

warwick
arts centre

REVIEW 2016 - 2017
LAYING THE FOUNDATIONS FOR THE FUTURE



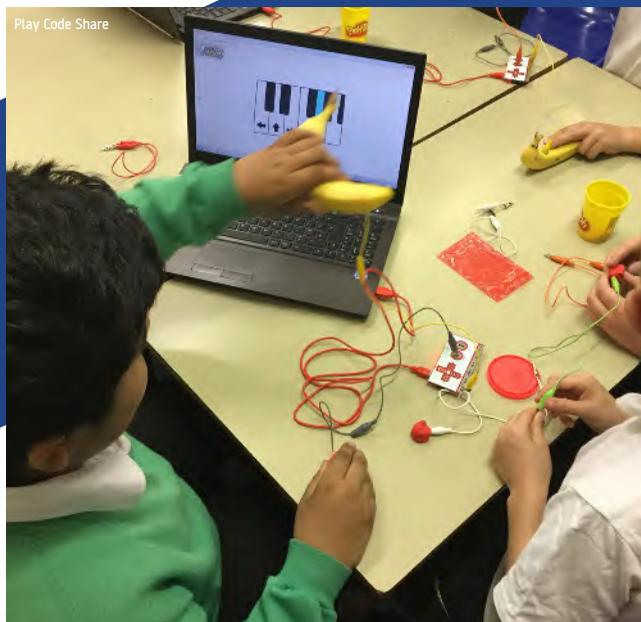
YOU'VE HELPED US BE BOLDLY CREATIVE

Each year we are overwhelmed by the generosity of our supporters and the affection people have for what we do. Whilst we have been able to work with the best and most entertaining artists from around the world, it is our supporters that have enabled us to commission new artists and encourage young people to engage with the arts.

Over the last twelve months, gifts from individuals, companies, trusts and foundations have given us the opportunity to:

- **Introduce young people to world class, live classical music.**
- **Teach young people creative computer programming in a fun environment.**
- **Teach people to understand contemporary art and raise their confidence enough to interact with it.**
- **Realise our dream of making our venue bigger, better and more sustainable, whilst also embracing new technologies ready for our exciting Warwick 20:20 project.**

Thank you to all those who support us to do more.
warwickartscentre.co.uk/support-us





CONTENTS

Introduction	Page 4 – 5
Student Engagement	Page 6
Warwick 20:20 Project	Page 7
Highlights of the Year	Pages 8 – 13
Creative Learning	Page 14 – 15
Organisation Review	Page 16
Regional Engagement	Page 17
Financial Performance	Pages 18 – 19
Event Listings 2016 – 2017	Pages 20 – 23
Donors & Governance	Page 24

INTRODUCTION

Warwick Arts Centre's latest annual report gives me the opportunity to share our achievements over the last year and our future plans with our supporters, friends and patrons.

I am immensely proud that Warwick Arts Centre plays such a vital role in the cultural life of those living in Coventry, Warwickshire and the rest of the West Midlands, including our staff and students. As a university we are constantly striving to strengthen our commitment to our region and I am delighted that the first class programme of events, performances, exhibitions and creative learning opportunities offered by Warwick Arts Centre, helps us achieve this.

On a personal note, I have hugely benefitted from living near this great venue. I've enjoyed thought-provoking exhibitions in the Mead Gallery, watched colleagues mesmerise people with science and even been on stage with the cast and director of *My Country* by the National Theatre.

There is much to look forward to, with work already underway to turn Warwick Arts Centre in to a new environmentally sustainable attraction, which embraces new technologies, enhances the audience experience and creates a cultural destination that appeals to the widest possible audiences. Completing in 2020, this project will support us to be a world-class venue that inspires people through the arts, culture, entertainment and learning.

Over the last twelve months, the University of Warwick and Warwick Arts Centre have been key players in the development of a ten year cultural strategy for the City of Coventry (2017-2027) and a principal partner of Coventry's bid to become the UK City of Culture 2021. I am personally involved in both of these initiatives and have been amazed by the dedication, passion and expertise of the various partners and organisations involved. This hard work will no doubt improve the lives of communities in our local area and demonstrates the University as a positive force for good in our national cultural life.

Finally I would like to give my heartfelt thanks to all those who support Warwick Arts Centre to achieve such great things. Our success is due to your ongoing generosity and belief in what we do. Your support makes a difference.



Prof. Stuart Croft
Vice-Chancellor, University of Warwick



Warwick Arts Centre continued to thrive in 2016 – 2017 and I'm delighted to say that my team and I have maintained audience attendance and brought some of the world's great artists to Coventry and Warwickshire for the benefit of all. You can judge for yourself the sheer range and diversity of our artistic programme across the widest range of artforms on pages 20 – 23.

Much has been achieved collaboratively this year. Behind the scenes, as our programme continued on stage, screen and in our gallery, plans were put in place to create the future Warwick Arts Centre as we consulted with a wide range of groups and partners on the development of our Warwick Arts Centre 20:20 Project. Our plans for a major capital development are now coming to fruition, and the first stage of the work takes place in the 2017 – 2018 academic year.

Alongside this Warwick Arts Centre has joined with the University of Warwick to support the Coventry UK City of Culture Bid 2021 and the development of Coventry's ten year Cultural Strategy. These are important times for our city and region with much at stake for the arts and culture.

These collaborations have involved us in wide-ranging conversations, not only with other arts and culture organisations and businesses in Coventry; but artists and organisations nationally and internationally.

As the builders, architects and designers move in and our colleagues at the City of Culture Trust polish a bid for UK City of Culture status in 2021, exciting times lie ahead.

Finally, I am indebted to many organisations and individuals, the University of Warwick, Arts Council England, and the 29th May Charitable Trust who, this year, have continued their magnificent support; alongside our many supporters, individual donors and members of our loyal audience. Thanks too for all Warwick Arts Centre staff who have commonly worked above and beyond to create the conditions for great art to flourish.



