

Community Ambassadors - FAQs

Q: Who can apply?

Anyone from our target communities, including young people (18–25), who are passionate about arts and community engagement.

Note: This is not open to The University of Warwick students. However, for more information on the Student Artistic Ambassador Scheme, please contact programming@warwick.ac.uk.

Q: How do I apply?

Submit a short proposal (written, voice note, or slide deck) outlining your idea, why you're interested, and a draft budget. If you have any questions or require support, please email creativeresources@warwick.ac.uk or contact Viktoria at 07442 958427.

Q: Do I need prior experience?

No formal experience required. Enthusiasm and commitment matter most.

Q: Can I apply if I'm on Universal Credit or in receipt of a state benefit?

You'll receive a maximum of £30 in vouchers per week. We encourage you to check how this income might affect your individual circumstances through Government endorsed benefits calculators, which you can access free of charge here: [Benefits calculators - GOV.UK](#)

Q: Will childcare or child support be provided?

Currently, the programme does not include direct childcare provision. However, we aim to make participation as accessible as possible and can discuss flexible arrangements or support options during the application process.

Q: What support is available for accessibility needs?

We want this programme to be inclusive. If you have access requirements—such as BSL interpretation, mobility support, or alternative formats for application—we will work with you to provide reasonable adjustments. Please let us know your needs when applying.

Q: What kind of projects can I propose?

Anything that helps connect your community to WAC—examples include workshops, social events, accessible tours, or creative outreach.

Q: What kind of things can be funded?

- High vis jackets for a 'walking bus' to and from Warwick Arts Centre for a stay-and-play group and their parents
- BSL Interpreted tours and pre-show talks over a series of events
- A series of targeted workshops, some offsite and some onsite that explore themes in an exhibition or show
- Teas, coffees and biscuits for an after-exhibition look club plus some speakers' fees
- Production of sensory bags
- Targeted social media posts, production and reach

This list is in no way exhaustive, and we hope to see many applications outside of these suggestions. This is to merely provide you with some ideas.

Q: What is the time commitment of the programme?

Each ambassador's journey with us will be different, but you can see an approximate guide below:

- A half day induction meeting
- Monthly meetings with the Audience Development Officer
- A half day programme development session
- Up to 4 tours or 1:1 meets with specialist staff
- Up to 6 shows and live programme visits
- Final half a day pitch of Autumn programme with other Ambassadors
- Up to 5 days of programme delivery
- A half day evaluation

Please come back to us if you have any questions or require further information.

Contact details

Email: creativeresources@warwick.ac.uk

Mobile: Viktoria (07442 958427)