

# ORCHESTRA OF THE AGE OF ENLIGHTENMENT

## Mozart's World: A Little Night Music

Wed 28 Jan 7.30pm

**ARRIAGA (1806 – 1826) Overture in F minor**

**MOZART (1756 – 1791) Clarinet Concerto**

- I. Allegro*
- II. Adagio*
- III. Rondo*

### Interval

**MICHAEL HAYDN (1737 – 1806) Divertimento in G (P.94)**

*Marcia Andantino*

*Allegro spiritoso*

*Menuetto – Trio – Menuetto*

*Andante*

*Menuetto. Allegretto – Trio – Menuetto*

*Polonese*

*Allegretto*

*Finale. Presto*

**MOZART Eine kleine Nachtmusik (Serenade in G)**

- I. Allegro*
- II. Romance. Andante*
- III. Menuetto. Allegretto – Trio - Menuetto*
- IV. Allegro-Rondo.*

## Orchestra of the Age of Enlightenment

**Kati Debretzeni** violin / director

**Katherine Spencer** basset clarinet

**John Crockatt** viola

**Andrew Skidmore** cello

**Lisa Beznosiuk** flute

**Peter Moutoussis** horn

In 1986, a group of musicians took a long hard look at that curious institution we call the Orchestra and decided to start from scratch. After throwing out the rulebook, the Orchestra of the Age of Enlightenment was born. It has continued to innovate and to tour the UK and internationally. In 2025/26 the OAE performs in Antwerp, Brno, Copenhagen, Frankfurt, Lucerne, and Prague amongst others.

The OAE has never had a music director. It enjoys many long-term collaborations, and the title of Principal Artist is currently held by John Butt, Sir Mark Elder, Adam Fischer, Iván Fischer, Vladimir Jurowski, Sir Simon Rattle and Sir András Schiff. In 2020, the OAE became the very first orchestra in the UK to take up residence in a school through its embedded education partnership with Acland Burghley School in Camden.

## Kati Debretzeni – Violin/Director

Kati Debretzeni began playing the violin with Sofia Szabó in her native Romania, finishing her studies with Ora Shiran and studying the Baroque violin with Catherine Mackintosh and Walter Reiter.

She led the English Baroque Soloists from 2000 - 2024 and is now leader of Gardiner's Constellation Ensemble. She is one of the leaders of the Orchestra of the Age of Enlightenment (2008 onwards), and has collaborated with Simon Rattle, Adam and Ivan Fischer and András Schiff to name but a few. A keen chamber musician, she is also a member of Trio Goya. As a teacher, Kati has given masterclasses in the U.K. and many other countries and she is on the faculty of the Royal Conservatory of The Hague.

## Katherine Spencer – Basset Clarinet

Katherine 'Waffy' Spencer is the principal clarinet of the Orchestra of the Age of Enlightenment, Academy of Ancient Music, the Irish Chamber Orchestra, the City of London Sinfonia, the Handel and Haydn Society of Boston, USA, as well as guesting with Europe's leading period and modern orchestras.

She studied at Chethams School of Music, The Royal Academy of Music, Hannover Hochschule für Musik, and is completing a doctorate at Stony Brook University, New York. Katherine is touring the Mozart Clarinet Concerto as part of OAE's 40th birthday celebrations on a newly commissioned authentic basset clarinet.

## Orchestra

### FIRST VIOLINS

Kati Debretzeni  
Daniel Edgar  
Alice Evans  
Iona Davies

### SECOND VIOLINS

Huw Daniel  
Henry Tong  
Andrew Roberts  
Rodolfo Richter

### VIOLAS

John Crockatt  
Martin Kelly

### CELLOS

Andrew Skidmore  
Catherine Rimer

### DOUBLE BASSES

Cecelia Bruggemeyer

### FLUTES

Lisa Beznosiuk  
Neil McLaren

### BASSOONS

Fergus Butt  
Christopher Rawley

### FRENCH HORNS

Peter Moutoussis  
David Bentley

## Programme Notes

In 2026 we often come across new music through an algorithm...we allow apps and websites to lead us from one piece to another, and now AI-controlled feeds make that even more prevalent.

But what if we find new music ourselves by tracing our own twisting and turning paths of connection and curiosity and see where they take us?

In brainstorming the programme in tonight's concert, we started with Mozart's Clarinet Concerto suggested by principal clarinetist Katherine Spencer's new basset clarinet ("Grace"), written for his friend Anton Stadler. From there, we jumped to another friend and colleague Michael Haydn (1737 – 1806) who he worked with in Salzburg. And finally, to Juan Crisóstomo Arriaga (1806 – 1826), known as the "Spanish Mozart", or more precisely, the "Basque Mozart" was a child prodigy who liked Mozart and also curiously shared the same birthday.