Alan Rivett
Director, Warwick Arts Centre

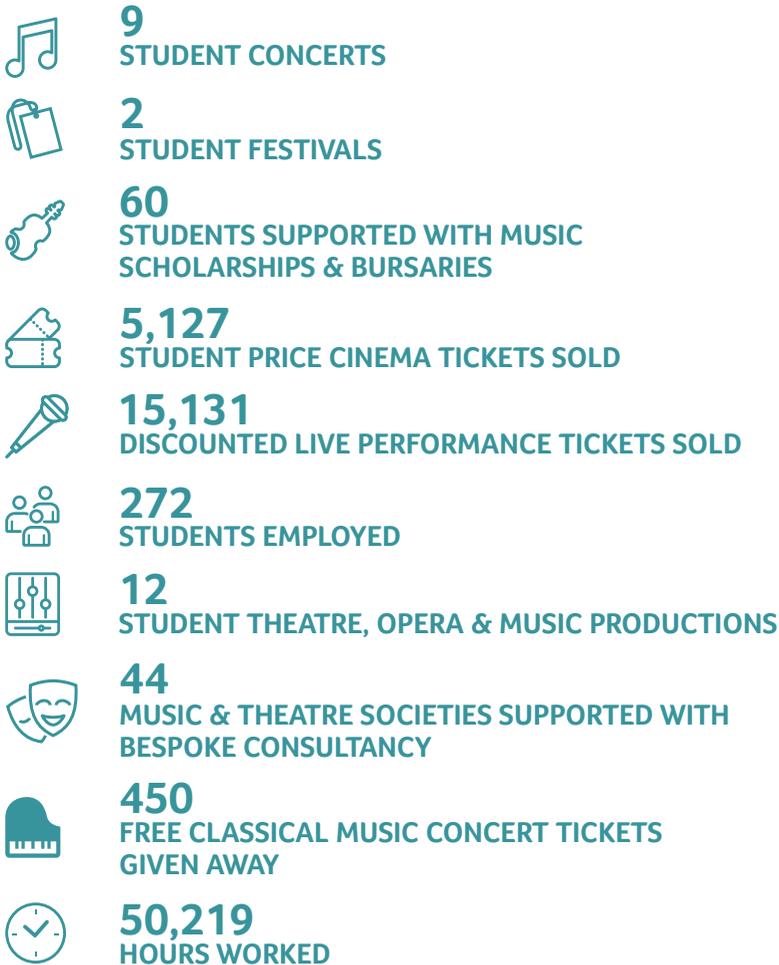


STUDENT ENGAGEMENT

As the largest arts centre based on a UK University campus, Warwick Arts Centre is a place for students to take a break from their academic study, enhance their learning at the University, meet up and socialise, and support their creative passions. It's also a place where they can improve their CV with work and training opportunities.

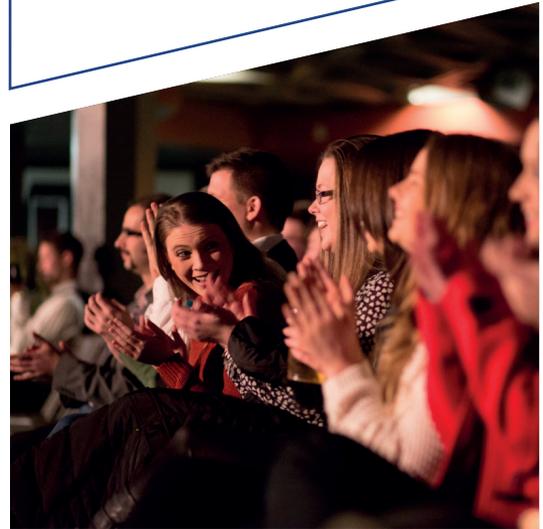
University of Warwick students actively participate in student music and drama, as well as watch top quality artists and performers on our many stages. Warwick students are encouraged to engage, participate, visit and work with us. Warwick students are an integral part of who we are, and can be seen stewarding events, helping out as interns, working as casuals with the technical team and in Box Office and as Ambassadors.

Here is how we have worked with and supported students in 2016 – 2017:



"I love all sorts of things about Warwick Arts Centre – it's probably one of the main reasons I came to the University of Warwick in the first place. There's an incredible programme of work, huge variety with incredible students rates so it's really accessible for students. It's great that so much student work can be performed at the Arts Centre – it's an incredible venue with incredible staff that are really supportive of student work."

Marissa Beatty
S.U. Societies Officer 2016 - 2017



Student Ambassadors

WARWICK 20:20 PROJECT

In November 2016 we received the go-ahead for the Warwick 20:20 Project, a 3 year project starting in October 2017 and culminating in 2020 with a signature creative and cultural building at the heart of campus which will welcome a wide range of visitors to the University of Warwick.

Warwick Arts Centre will continue to be a key provider of arts and culture in the region throughout the maintenance and building work. By 2020 will be able to offer:

- **A comprehensive digital screen programme from 3 new digital auditoria**
- **A renewed and accessible art gallery**
- **Improved facilities for visitors and users - new restaurant, an improved and accessible foyer to support the entire programme and existing key venues**
- **Facilities to support digital innovation, creative R&D, learning, thought leadership, contemporary visual arts cultural tourism and business training**
- **An extended building for all communities & at the heart of the University of Warwick's regional engagement strategy**
- **Exemplary creative learning, performing, socialising opportunities for students**
- **A focal point for creativity on campus supporting a world class learning environment**
- **Improved foyer spaces and food and drink outlets**

To keep up to date with the Warwick 20:20 Project please visit warwickartscentre.co.uk/2020project

"The fact that Warwick Arts Centre is getting this redevelopment is absolutely brilliant. Their pioneering work and the companies that they present are of such high quality – they are the best in the world. And to be able to have facilities that match those artistic principles is absolutely fantastic."

Mark Worth, Highly Sprung

"The Garfield Weston Foundation supports projects with talented people, effective ways to meet a clear need and a commitment to excellence. We are delighted to support Warwick Arts Centre and look forward to seeing it continue to delight and inspire audiences for many years to come."

Phillippa Charles, Director

Artists' impression © Elis Williams Architects



REVIEW: AUTUMN 2016

The year opened with Warwick Arts Centre's co-production with Frantic Assembly and the State Theatre of South Australia's **Things I Know To Be True**. Funny and bold, it told the tale of a family through the eyes of four siblings enmeshed with Frantic's classic celebrated style of physicality. It played for 10 performances to a record 95% capacity. Kneehigh's exuberant telling of Michael Morpugo's Second World War story, **946: The Amazing Story of Adolphus Tips** followed soon after, to packed houses and standing ovations every night.

In panels, discussions and performances Warwick alumni showcased their theatrical talents with the **Emerge 2016** festival of theatre. Meanwhile young company Sh!t Theatre created a stir with the topical **Woman's Hour** in the Studio.

The Mead Gallery's **The Human Document** exhibition showcased the photography of persuasion from 1930s America to now. Depression-era photographs by the likes of Dorothea Lange were

juxtaposed with those of contemporary photographers from around the world.

Professor Brian Cox captivated audiences by taking them on a dazzling journey through space and time and our Masterclasses continued with a range of subject matters - everything from 'How to be a stand-up comedian' to 'Foraging for beginners'.

The big names of comedy ensured that audiences were guaranteed their laughter quota for the year. Everyone from TV names like **Romesh Ranganathan** and **Catherine Tate**; old favourites **Mark Thomas** and **Dillie Keane**; to up-and-coming names **Richard Gadd** and **Deborah Frances-White**.

Christmas brought us another record-breaking production, this year Julia Donaldson's **Stick Man**. The season was also celebrated with an enormously popular Family Weekend, and our collaboration with the Science Faculty for their whizz-popping series of Christmas Lectures.



Things I Know to be True



Romesh Ranganathan



Dillie Keane



Mark Thomas



Seth Lakeman



Stick Man





Subodh Gupta Chanda Mama door ke (From Far Away Uncle Moon Calls) 2015 Found aluminium utensils, fish strings, steel
Unique 274 x 487 x 487 cm Installation view: Subodh Gupta. Invisible Reality Hauser & Wirth Somerset, Somerset/UK February 12 - May 2, 2016
Photo: Ken Adlard Courtesy the artist and Hauser & Wirth

REVIEW: SPRING 2017

The West End came to Warwick on the first leg of its latest international tour with **STOMP**, which banged, clashed and clattered to ecstatic crowds in the Butterworth Hall. GECKO, a company that we have supported since their early days, visited us as part of an international tour of **The Wedding** - physically and visually stunning, it packed quite an emotional punch in the theatre.

