathe	Ingrid Goes West	Performance	The Nile Hilton Incident	Gauguin - Voyage de Tahiti	<b>Film Festivals</b>
Call Me By Your Name	Insyriated	Peter Rabbit	The Odyssey	Pushing Boundaries Film Festival	
Churchill	Isle of Dogs	Phantom Thread	The Party	Beauty and the Beast	Film Talk: The Life and Career of Jack Nicholson
City of Ghosts	Jean de Florette / Manon des Sources	Psycho Vertical & the Bothy Project	The Post	David Williams Double Bill - Mr Stink & Gangsta Granny	
Coco	Jeune Femme	Ready Player One	The Salt of the Earth	Early Man	
Cries and Whispers	Journeyman	Redoutable	The Seventh Seal	Ferdinand	
Custody	Journey's End	Risk	The Shape of Water	Mulan	
Daphne	Jupiter's Moon	Roman J. Israel, Esq	The Silence of the Lambs	Paddington 2	
Dark River	Kedi	Scribe	The Snowman	The Red Turtle	The Greatest Showman
Darkest Hour	King of Hearts	Shiraz: A Romance of India	The Sound of Music	Captain Underpants: The First Epic Movie	
Darling	Lady Bird	Smiles of a Summer Night	The Square	Mary and the Witch's Flower	
Daughters of the Dust	Land of Mine	Solo: A Star Wars Story	The Third Murder	The Nightmare Before Christmas	
Detroit	Last Flag Flying	Star Wars: The Last Jedi	The Touch		
Double Lover	Le Redoutable	Summer with Monika	The Tree of Wooden Clogs		
Dunkirk	Lean on Pete	Swimming with Men	The Wages of Fear		
Earth	Leave No Trace	That Good Night	Thelma		
Edie	Let the Sunshine In	The Beguiled	Three Billboards Outside Ebbing, Missouri		
Ferrari: Race for Immortality	Logan Lucky	The Big Flame	Tom of Finland		
Film Stars Don't Die in Liverpool Final Portrait	Look Back in Anger	The Big Sick	Tully		
Finding Your Feet	Lost in Paris	The Bookshop	Un Sac de Billes		
Funny Cow Ghost Stories	Love, Cecil	The Boy Downstairs	Una		
God's Own Country	Loveless	The Breadwinner	Unrest		
Good Time	Loving Vincent	The Chess Players	Victoria and Abdul		
Goodbye Christopher Robin		The Death of Louis XIV			

# MEET OUR SUPPORTERS 2017 – 2018

## **Organisations, Corporations, Trusts and Foundations:**

The 29<sup>th</sup> May 1961 Charitable Trust  
The Alan Edward Higgs Charity  
Santander  
The Garfield Weston Foundation  
The Andrew Lloyd Webber Foundation  
Peter Stormonth Darling Charitable Trust

## **Angels:**

Mrs Jean Singleton  
The Wilsdon Family

## **Champions:**

Mr Denis Musgrave  
Mr Ian Rowley  
Mrs Pat Wilsdon

## **Inner Circle:**

Mr and Mrs Robert Fair  
Mr Christopher Gill  
3 Anonymous  
Professor Ken Wallis  
Mrs Margaret Wallis  
Mrs Charlotte Wilkes



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