A strong dance programme welcomed the likes of Jean Butler's **this is an Irish dance** and Sir Matthew Bourne's **Early Adventures**.

In Spring we demonstrated our commitment to strong and entertaining work for families. Young audiences were treated to Oily Cart's delightful take on **The Winter's Tale** for under 5s in **In a Pickle** (which sat alongside Cheek by Jowl's distinctive but definitely 'grown-up' version of Shakespeare's 'problem' play), alongside Raymond Briggs' **The Bear**, Catherine Wheels' beguiling

White and the colourful, heart-stopping acrobatics of Finland's Race Horse company with the circus, **Super Sunday**.

Subodh Gupta's **From Far Away Uncle Moon Calls** was quite simply one of the most outstanding sculpture exhibitions in the Mead Gallery. The leading contemporary artist from India used everyday household items, like tiffin boxes and cooking utensils to create spectacular and sensuous installations that reflect on personal and universal concerns.

Leading musicians graced our stages included the likes of **Camille O'Sullivan**, **Seth Lakeman**, **Ruby Turner**, **Eliza Carthy Band**, **Turin Brakes Ukulele Orchestra of Great Britain** and the legendary **Shirley Collins**.

In a break from tradition, one of this year's stand-out events in the Concert Series was the popular violinist **Nicola Benedetti**, who brought us her trio comprising Leonard Elschenbroich and Wu Qian with a classical and contemporary programme of Ravel, Turnage, Sierra and Brahms.



STOMP



Camille O'Sullivan



this is an Irish dance



Turin Brakes



In a Pickle



Ruby Turner

REVIEW: SUMMER 2017

Summer was the culmination of the student-led Creative Warwick campaign. Following no fewer than 70 student performances and concerts this year, one week in June saw the first ever Warwick Fringe Festival with many events created by and for University of Warwick students.

The National Theatre brought us **My Country; a work in progress**, directed by Artistic Director Rufus Norris and words of people across the UK. Reflective and thoughtful, this was a piece of theatre that was absolutely timely, reflecting on contemporary concerns post-Brexit.

Digital screenings continued apace, with the Met Opera from New York being joined by the RSC's Romans season, and a wide range from NT Live, including **Hedda Gabler**, **Salome**, **Saint Joan** and **Amadeus**.

Film highlights this year included a range of popular award-winners like **La La Land**, **Moonlight** and **Manchester by the Sea** performing well, as well as the timely Ken Loach's **I, Daniel Blake**. Continued commitment to British films and emerging talent, which makes the film theatre's programme unique in the region, was rewarded with a preview screening of Alice Lowe's **Prevenge**, followed by a Q&A with the director & lead actress. Film events held in association with University departments yielded considerable interest, for instance **Hidden Figures** (with the Centre for Women's Studies) and **Neruda**, with readings of the poet's work by Julie Christie and Rosa Bausch.







SPLAT! FESTIVAL

2017 saw the culmination of the first phase of **Arts Active Network**, a partnership project between Warwick Arts Centre, Warwick District Council, five South Leamington primary schools and local artists.

Warwick Arts Centre devised See, Make, Share, cycles with a different class each term for two years enabling 650 children to see professional art, work with artists to respond, and share their work with their school, the network and their community. A full range of artforms was explored from physical theatre to sculpture. The artists' sessions were devised to support teachers in the creative process.

Alongside the sessions in school, 60 young people, aged 7-10, worked together with our Creative Learning team as the Festival Management Group to create **Splat! Festival** - the UK's first arts festival by children for children - in Leamington's Jephson Gardens.

Professional companies, including Fabularium, Pif Paf, Infuse Dance and Highly Sprung performed, and the site also included an Art Gallery, children's performance tent, games, picnic areas and inflatables.

On Saturday 15 July, thousands of visitors attended. Schools were delighted to welcome parents they never see at the school gate, everyone was thoroughly entertained and young imaginations were firing all day. The day was hosted by the primary-school aged Festival Management Group who talked knowledgeably and confidently to the public about the programme and how it was chosen.



869
PEOPLE VISITED THE SPLAT! ART GALLERY



700+
PEOPLE SAW A SCHOOL'S PERFORMANCE



240
PEOPLE BOUGHT A PIECE OF CAKE



60
YOUNG PEOPLE STAFFED THE FESTIVAL THEY HAD CREATED



2,000
PEOPLE BOUGHT AN ICE CREAM



300
PEOPLE BOUGHT A COFFEE



500
FESTIVAL MAPS AND SCHEDULES WERE HANDED OUT



Supported using public funding by
ARTS COUNCIL ENGLAND

CREATIVE LEARNING HIGHLIGHTS

ARTS ACTIVE NETWORK YEAR 3 & MACBETH, BLOOD WILL HAVE BLOOD

Our Arts Active Network project welcomed a new school, Sydenham and following watching a performance of Contender Charlie, China Plate and Warwick Arts Centre's **Macbeth, Blood will have Blood**, children created a response with artist Natalie Hart which was shared with all the schools.

NEW HEAD OF CREATIVE LEARNING

In January 2017 Kate Sayer joined the team as the Head of Creative Learning. With a strong background working at the Royal Shakespeare Company and more recently at Discover Children's Story Centre and The Story Museum. Kate's remit is to build on the exemplary education work of Warwick Arts Centre amongst local schools and communities and to embed Creative Learning into all we do.

NATIONAL THEATRE CONNECTIONS FESTIVAL

Warwick Arts Centre is proud to be a partner theatre for **Connections**, the National Theatre's nationwide youth theatre festival. In May 2017 we hosted nine youth theatre companies who had a chance to rehearse and perform on our stages and also had the opportunity to work with professional voice and movement coaches to support their broader performance skills. For most of the participants it was their first experience of campus accommodation and for some it was the first time they had even visited a University.

"One child in particular came back and announced that he wanted to study Physics and Engineering at Warwick. This, he announced in an assembly that the children wanted to lead after their day with you."

Teacher

"We loved today, there was so much to see and do and we got to see where our projects might lead in the future. I can't wait till I'm a year 9!"

Play Code Share Participant



22,831
PARTICIPANTS



1,041
MEAD VISITS



10 ASPIRATION DAYS
FOR **300** CHILDREN

DIGIFEST

Summer also saw the culmination of **Play Code Share**, a digital programme led by Ashley James Brown. **Digifest** held in June was a celebration of the work that President Kennedy School, Barrs Hill School and Parkgate Primary School have created throughout the last three years and gave the participants a chance to showcase their developing skills to peers, family and the public.

ASPIRATION DAYS

Aspiration Days are an initiative that introduce schoolchildren to the world of a University alongside The University of Warwick's art collection. The aim is to raise the aspirations of Year 6 children from challenging backgrounds or from areas of socio-economic deprivation, who are about to embark on a secondary school education.



ORGANISATIONAL REVIEW 2016-2017

Warwick Arts Centre is run by a small and dedicated team who work collaboratively to deliver an incredibly busy, high quality programme for our audiences.

Over the last twelve months we have commenced a four year organisation change programme to complement the planning for, and delivery of, the transformation of Warwick Arts Centre through the Warwick 20:20 Project. Our focus this year has been to build on our recent market research and to truly understand our audiences' journeys, experiences and motivations for attending our events, undertaking cross-departmental workshops in which staff have contributed to create a deeper, richer understanding of our current operation – a platform on which to build for the future.

We also continued to develop our team of staff to their fullest potential, and ensure they are at the forefront of best practice through a range of programmes including 'go sees', training, conferences and networking opportunities.

A new Business Plan and strategies relating to marketing, equality and diversity, digital development and environmental sustainability are in place for the next four years; and we have refreshed our organisation values, which underpin and are built into our future plans:

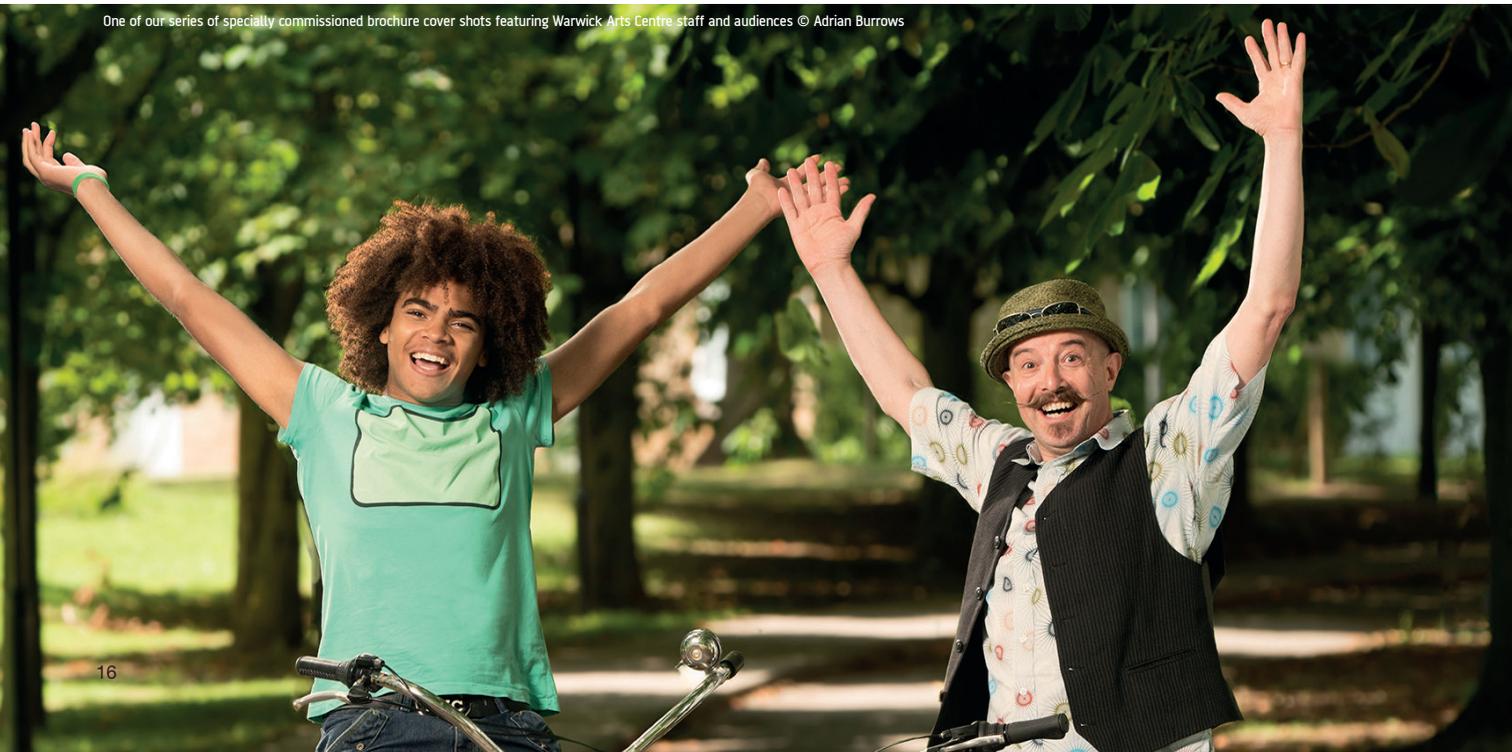
- **Delivering a unique artistic offer**
- **Committing to the significance and importance of relationships**
- **Creating value in all that we do**
- **Promising a welcome for everyone**
- **Ensuring that we are future focussed**

Alongside 'business as usual' this year we planned and redesigned the maintenance programme for the '1974 end' of the Warwick Arts Centre building, including a detailed interim operational plan for the coming academic year. This included preparations for our temporary theatre to take the place of the theatre and studio whilst both are closed for maintenance. This venue was named 'The Goose Nest Theatre' in a summer ballot of students and will be in place throughout 2017 – 2018 to support student creativity on campus, as well as a range of professional theatre, music and comedy events.

As I pause to reflect on the past twelve months, I am both amazed at the amount of activity the organisation has achieved and immensely grateful for the dedication and hard work of Warwick Arts Centre's staff. We have started our journey towards 2021!

Andrea Pulford
Director of Planning and Operations, Warwick Arts Centre

One of our series of specially commissioned brochure cover shots featuring Warwick Arts Centre staff and audiences © Adrian Burrows



OUR ROLE IN OUR REGION

We are proud of our central role in our community and are committed to ensuring that Coventry and Warwickshire is a thriving region. This year, over and above the events we host for audiences from near and far, we were involved in a number of collaborative projects that support our region.

COVENTRY CITY OF CULTURE 2021

Coventry is a city with a history of triumphing over adversity and coming together with a fierce but quiet pride. Coventry is inviting the world to share and celebrate our city with stories to tell and experiences to share. Coventry has now been announced as the winner of City of Culture 2021 beating four other cities to the prize. Exciting times ahead!

COVENTRY 10 YEAR CULTURAL STRATEGY

Coventry City Council have produced an ambitious 10 year strategy that roadmaps the role that arts and culture will play in the city. With 38% of our bookers coming from Coventry, Warwick Arts Centre plays a major role in the city's cultural offer.

ARTS COUNCIL ENGLAND PORTFOLIO ORGANISATION SUCCESS

This year we secured National Portfolio Organisation status for a further four years from 2018 – 2022 from Arts Council England. This is an investment of almost £2 million from 2018 – 2022. In this round of funding we are pleased that a number of additional NPOs have been included from Coventry and Warwickshire, including our own resident associate producers, China Plate.

WARWICK DISTRICT COUNCIL & ARTS CONNECT

2017 saw the culmination of **Arts Active Network**, an arts project partnership between Warwick Arts Centre, Warwick District Council, five South Leamington primary schools and local artists, supported by Warwick District Council and Arts Connect. See page 14.

DESTINATION WARWICK

Destination Warwick is the overarching strategic aim of the University of Warwick to support wider campus engagement with our community and neighbours. Warwick Arts Centre's activities are a key driver for developing greater connections to our communities, to welcome people to campus and to showcase the work of the University.

"Universities can act as incubators for creative ideas through artistic residencies, which can in turn generate exciting new work that feeds into their courses. Warwick University is a great example of a university supporting companies, such as China Plate, to develop ideas."

The Guardian September 2017



PERFORMANCE SUMMARY

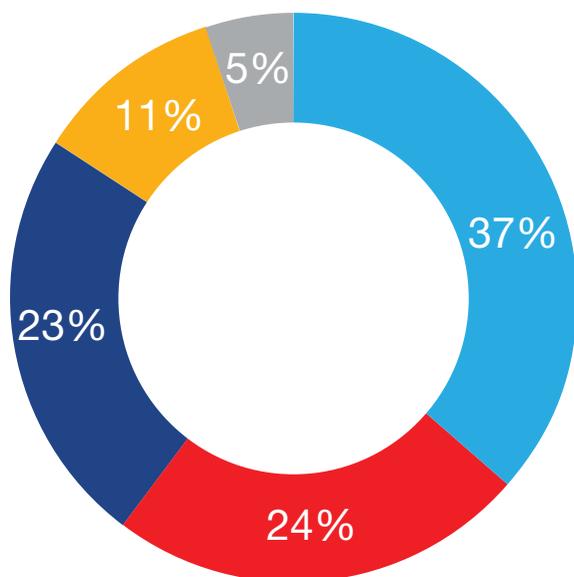
Warwick Arts Centre
Summary of Performances 2016/17

	2016/2017					2015/2016				
	No. Perfs	% of Perfs	Capacity	No. Attending	Attendees as %	No. Perfs	% of Perfs	Capacity	No. Attending	Attendees as %
Film Screenings (no. of screenings)	787		170,580	49,651	29%	804		176,880	51,116	29%
Gallery Exhibitions (exhibitions/days)	155			16,266		149			15,659	
Work with Schools (no. of sessions)	515			18,244		381			8,180	
Youth Theatre Groups, Art Clubs	141			12,927		193			13,755	
Film Days/Pre & Post Show Talks	69			8,252		92			12,256	
Sub Total				105,340					100,966	
Drama	84	14%	29,099	17,570	60%	79	9%	22,758	14,511	64%
Family Entertainment	117	22%	19,728	12,938	66%	69	7%	14,170	8,397	59%
Christmas Show*	66	12%	35,902	30,969	86%	571	58%	42,077	28,909	69%
Classical Music	14	3%	14,599	9,570	66%	16	2%	17,190	9,879	57%
World/Contemporary Music	2		190	86	45%	4		1,871	1,282	69%
Mainstream Music	31	6%	24,929	15,494	62%	33	3%	18,102	13,125	73%
Screened Live Performances	39	7%	8,885	4,323	49%	35	4%	10,590	5,005	47%
Opera/Music Theatre	39	7%	1,133	988	87%	3		2,480	1,086	44%
Dance	3	1%	6,160	3,095	50%	12	1%	1,862	1,555	84%
Comedy	52	10%	32,132	28,336	88%	61	6%	43,936	38,333	87%
Student's Work (Drama)	49	9%	9,722	6,461	66%	33	3%	4,625	3,519	76%
Student's Work (Music)	21	4%	12,885	7,816	61%	38	4%	15,475	12,497	81%
Amateur Music & Dance	26	5%	16,189	12,321	76%	30	3%	17,314	12,078	70%
Sub Total	543	100%	211,553	149,967	71%	984	100%	212,450	150,176	71%
Total Admissions				224,136					229,207	
Grand Total				255,307					250,710	

*The Lost Gift was on a 'timed' ticket therefore each slot was counted as a performance.

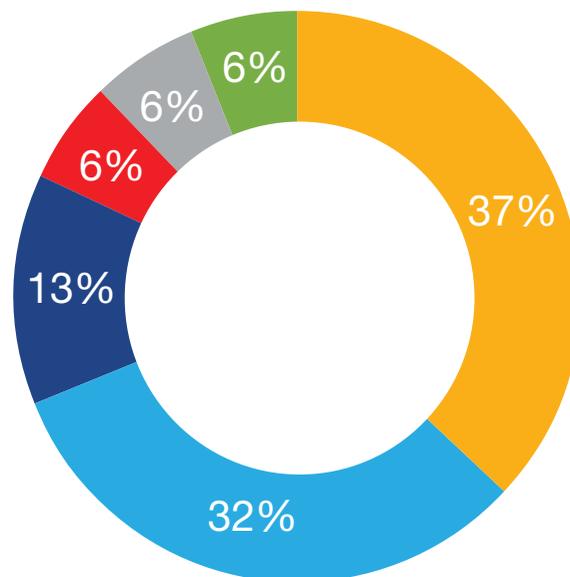
STATEMENT OF INCOMING RESOURCES & EXPENDITURE FOR THE YEAR ENDED, 31 JULY 2017

INCOMING RESOURCES



Box Office & Artistic Programme	£2,051,362
Commercial Activity	£1,372,464
University of Warwick support	£1,287,571
Grants	£600,359
Donations & Sponsorship	£278,299

EXPENDITURE



Staff Costs	£2,054,946
Programme & Creative Learning	£1,771,880
Support & Administration	£744,681
Customer Services & Marketing	£354,962
Equipment, Premises & Depreciation	£346,021
Commercial Activities	£317,565

GRANTS

Arts Council England (NPO)	£492,114
ACE - Transform	£8,522
ACE - Tipping Point	£2,500
Coventry City Council	£20,000
Coventry City Council - Journey with the Waste Land	£1,000
Warwick District Council - Arts Active Network	£20,000

University of Wolverhampton - Arts Connect	£40,000
Royal National Theatre - Connections Festival	£6,400
Film Hub South West and West Midlands	£4,020
Culture Ireland	£3,812
Jonathan Ruffer Curatorial Grant	£1,450
Australia Council	£320
Irish Theatre Institute	£217

LIVE EVENTS 2016 – 2017

Drama (Theatre)

The Complete Deaths
Spymonkey



Things I Know to Be True
Frantic Assembly & The State
Theatre of South Australia

A co-commission, which
went on to a UK and
international tour.

French Without Tears
English Touring Theatre

946: The Amazing Story
of Adolphus Tips
Kneehigh

Pygmalion
Headlong Theatre

The Winter's Tale
Cheek by Jowl

The Wedding
GECKO

My Country; a work in
progress
National Theatre



Miss Meena and the
Masala Queens
RIFCO

Our 6th co-production
with this popular South
Asian theatre company.

Drama (Studio)

Whose Sari Now?
RASA Productions

Free Admission
Ursula Martinez

Women's Hour
Sh!t Theatre

Cathy by Ali Taylor
Cardboard Citizens

My Arm
Tim Crouch

The Misfit Analysis
Access All Areas

The Road to Huntsville
Stephanie Ridings

An Evening with an
Immigrant
Inua Ellams & Fuel

A Conversation
Nigel Barrett and Louise Mari

O No!
Jamie Wood

Ventoux
2Magpies Theatre

A first visit and sell-out
for this new company,
Ventoux innovatively
re-enacted the dramatic
mountain stage between
Armstrong & Pantani in
the 2000 Tour de France.

Ugly Chief
Victoria Melody

Theatre Festivals

Emerge Festival

Best of BE Festival

Dance & Circus

Scattered
Motionhouse

Inter_rupted
Aditi Mangaldas Dance
Company

Echoes & I Imagine
Aakash Odedra Company

Paradise Lost (lies
unopened beside me)
Lost Dog

Gasp!
Circocentrique

this is an Irish dance
Jean Butler

The Irish Riverdance
legend in a UK
exclusive.

Early Adventures 2
Matthew Bourne/New
Adventures

May-We-Go-Round?
The Hiccup Project

Out of This World
Mark Murphy's V-TOL

Not Today's Yesterday
Seeta Patel

MK Ultra
Rosie Kay Dance Company

TEN
ACE Dance & Music

Super Sunday
Race Horse Company

Family Events

Molly's Marvellous
Moustache
Fidget Theatre

The Very Hungry
Caterpillar

The Curious Adventures
of Pinocchio
Lyngo Theatre

Captain Flinn and the
Pirate Dinosaurs 2: The
Magic Cutlass
Les Petits

Mavis Sparkle
M6 Theatre



Stick Man
Scamp Theatre

Our record-breaking
Christmas show, which
played to 31,000 families
and schoolchildren.

The Colour of Me
Wriggle Dance Theatre

In A Pickle
Oily Cart

Tree
Highly Sprung Performance
Company

Wow! Said the Owl
Little Angel Theatre

The Bear
Pins and Needles

White
Catherine Wheels Theatre
Company

The Tiger Who Came
to Tea

The Tap Dancing Mermaid
Pigtails Productions

Dough!
Creative Scene & Olivia
Furber

The First Hippo on the
Moon

Tales of Birbal
Mashi Theatre



Mirror Mirror
Oily Cart

A very special
production created for
children with profound
and multiple learning
difficulties and autism.

The Scarecrows' Wedding
Scamp Theatre

Macbeth, Blood will have
Blood
Contender Charlie

Warwick Arts Centre's
own production with
Contender Charlie was
specially designed to
introduce Shakespeare
to primary age
schoolchildren.

Comedy

Adam Hess & Rhys
James

Daniel Sloss

Lucy Porter

Seann Walsh

Nina Conti: In Your Face

Romesh Ranganathan -
Irrational

Sam Simmons

Pajama Men - 2 Man, 3
Musketees

Beth Vyse - As Funny as
Cancer

Dane Baptiste

Ed Gamble - Stampede

Shazia Mirza - The
Kardashians Made Me
Do It

The Catherine Tate Show

Josh Howie

Tommy Tiernan

Paul Foot

Marcus Brigstocke - Why
The Long Face?

Ross Noble - Brain Dump

Sean Lock - Keep It Light

Nish Kumar - Actions
Speak Louder Than
Words, Unless You Shout
The Words Real Loud

Danny Baker - Cradle To
The Stage

Jimmy Carr - The Best of,
Ultimate, Gold, Greatest
Hits Tour

Stephen K Amos - World
Famous

Mark Thomas - The Red
Shed

Josie Long - Something
Better

Richard Gadd - Monkey
See Monkey D -

Chris Ramsey - Is that
Chris Ramsey?

Iain Stirling - 'Onwards!

Sue Perkins - Live! in
Spectacles

Al Murray - Let's Go
Backwards Together

Susan Calman

Shappi Khorsandi - Oh
My Country! From Morris
Dancing to Morrissey

Dillie Keane

Rob Auton - The Sleep
Show

Andy Parsons - Peak
Bullsh*t

Richard Herring

Stewart Lee - Content
Provider

Jon Richardson - Old Man

Andy Zaltzman

Bilal Zafar - Cakes

Russell Brand - Re:Birth

Omid Djalili - Schmuck
For a Night

Carl Hutchinson

Henning Wehn -
Westphalia is not an
option

Tez Ilyas

Stuart Goldsmith

Lee Nelson - Serious
Joker

The Guilty Feminist
Podcast

Pete Firman - Work In
Progress

Classical Music

The Hallé

Tchaikovsky Symphony
Orchestra

Czech National
Symphony Orchestra

Philharmonia Orchestra



An Evening of Chamber
Music

A first visit of this new
trio brought together by
Warwick favourite Nicola
Benedetti.

European Union Chamber
Orchestra

City of Birmingham
Symphony Orchestra

Armonico Consort &
Orchestra (St Matthew
Passion)

Royal Philharmonic
Orchestra

Moscow Philharmonic
Orchestra

Coull Quartet - Flights
of Fancy

Coull Quartet - Romantic
Journey

Coull Quartet - Grand
Passions

Coull Quartet - Master
and Pupil

LIVE EVENTS 2016 – 2017

Music

Kate Rusby

Lynched presented by
Alan Bearman Music



John Carpenter – Live
Retropective

A rare live appearance
by the cult film-maker
and composer.

Ukulele Orchestra of
Great Britain - The
Gigasecond Tour

The Ellis James and John
Robins Experience

Eliza Carthy & The
Wayward Band

Billy Bragg & Joe Henry
- A Band on the Wall
Fundraiser

Turin Brakes - Lost
Property Tour

Seth Lakeman with
Wildwood Kin

Jim Moray - Upcetera
Ruby Turner

Aurelio Martinez



STOMP

First and only UK date
to open an international
tour.

Michael McGoldrick, John
McCusker & John Doyle

German Cornejo's TANGO
FIRE

Alasdair Roberts Trio

Camille O'Sullivan

Courtney Pine featuring
Omar

The Shires

Hannah James' JigDoll

Shirley Collins - Lodestar
Live

HOT 8 Brass Band vs.
Hackney Colliery Band

Martynas Levickis

Jools Holland & his
Rhythm & Blues Orchestra
Mark Nevin & Band

Madeleine Peyroux

KT Tunstall

Jacqui Dankworth & Craig
Ogden

Opera

Patience
English Touring Opera

Tosca
English Touring Opera

CARMEN Fire and Fate
Kirstin Chavez

Digital Screenings - Opera

Met Opera Live: Tristan
Und Isolde

Met Opera Live: Don
Giovanni

Met Opera Live: L'Amour
De Loïn

Met Opera Live: Nabucco

Met Opera Live: Romeo
et Juliette

Met Opera Live: Rusalka

Met Opera Live: La
Traviata

Met Opera Live:
Idomeneo

Met Opera Live: Eugene
Onegin

Met Opera Live: Der
Rosenkavaller

ROH Screening: Les
Contes D'Hoffman
(Encore)

Digital Screenings - Ballet

ROH Screening: The
Nutcracker

ROH Screening: Woolf
Works

ROH Screening: The
Sleeping Beauty

ROH Screening: Jewels

ROH Screening: The
Dream / Symphonic
Variations / Marguerite
and Armand

Digital Screenings - Theatre

NT Live: The Deep Blue
Sea (Encore)

NT Live: The Threepenny
Opera

NT Live: No Man's Land

NT Live: Amadeus
(Encore)

NT Live: Saint Joan

NT Live: Hedda Gabler

NT Live: Rosencrantz and
Guildenstern are Dead

NT Live: Twelfth Night
(Encore)

NT Live: Obsession

NT Live: Who's Afraid of
Virginia Woolf?

NT Live: Peter Pan
(Encore)

NT Live: Salomé

NT Live: Angels in
America Part 1 -
Millennium Approaches

NT Live: Angels in
America Part 2 -
Perestroika

RSC Live: Cymbeline

RSC Live: King Lear

RSC Live: The Tempest

RSC Live: Julius Caesar

RSC Live: Antony &
Cleopatra

Digital Screenings - Other

Exhibition On Screen:
Michelangelo - Love and
Death

One More Time with
Feeling - Nick Cave and
the Bad Seeds

Words & Ideas

Professor Brian Cox

Mark Kermodé

An Audience with Simon
King: Nature Watch

Community Events

Rogers & Hammerstein's
THE KING & I
Stratford Musical Theatre
Company

Shakespeare Schools
Festival 2016
A Class Act

Armonico Consort -
Carmina Burana

Stage and Screen
King Henry VIII Senior and
Preparatory Schools
Coventry and
Warwickshire Youth
Orchestra

String Explosion

The Story So Far
Local Vocals Choir

Priscilla Queen of the
Desert
Three Spires & Guildhall

That's Showbiz Midlands

Music from Stage and
Screen
Midland Voice Choir and
Orchestra

Lights, Camera, Action
Elite Dance Academy

NT Connections Festival / Youth Theatre

WAC Connections
Company present Status
Update

Coppice Performing Arts
School present The Snow
Dragons

Perfect Circle Youth
Theatre present Zero for
the Young Dudes

Dudley College present
The Monstrum

Woodrush High School
present Three

Walsall College present
FOMO

John Willmott School
present Zero for the
Young Dudes

King Edward VI Five Ways
School present The Snow
Dragons

Halesowen College
present The Monstrum

Youth Theatre Showcase

Masterclasses

Francis Assembly Devising
& Physicality

Foraging for Beginners

Ukulele Day with Matthew
Forbes

How to Write and
Promote Non-Fiction



Masterclass

Festive Flowers
Masterclass.

Calligraphy - The First
Chapter

Exploring Photographic
Techniques and Getting
Creative with your
Camera

Games Design from (with)
Scratch

How to be a Stand-Up
Comedian

Upcycling - Chalk Paint
Furniture

Mastering Your DSLR

Forty Tips to Writing That
Novel with Adele Parks

Songwriting - The
Immersion Method

New Adventures &
Re:Bourne Workshop

Printing for Pleasure

Sculpture

Interior Design

Unlocking Your Creativity
and Getting More from
Your Camera

Drawing in Still Life

Burst into Spring - A
Creative Flower Workshop

Working with Felt -
Handmade Felt Bags

Make an Authentic Style
Japanese Kimono

Silk Painting

Chocolate Making

Nature and Travel
Photography with Kate
Green

An Introduction to
Specialty Coffee

Mastering Your DSLR with
Kate Green

Writing Radio Comedy

Decorative Paper

Ukulele Day

Unlocking Your Creativity
and Getting More from
Your Camera

Honey Bee Husbandry

Other Education Activities

Touch Tour: French
Without Tears by English
Touring Theatre

Space Academy
with Highly Sprung
Performance Company

The Children's Bookshop
with Bruce Ingman

One Giant Leap Outcome
Event presented by Highly
Sprung

Play in a Day

A Sculpture Tour of the
University of Warwick Art
Collection 2016

Summer Schools

Make It Reel Summer Film
School

Highly Sprung Space
Academy Summer School

LIVE EVENTS 2016 – 2017

University of Warwick Events

University Awards 2017



The Warwick Christmas Lectures

Fizz-popping fun from Chemistry, Psychology, Maths & Physics.

Student Festivals

Warwick Fringe Festival

Chinese New Year Gala 2017

Student Music

Free Concert
University of Warwick Music Centre

Wind & Brass Concert

Pyjama Concert: Winter Whimsy
Chamber Choir and Chamber Orchestra

UoW Chorus and Symphony Orchestra
Wind & Brass Concert

Warwick Fused VI

Belshazzar and the Titan
Symphony Orchestra and Chorus

The Monkey King
Chamber Choir

Mozart and Mambo
University of Warwick Chorus and Symphony Orchestra

Chopin Concert 2016
University of Warwick Polish and Piano Societies

On the Rise
Classical and Modern Dance Society

De Amore – A Valentine's Day Concert
Warwick Piano Society

Mitos Mahsuri: Chains of the Past

Beyond the Great Wall
Warwick Chinese Orchestra Society

Bumiputera
Warwick Singapore Society

ENCORE!
Classical and Modern Dance Society

Brass Blast 2017

Big Band Finale Concert

Student Opera

Die Fledermaus
Opera Warwick



The Pirates of Penance

Music Theatre Warwick
Students performed this G&S favourite.

Student Theatre

Absurd Person Singular
by Alan Ayckbourn
As You Like It
Warwick University Drama Society

The Improv Musical
Music Theatre Warwick
2017 Annual Drama
Chinese Society

Sophocles' Antigone
Warwick Classics Society

Follies
Music Theatre Warwick

Noughts & Crosses
Warwick University Drama Society

Mess by Charlotte
Paradise
Freshblood New Writing

The Improv Musical 2017
Music Theatre Warwick

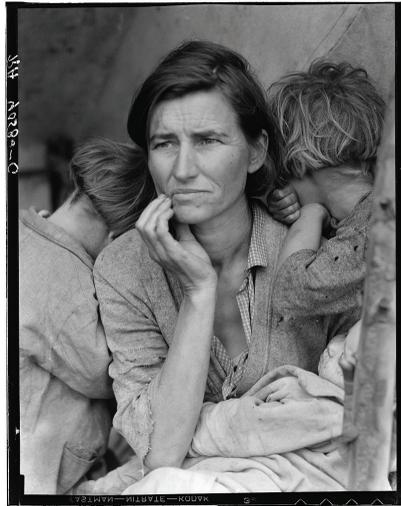
Little Shop of Horrors
Music Theatre Warwick
Jerusalem
Warwick University Drama Society

Trainspotting by Harry
Gibson
Warwick University Drama Society

Jerusalem by Jez
Butterworth
Warwick University Drama Society

MEAD GALLERY EXHIBITIONS 2016 – 2017

THE HUMAN DOCUMENT: The Photography of Persuasion from 1930s America to Present Day
A Mead Gallery exhibition



Dorothea Lange. Destitute pea pickers in California. Mother of seven children. Age thirty-two. Nipomo, California. February/March 1936. Image courtesy of Library of Congress Prints and Photographs Division, Washington. LC-USF34- 009058-C

SUBODH GUPTA: From Far Away Uncle Moon Calls
A Mead Gallery exhibition



Subodh Gupta, Chanda Mama door ke (From Far Away Uncle Moon Calls), Mead Gallery, Sat 14 Jan - Sat 11 Mar 2017, Photography © Francis Ware. Courtesy the artist and Hauser & Wirth

ROOM
Curated by Laura Lord, Sadie Coles HQ



Installation image, Room, Mead Gallery, Sat 6 May - Sat 24 Jun 2017. Photography © Francis Ware. Courtesy the artist and Sadie Coles HQ

Mead Gallery Events

Integral to each exhibition is the acclaimed Mead Gallery Creative Space which provides materials and activities to enable all visitors to make their own work in response to each exhibition.

Other events include:

- artists' talks
- tours of the exhibition and of related artworks in the University Art Collection
- bespoke introductions and discussions for schools, colleges and universities in the region
- open seminars to discuss the exhibitions in relation to university teaching

FILM SCREENINGS 2016 – 2017

20th Century Women

28 Days Later

A Clockwork Orange

A Man Called Ove

A Monster Calls

A Quiet Passion

A United Kingdom

After Love

After the Storm

Alien: Covenant

Alone in Berlin

American Honey

American Pastoral

Another Mother's Son

Arrival

Barry Lyndon

Berlin Syndrome

Best (George Best: All By Himself)

Billy Lynn's Long Halftime Walk

Blue Velvet

Born to be Blue



Botticelli Inferno

Bridget Jones' Baby

Britain on Film: Railways

Burn Burn Burn

Café Society

Captain Fantastic

Cézanne et Moi

Chevalier

Chi-Raq

Churchill

Cold Harbour

Courted

David Brent: Life on the Road

Denial

Dr. Strangelove or: How I Learned to Stop Worrying and Love The Bomb

El Sur
Elle

Embrace of the Serpent

Ethel & Ernest

Fantastic Beasts and Where to Find Them

Fences

Finding Dory

Francofonia

Frantz

Free Fire

Free State of Jones

From the Land of the Moon

Get Out

Ghost in the Shell

Ghostbusters

Gifted

Goodfellas

Guardians of the Galaxy Vol.2

Hampstead

Handsome Devil

Harry Potter and the Chamber of Secrets

Harry Potter and the Philosopher's Stone

Harry Potter and the Prisoner of Azkaban

Hell or High Water

Hidden Figures

Hokusai: Beyond the Great Wave

I Am Not Madame Bovary

I Am Not Your Negro

I, Claude Monet



I, Daniel Blake

Indignation

It's Only the End of the World

Jackie

Jason Bourne

Julieta



La La Land

Lady Macbeth

Les Cowboys

Les Innocentes

Lion

Little Men

Love & Friendship

Loving

Ma Vie de Courgette

Mad to be Normal

Maggie's Plan

Manchester by the Sea

Manhattan



McLaren

Miss Peregrine's Home for Peculiar Children

Miss Sloane

Monsieur Chocolat

Moonlight

Morgan

Mulholland Drive

My Cousin Rachel

My Feral Heart

My Scientology Movie

Napoleon

Neruda

Nineteen Eighty-Four

Nocturnal Animals

Norman

One Flew Over the Cuckoo's Nest

Paterson

Peppé le Moko

Peppa Pig: My First Cinema Experience

Personal Shopper

Poor Cow

Prevenge

Queen of Katwe

Raphael: Lord of the Arts

Revolution: New Art for a New World

Rogue One: A Star Wars Story

Room At The Top

Rules Don't Apply

Silence



Snowden

Souvenir

Spartacus

Star Trek: Beyond

Sully: Miracle on the Hudson

Swallows and Amazons

Sweet Dreams

T2: Trainspotting

The Age of Shadows

The Beatles: Eight Days a Week

The Birth of a Nation

The Blue Room

The Childhood of a Leader

The Clan

The Commune

The Curious World of Hieronymus Bosch

The Eagle Huntress

The Founder

The Girl on the Train

The Girl With All The Gifts

The Graduate

The Handmaiden

The Hippopotamus

The Idol

The Journey

The Last Word

The Light between Oceans

The Mafia Kills Only in Summer

The Man Who Fell to Earth

The Martian

The Midwife

The Neon Demon

The Olive Tree

The Other Side of Hope

The Pearl Button

The Promise

The Rocky Horror Picture Show

The Salesman



The Sense of an Ending

The Shepherd

The Wave

The Zookeeper's Wife

Their Finest

Thelma and Louise

Things to Come

Tickled

Time of Their Lives

Toni Erdmann

Tour de France

Trespass Against Us

Two Women

Under the Shadow

United States of Love

Up for Love

Viceroy's House

White Knights

Whitney: Can I Be Me

Wiener-Dog

Wilson

Ziggy Stardust and the Spiders from Mars

Film Talks

A Journey Through French Cinema

Film Talk: Andrzej Wajda

Film Talk: Day of the Dead

Film Talk: Independents' Day

Film Talk: Kirk Douglas

Film Talk: Neil Brand puts Music to Work

Film Talk: The Bard in Hollywood

Film Events

Off-Screen Film Course

Special Preview: Prevenge

Summer Holiday Singalong

Film Festivals

French Film Festival Into Film Festival (for schools)

Saturday Family Films

Aladdin

Astérix & Obélix: Mansions of the Gods

Fantastic Beasts and Where to Find Them

Fantastic Mr. Fox

FernGully - The Last Rainforest

Kubo and the Two Strings

Labyrinth

Long Way North

Oddball and the Penguins Princess Mononoke

Swallows and Amazons

The BFG

The Eagle Huntress

The LEGO Batman Movie

Toy Story 3

Zootropolis

The Gruffalo & The Gruffalo's Child

MEET OUR SUPPORTERS 2016 – 2017

Organisations, Corporations,

Trusts and Foundations:

The 29th May 1961 Charitable Trust
CHK Charities Ltd

Angels:

Mr Ian Rowley

Champions:

1 Anonymous

Inner Circle:

Ms Mary Brennan
Mrs M Denniss
Mr Paul Dickins
Mr and Mrs Robert Fair
Mr Fred Farrell
Mr Christopher Gill
Mrs Anthea Turner
Professor Ken Wallis
Mrs Margaret Wallis
Mrs Charlotte Wilkes
3 Anonymous

Warwick Arts Centre

Advisory Board Membership 2016 – 2017

Mr John Leighfield CBE (Chair)
Professor Maureen Freely
Professor Pam Thomas
Professor Jonothan Neelands
Mr Alan Rivett
Mr Roger Cadbury
Ms Christine Lockwood
Ms Kate Organ
Ms Sarah Gee
Ms Penny Egan
Lady Anne Heseltine
Ms Alison Vermee (observer)
Marissa Beatty (student member)

We wish to thank the Board for their extensive support this year.



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Coventry City Council



WARWICK
THE UNIVERSITY OF WARWICK

**warwick
arts centre**

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